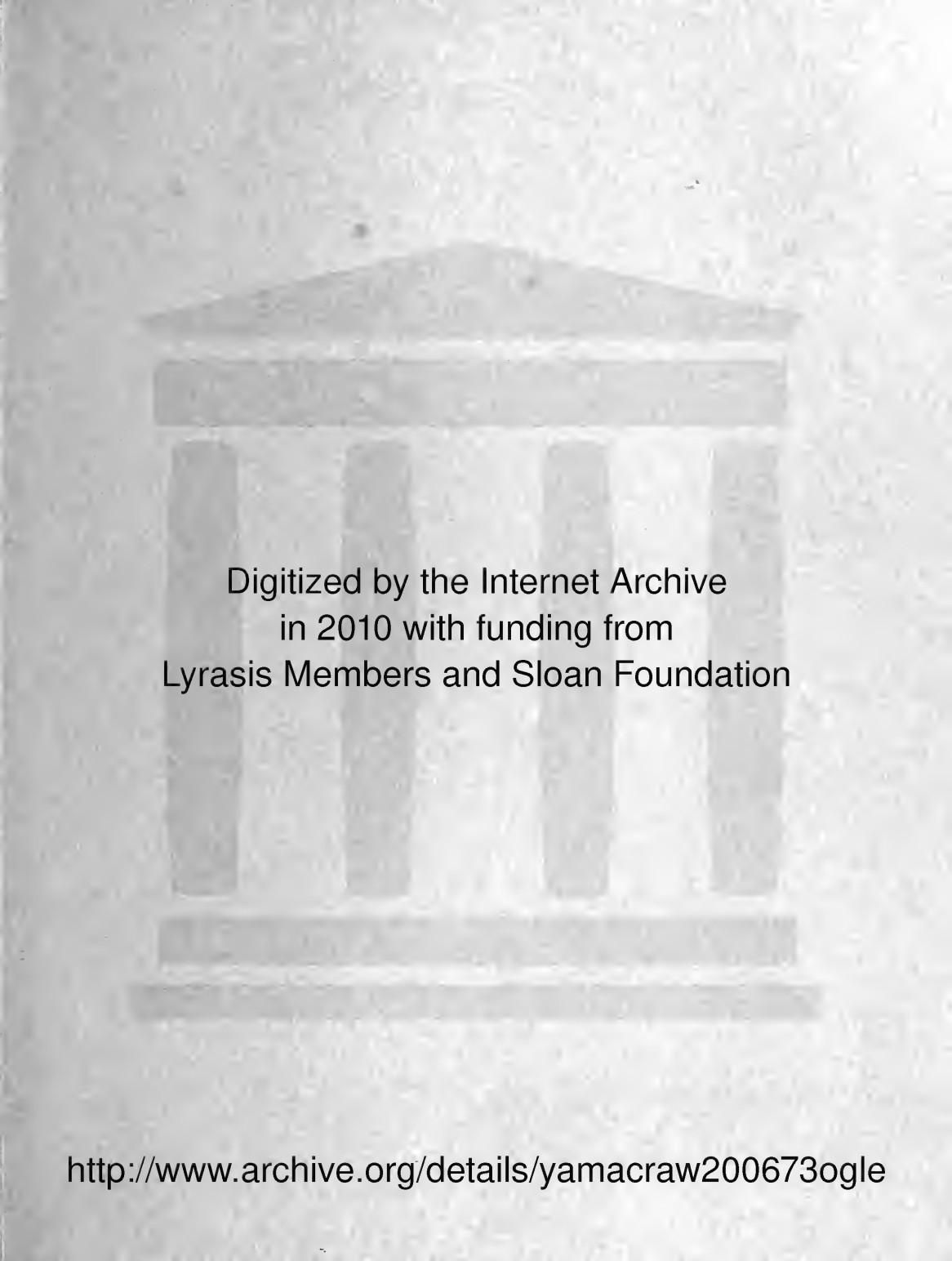


# The Social Order

YAMACRAW 2006



A faint, grayscale watermark of a classical building's facade with four columns and a triangular pediment is visible in the background.

Digitized by the Internet Archive  
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Lyrasis Members and Sloan Foundation

<http://www.archive.org/details/yamacraw200673ogle>



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# The Yamaçraw

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Vol. 75

The Social Order

2006

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 Physical Plant

# Dedication

*"Human life, by its very nature, has to be dedicated to something."* – Jose Ortega y Gasset

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## The Physical Plant Crew

“It is traditional that each edition of the *Yamacraw* be dedicated to a member of the Oglethorpe community. The dedication is made to a person who exemplifies what is best about Oglethorpe, a person who embodies the unique personality and spirit of Oglethorpe University.”

Perhaps it is most appropriate in a book entitled *The Social Order* that the dedication of the 2006 *Yamacraw* goes not to an individual, but to an entire group of people. The custodial services, grounds, and maintenance crews—all who call the Physical Plant home—are the people who keep the campus of Oglethorpe operating at its most basic and essential levels. Custodial services keeps us from living in the abject squalor into which we, as college students, naturally tend. What’s more, they do it with professionalism, grace, and courtesy. The grounds crew makes sure that we are able to maintain our little oasis of green in the midst of the big city. The maintenance staff keeps the lights on and the water running, and when things go bump in the night, they are there next morning to fix it. And when our clubs host events on campus, they make sure we have the supplies we need.

This intrepid group of people are led in their service by those whose names are familiar to any of us who have suffered a clogged sink, a busted bathroom light, a ladybug or cockroach infestation, or any other of the many perils of living in campus housing. Jim Ledbetter, Renae Glass, Manny Bonilla, Sharon Roth, and many others work tirelessly to keep the campus

operating so that we may live and work and study in the best facilities possible. At the same time, they help to organize and facilitate the building of newer and better facilities that will carry this institution well into the twenty-first century and beyond.

These are the people who deserve our continuing thanks for giving of themselves for us:

### *Maintenance*

Mr. Michael Gdalevich  
Ms. Renae Glass  
Mr. Mark Hood  
Mr. Jim Ledbetter  
Mr. Jason Warner  
Mr. Robert Wisenbaugh  
Mr. William Zarouk

### *Custodial Services*

Mr. Manuel Bonilla  
Mrs. Silvia Calvillo  
Ms. Dorothy Crite  
Ms. Thu Nguyen  
Ms. Latifa Omerovic  
Mrs. Emma Valadez  
Mrs. Mary Wyatt

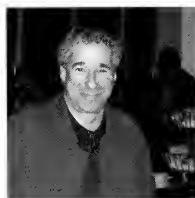
### *Grounds*

Mr. Brian Delinski  
Ms. Sharon Roth





“History is the version of past events that people





ave decided to agree upon" - Napoleon Bonaparte



▶ ▶ *Administration, President Schall,  
Faculty and Departments*

# Personalities

*"Of all men's miseries the bitterest is this, to know so  
much and to have control over nothing." - Herodotus*



Provost and  
Senior Vice  
President

Dr. Chris Ames



Associate  
Provost of  
University  
College and  
Deputy to the  
President for  
Community  
Relations

Ms. Annie Hunt Burriss

Vice  
President  
for Student  
Affairs



Mr. Tim Doyle



Vice  
President for  
Business and  
Finance

Ms. Marilyn Fowle

Director of  
Institutional  
Research



Ms. Janet Maddox



Vice  
President for  
Enrollment

Mr. David Rhodes



Executive  
Director of  
Marketing  
and Public  
Relations

Ms. Kelly Robinson

Vice  
President for  
Development  
and Alumni  
Relations



Mr. Peter Rooney

# Dr. Schall

A new President with new ideas



The 2005-2006 school year marked a significant change in the Oglethorpe community. At the beginning of the academic year, the school welcomed Dr. Larry Schall, the school's 16th president.

The first year of Dr. Schall's presidency revealed his dynamic character as an institutional and community leader. President Schall was a regular fixture at Oglethorpe events ranging from the Eggs-am breakfast, where he served students as they prepared for finals, to intramural volleyball, which he played with some students early in the fall 2005 semester. Students often remarked on the president's involvement in the student community.

"I think he has taken a proactive approach to OU community involvement," said Jason Soby, a sophomore. Laura Callender, also a sophomore, added, "He's really been taking the time to listen to the students and get ideas from them and participate in our events like the Eggs-am breakfast."

In addition to student involvement, Dr. Schall's presence as a leader for the community was demonstrated after Hurricane Katrina hit the Gulf Coast states. Hand in hand with Angel Flight, Dr. Schall, his wife Betty, and many students immediately came together to purchase and organize supplies for

the displaced residents of the Gulf Coast. The president himself rode with the supplies to Baton Rouge to deliver them. He took the school motto to heart, and proved it himself by making a difference. President Schall also served Oglethorpe as an excellent institutional leader. He openly discussed the improvements that need to be made at the school and worked to change the Oglethorpe community for the better. As president, Dr. Schall began efforts to reconnect with alumni and increase fundraising, and he actively participated in plans for campus building improvements, including the location for the next residence hall.



Left: The President and his wife, Betty.

Below: Dr. Schall speaks with a parent during Parents' Weekend.

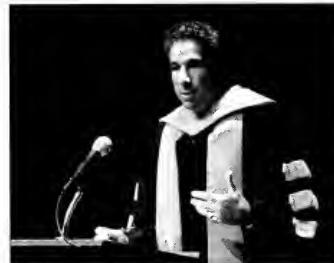




The importance of increasing the student population has also been high on the President's list. Dr. Schall, in one of his many "Letters from the President" emails, promised that he would personally work to make the Oglethorpe experience rewarding and engaging for all students. The President also noted that diversity of all kinds is important on campus. He said that students, faculty, staff, and trustees may be different from each other in every way but must develop ways to bridge those differences.

As a part of his effort to increase awareness of all Oglethorpe has to offer, Dr. Schall spent two weeks in the northeast on a recruiting trip through New York, Pennsylvania, Washington D.C., and Maryland. By talking to admissions counselors and prospective students, Dr. Schall hoped to educate others on the benefits of an Oglethorpe education.

In addition to his efforts at serving the community and improving the student body, Dr. Schall also developed a habit of doing one thing that university presidents are rarely known for – communication with the



students. Through the fireside chats he held several times and the aforementioned "Letters from the President," Dr. Schall has created a space in which students feel comfortable bringing him their concerns and compliments alike.

Dr. Schall came to Oglethorpe for three reasons: the school's reputation, community, and location. He frequently cites the varied course listings and challenging curriculum as the top reasons that Oglethorpe is such an exceptional academic institution. Often quoted as saying that he felt at home at Oglethorpe on his first visit, President Schall said that the character of the student body is responsible for the welcoming atmosphere. Dr. Schall is also a great fan of Atlanta's rich culture and history, as well as the city's



Above Left: President Schall speaks with students during a Fireside Chat.

Above: Soccer Star Schall proves his abilities during the Salome Soccer Tournament.

opportunities for students.

In the end, Oglethorpe's 16<sup>th</sup> president had a challenging, yet successful, first year in office. Before officially beginning his term, he said, "I expect to have hundreds of challenges, but I have a strong sense of focus and I enjoy relating to people. I also enjoy my work and believe in incorporating these ideals into everything I do."

As his actions have proved, President Schall has held true to his word. Oglethorpe looks forward to what he will accomplish in the future.



## Mr. James A. Bohart Music

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James A. Bohart, a professor of music, has been at Oglethorpe University since 1972. His mother was a school teacher who played the piano, and his father was a railroad worker who played the trombone. He has had a passion for music since he was six years old. Professor Bohart has served on the Core Curriculum Board since it began ten years ago. In his spare time, he is the Musical Director and Coordinator of the Choral Guild of Atlanta, the oldest choral guild in Atlanta. Since Bohart's father and grandfather were both railroad workers, he enjoys creating and collecting model trains and woodworking.

## Dr. Jeffrey Collins Art History and Study Abroad

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Dr. Jeffrey Collins is the Director of the Oglethorpe University Study Abroad (OUSA) program. He helps students study and travel around the globe in their college years. He also gets to participate in many of the OUSA short-term trips. In addition, Collins teaches a number of anthropology, independent, and art history courses, including Art and Culture. The Core Curriculum is "a unique opportunity," he said. "So much of modern education is scattered-sot, diluted, and haphazard—the Core synthesizes, integrates, and challenges you to think the great thoughts. Stay with it, and it will serve you all your life."



## Ms. Jena Jolissaint Philosophy

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Professor Jena Jolissaint, an Oglethorpe alumna, re-joined the Oglethorpe community this year when she came to teach philosophy. She became interested in philosophy while reading Nietzsche in her freshman Core class here and still holds an interest in German philosophers, especially Schelling. Jollisant is particularly interested in the question of sexual difference in images of nature according to these philosophers. Outside of class, she enjoys running, yoga, and movies, especially the Starlight Drive-in in Atlanta. Professor Jollisant and her sister hosted three cats this year belonging to friends displaced by hurricane Katrina. She hopes to continue teaching in the future.

## Ms. Catherine Kelley Art

Catherine Kelley moves fast—whether across a room or through new material. And little wonder, for her interests are so varied. Though last year she immersed herself in ancient art and literature for a class taught jointly with Dr. McFarland, this year she has turned her restless mind toward feminist art of the 70s and 80s. In fact, one of the reasons she came to Oglethorpe was the freedom to teach all kinds of art rather than being imprisoned in a specialty. And Kelley is a lifetime student as well as a teacher: Maybe during this school year, you sat by her Ancient Greek!



## Mrs. Lee Knippenberg Theatre

Professor Lee Knippenberg is well known on campus for her theatrical talents. For over a decade, Professor Knippenberg worked to build the theatre department at Oglethorpe which has since earned the reputation of a well-rounded program dedicated to students and to the production of good theatre. Currently serving as a part-time adjunct instructor in theatre, Professor Knippenberg specializes in theatre history and acting. In fact, some of the most popular theatre classes are the characterization classes taught by Professor Knippenberg. In addition to all this, Professor Knippenberg finds time to act with her students, be the mother and taxi service of two children, and the wife of Oglethorpe's own Dr. Knippenberg (whom she met right here at Oglethorpe).

## Mr. Alan Loehle Art

Oglethorpe's professor Alan Loehle is much more than the professor students see a few times a week. His experiences, such as his solo shows in galleries in New York and Manhattan, bring so much to the classroom that students could not otherwise see. "He is able to make real world connections when discussing the pieces we are working on," said Senior Kara Glielmi. For Loehle, "art is a filter for life," and he attempts to "address the human condition," as is evident in his work. Originally from Georgia, Loehle moved back down here from N.Y. to get more space to create. In 1989, he worked with Lloyd Nick to create the art program at Oglethorpe.





## Dr. Deborah Merola Theatre

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One of the newest additions to the faculty, Dr. Deborah Merola found the opportunity to help develop the theatre major, as well as to continue its excellent tradition at Oglethorpe, particularly alluring. She brings a vitality that is directly connected to her interests—interdisciplinary, intercultural, and international integration—to the program. In pursuit of these special interests, she spent the summer before beginning employment here working to bring Dr. Miroslaw Kocur from Poland to Oglethorpe as a Fulbright Scholar-in-Residence. Her work has strengthened the connections between Georgia Shakespeare Festival, the Oglethorpe theater department, and the broader Atlanta community.

## Dr. Philip J. Neujahr Philosophy

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Oglethorpe's resident philosopher Dr. Philip Neujahr has many interesting things to say about his life. For instance, in his younger years, he fought in Vietnam for nine months and made it to the level of Lieutenant in the army. Aside from being a Kant and Aristotle aficionado, he is also a master swimmer and has gained many awards throughout his life including being the 3rd place winner of the 50-meter breaststroke for the 40-44 age range. He held one swimming record for several years in the "Dixie Zone" (the Southeast) and another record for the Pacific Coast.



## Dr. Barton R. Palmer Film Studies

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Dr. Palmer is a man of many interests; he cannot seem to restrain himself to one field of study or even to one school! Although as a visiting professor at Oglethorpe he teaches such classes as "Sex and Gender in the Cinema" and "Film Adaptations of Novels," he originally studied the Middle Ages. In fact, he eventually collected a double set of degrees—six in all—to accommodate his dichotomous interests. Still, Dr. Palmer comfortably and affectionately spans the apparent gulfs between Medieval French poetry and modern movies and the one between Clemson and Oglethorpe.

## Dr. W. Irwin Ray Music

When Dr. Ray chose to teach at Oglethorpe, it seemed a natural decision; his father studied pre-dentistry here and Dr. Ray respected the university. Midway into dental school himself, however, Dr. Ray was faced with a more difficult choice: finish his degree or start over and study music, his passion. Though now conducting, Dr. Ray is still partly a scientist. "I'm amazed at how the components of a score translate into sound that can produce such emotion in humans," he says. Outside of conducting, Dr. Ray enjoys reading, photography, rescuing animals with wife Cristy and son Garrett, and spending time with their miniature Dachshund, Gretta.



## Dr. Anne Rosenthal Communication and Rhetoric

Dr. Anne Rosenthal acquired her degree in communications at Purdue University. It was both her liberal arts background and the intimate atmosphere of a small college that influenced the Minnesota native's decision to join the staff of Oglethorpe University in 1997. The avid rock collector, who has frequented the shores of Lake Superior and Thunder Bay, Canada, believes that the Core is what makes Oglethorpe distinctive while simultaneously helping it to "produce leaders for a public world." Dr. Rosenthal is quick to admit that although she has enjoyed helping this year's graduates "find their way" in such a world, she is reluctant to see them go.

## Dr. Seema Shrikhande Communication and Rhetoric

Dr. Seema Shrikhande became a member of the Oglethorpe family in the fall of 2002 after acquiring her Ph.D. in communications from Michigan State. Few would guess that Dr. Shrikhande, a journalism enthusiast, once considered another profession: advertising and market research. However, the few months that she spent exploring the field convinced her that her place was in teaching. She watches the students develop and is excited about the senior class. "They're planning their futures and I expect them to go out and do wonderful things," she said. In her free time, she likes to be with her son, make pottery, and advertise her culinary talents.





## Dr. Stephen B. Herschler Politics

Dr. Stephen Herschler's interest in Asia began when, as a child, he was fascinated by his grandfather's collection of artwork from places like China and Japan. Dr. Herschler is still fascinated by cultures, especially those that are the most alien to him. He is especially intrigued by how language influences how we think and what happens when different cultures come together. Dr. Herschler loves fusion food and music and stated that he is "happy every time he goes someplace he hasn't been before." He chose to teach at Oglethorpe for the small school student/teacher relationships, but also because the Atlanta location provides a "big, diverse city to explore"...and Atlanta's sizeable Asian population is certainly a plus.

## Dr. Kendra A. King Politics

Dr. Kendra A. King is relatively new to the Oglethorpe University community. She arrived here in 2003 after teaching for several years at the University of Georgia. She received her B.A. from Colby College and her Ph.D. in American Politics from Ohio State University. Her specialty interest in politics is in the field of African-American Politics. Aside from her expertise in the field of politics, Dr. King is also quite adept in the fields of cooking and writing poetry. In addition to all these activities, she even finds time to pursue her interest in playwriting!

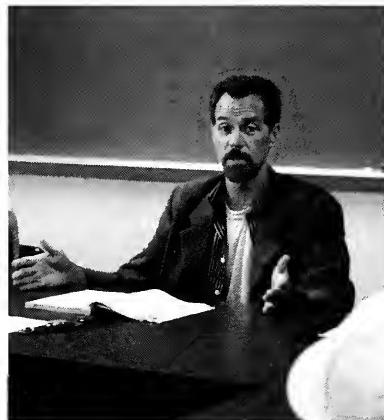


## Dr. Joseph M. Knippenberg Politics

Dr. Joe Knippenberg's passions might be talking and teaching politics, but his interests are hardly limited to the ivory towers of Oglethorpe. He tries to keep two books open at a time—beyond school reading—and has a soft spot for what he's dubbed the "academic novel." In addition to teaching a class of savage fourth, fifth, and sixth graders at his church every Wednesday night, Dr. Knippenberg has been a contributing member of the blogosphere for around two years. And at home? Among other things, he is a self-proclaimed rabid swim team dad.

## Dr. Nicholas B. Maher History

Originally from Boston, Dr. Nicholas Maher spent a few of his youthful years in Denmark, where he also plans on spending his sabbatical. Previous to teaching at Oglethorpe, he had never lived in the South. He found the students engagement in the class quite impressive and the Core, he felt, really served as a glue for learning, allowing him to make references to books he is confident everyone has read. Dr. Maher really has quite the adventure on the weekends during which he windsurfs, repairs old cars and motorcycles, and enjoys woodworking!



## Dr. Alexander M. Martin History

Dr. Alexander Martin still remembers when Dr. Joe Knippenberg took him around Oglethorpe for the first time. "He greeted every person we passed by name, and I thought, 'This has got to be a setup,'" Dr. Martin said. He said that this intimacy of Oglethorpe is something that he has liked since he came to Oglethorpe in 1993. Dr. Martin also enjoys continuing in his research and has published two books and various articles. Outside of life as a professor, he has become a hobby gardener, enjoys being with his wife and two kids, and still travels to Germany and Russia.

## Dr. John D. Orme Politics

Dr. John Orme is just the kind of professor the Oglethorpe community is proud to have – a professor who really wants to communicate effectively to the students. He said that when he teaches the Human Nature Core course, he continues to think about how he is teaching: he is concerned that it actually connects with the students. "Human Nature is the course I wish I could've taken as an undergrad," he said. When not teaching the Core or classes on history, politics, or war, Dr. Orme enjoys being active in playing baseball or basketball, reading fiction and participating in book clubs, and playing piano and composing music.



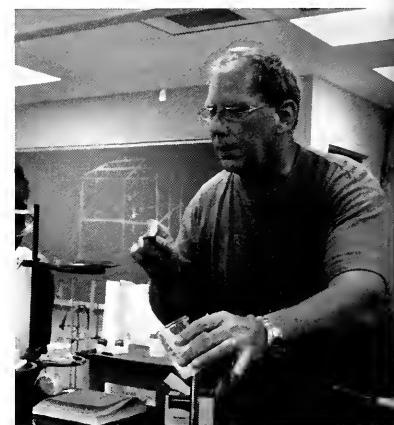


## Dr. Bradford W. Smith History

Dr. Bradford Smith did not realize for the first few years of college that he would end up studying history. "I kept finding I was taking history courses on the side and found that I really enjoyed them and did well in them," he said. Finally, he declared his major his senior year. His study of history has allowed him to focus on a broad range of topics. At Oglethorpe, Dr. Smith helped to develop the current Core program and is very proud of it. "There's nothing else like it in the country," he said. When not teaching history and Core classes, Dr. Smith enjoys being with his wife and three sons and going to football games.

## Dr. Keith H. Aufderheide Chemistry

After attending the Culver Military Academy near Chicago, Dr. Keith Aufderheide attended Wilmington College. He earned his Ph.D. at Miami University and had a choice to make: a school in Niagara, N.Y., or Oglethorpe in Atlanta ... the weather alone was reason enough to bring him here. "While others may find Dr. A. intimidating, I really think he's pretty funny," said student Monjuri Aimee. In his spare time, Dr. Aufderheide plays the piano and he enjoys woodworking. In fact, he has been making furniture for approximately 15 years now.

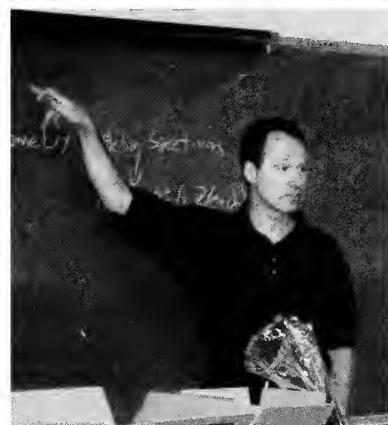


## Dr. Brooke Bourdelat-Parks Biology

An Oglethorpe undergraduate of 1995, Dr. Bourdelat-Parks is now one of our professors in the science department. After completing her graduate studies at Georgia Tech and a few years of lab work, a teaching position opened up here. She jumped at the opportunity because she knew she wanted to teach at an institution like this and spread a different form of teaching. She really loves the core, but is aware of the fact that this wasn't the case until she was gone. Bourdelat-Parks does not currently teach core, but given the time she would like to learn more about the Human Nature course.

## Dr. Charles L. Baube Biology

Ever since he was a child watching "Wild Kingdom" and catching bugs and snakes, Dr. Charles Baube has loved science. "I always knew [my career] had to revolve around biology – I know: nerd," he said. In graduate school, he discovered a love for teaching and decided to focus on it as a career. Outside of class, Dr. Baube enjoys making models of airplanes, trains, and cars and bicycling. His wife and two young sons manage to keep him busy and, judging by the pictures proudly displayed on his website, very proud.



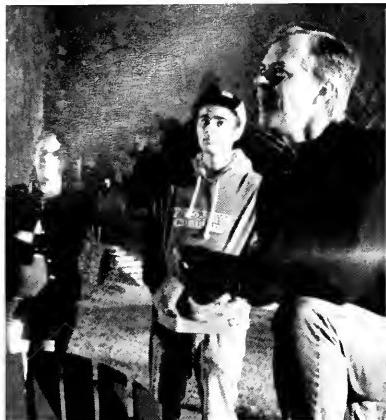
## Dr. John A. Cramer Physics

Dr. John Cramer of the Oglethorpe Physic department came from up north -- Rhode Island to be exact. Moving to Texas for college, he eventually came to Atlanta about 25 years ago for a teaching position at Oglethorpe. When Dr. Cramer arrived, it was mostly up to him to rebuild the introductory lab from the ground up. When he's not busy teaching or preparing to do so, Dr. Cramer works on his shell collection, enjoys hunting and fishing, and on occasion you can even catch him singing at Boar's Head! And few would know that he is in Who's Who in Science and Theology!

## Dr. Roarke E. Donnelly Biology

Dr. Roarke Donnelly has been an assistant professor of biology at Oglethorpe since 2003. He received his undergraduate degree at Lawrence University and his Masters from Utah State University. He received his Ph.D. in ecosystem science and conservation from the University of Washington in 2003. "I am primarily interested in identifying ways that private landowners, public land managers, urban planners, and policy makers can conserve or restore biodiversity in urbanizing landscapes," he said. He also said that his research provides students with exciting ways to be actively involved in research, too.





## Dr. Michael K. Rulison Physics

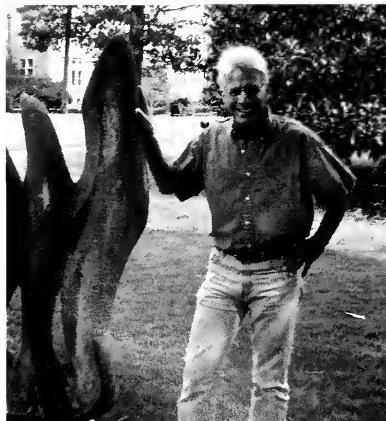
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Dr. Michael Rulison has been interested in science since an early age. "As a kid I was always taking apart and rebuilding radios, blowing stuff up, plugging things into the wall sockets," he said. "So, I wanted to know how the world works." He became hooked on teaching during graduate school and, after his experiences in large state institutions, was attracted to Oglethorpe by "the opportunity to work closely with bright, motivated students." He fulfills this desire both in class, and through such organizations as the Society of Physics Students and the College Republicans. An avid amateur astronomer, he also enjoys backpacking and other outdoor activities.

## Dr. Daniel L. Schadler Biology

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Dr. Schadler has been a plant aficionado much of his life. In 1967, he was the National Winner of the Horticulture Project. In Kentucky, he was recognized as the Outstanding 4-H Club Boy for the Louisville Courier-Journal newspaper. He graduated summa cum laude from Thomas More College in 1970 with a double major in biology and chemistry. His first job after graduating from college was as a research associate at the University of Wisconsin. He created several different techniques that are still in use there today. In 1975, he left U of W and interviewed at Oglethorpe on August 12. He began teaching a month later!



## Dr. Monte W. Wolf Chemistry

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While one of Dr. Wolf's main academic concerns is the motion of matter, motion equally occupies him outside the classroom: he has not only completed fourteen marathons, but he runs around thirty-five miles a week. The distance from Oglethorpe to Lenox and back, a mere six miles, constitutes an invigorating jog for Dr. Wolf! For a man constantly on the move, you'd think Georgia's heat and humidity might be too much for him, but Dr. Wolf describes Atlanta as Goldilocks's city of choice, considering his other long-term residences in southern California and northern Minnesota.

**Dr. John S. Carton Psychology**

While Dr. John Carton was on sabbatical this year, he managed to stay busy. Being a father of two young children, he said, took up most of his time, and he spent the rest working at his private practice, swimming, watching television and movies, and (to the delight of several students) finally reading the Harry Potter series. Dr. Carton plans to return to Oglethorpe for the 2006-2007 school year, where he enjoys being a part of the psychology department. "Nothing brings me more satisfaction than observing students setting goals and reaching them," he said.

Photo  
Not  
Available

**Dr. Amanda G. Gewin Psychology**

Professor Amanda Gewin enjoys teaching students who care about the subject, and she has found in her first year in the Oglethorpe psychology department students who care. She loves the appeal her subject has for its students and especially enjoys watching her students having "aha!" moments, making connections, and learning about themselves. Outside of class, Gewin enjoys running and has recently discovered an enjoyment of scrap-booking. Since she was a double major in English and psychology, she is also an avid reader, and her favorite authors include Virginia Wolf, John Irving, and Jeanette Winterson. Professor Gewin lives with her husband and two very spoiled dogs.

**Dr. Elizabeth C. Johnson Education and Psychology**

Dr. Elizabeth C. Johnson arrived at Oglethorpe in 2000 and took the position of Associate Professor of Psychology. She received her B.A. in Behavioral Biology from John Hopkins University and then went on to pursue her Ph.D., which she received at the University of Georgia. Her office is probably one of the most distinctive in Hearst since she has a large stuffed rat hanging on the door. That would be Sniffy the Rat. Anyone who has taken one of her psych classes will certainly learn about him. And if anyone is ever in the mood for a game of Ultimate Frisbee, she's your woman!





## Dr. Caroline R. Noyes Education and Psychology

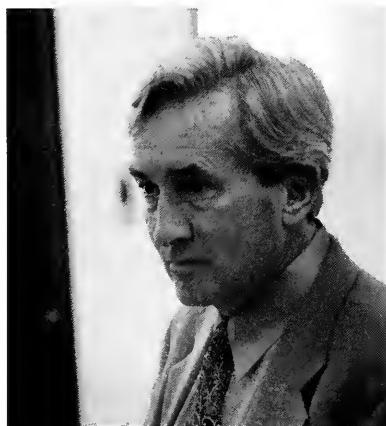
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As a child, Caroline Noyes used to read through her mother's old psychology textbooks in her spare time. In her reading she discovered a love of the subject, particularly abnormal psych, which has stayed with her to this day. In her own words, "I was a geek." She went on to graduate from a selective liberal arts college like Oglethorpe, and it was her fond memories of this "intimate" educational setting that brought her to OU. These memories, in concert with her field of study, have made her very devoted to establishing rapport with her students. "When students feel that they know you, it provides a sense of safety in which to take risks."

## Dr. Brad L. Stone Sociology

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Though he was born in Salt Lake City, Dr. Stone never stayed in one place for any extended period of time, living anywhere from San Francisco to New York with many stops in between. His ambition brought him to Brigham Young University for his undergraduate studies. Dr. Stone had the opportunity to serve as a visiting professor at a few universities. And it was his time at another university that really allowed him to compare Oglethorpe students. What he realized is that Oglethorpe sophomores are often as knowledgeable as seniors elsewhere!



## Dr. Alan N. Woolfolk Sociology

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Dr. Alan Woolfolk is perhaps best known as the director of the Core program, a post he was offered in part because of his interdisciplinary interests. Central among these interests is an abiding love of film. He recognizes the influence certain movies have had on his life, and uses this as a way of connecting with his students. "I view the teaching of film as a way of expanding their cultural literacy in a direction they already know and understand." Away from Oglethorpe he helps tend his wife's "menagerie," which ranges from fish to a show horse. Maurice (their bearded collie) has even been known to hang out in his office during exam weeks.

### Mr. Christian Y. Benton Accounting

It took Professor Christian Benton two tries to make Oglethorpe his home. The Division V accounting professor and new ODK advisor first served as a faculty member from 1988-1989 while his wife earned her second Master's degree at Emory. He then returned in 1999 to replace his predecessor, Keith Baker. Few realize that this Nascar, Cubs and Steelers fan once considered a career in the military, but the quality of Oglethorpe students most influenced his decision to return. "I've taught at a lot of other schools," he said, "And I think Oglethorpe has some of the finest students."



### Dr. Cassandra C. Copeland Economics

She is one professor who is in demand –Dr. Cassandra Copeland, the Associate Professor of Economics. She has been teaching at Oglethorpe since 2000, and she believes that "the students here are exceptional." Dr. Copeland originally wanted to be a marine biologist, but the demand for that type of career was not high; so she found her way to another love – teaching. Outside of her teaching role, Dr. Copeland is a part-time consultant for the Southern Company, and she loves to travel around the world, play tennis, attend music festivals, and hang out with her friends. And she says that she loves college football. "I'm from Florida; it's in my blood."

### Dr. Lynn M. Guhde Business Administration

Dr. Lynn Gudhe is the Associate Professor of Business Administration. During her spare time, she enjoys traveling, boating, hiking, and reading. She decided to teach at Oglethorpe after she taught for years at larger schools. "I wanted to try a smaller, liberal arts college," she said. Dr. Gudhe likes a liberal arts education because it gives students the opportunity "to study beyond their major and explore disciplines and topics they might otherwise have missed." While some people have typical pets like cats or dogs or even lizards, Dr. Gudhe's owns a horse.

Photo  
Not  
Available



## Dr. Bruce W. Hetherington Economics

Dr. Bruce Hetherington started out in college as an accounting major, but said that since he was "anal-expulsive rather than anal-retentive" he switched to economics his junior year. He knew within two weeks of coming to college that he never wanted to leave and still loves the atmosphere of the university, affectionately referring to college students as "nineteen and stupid." Outside of class Dr. Hetherington is a self-proclaimed history buff and prefers the term "Civil War living historian" to "Civil War re-enactor." He is the father of two grown sons and twin three-year old girls, and said that he goes home to his second job every day helping with his wife's catering business.

## Dr. Peter J. Kower Economics

"I play a little basketball in a 40+ league -- that is, years not inches of vertical jump -- and try to read a few books besides *The Little Engine That Could*," So said the hilarious Dr. Peter J. Kower, an assistant professor of Economics who joined Oglethorpe in 2002. He has two dogs: Charlie (who uses a heart to dot the i in her name), Pepper, and a cat named Izzy. Dr. Kower decided to teach at Oglethorpe because he wanted to be at a liberal arts school that focused on teaching and learning – and, he added, "I thought the academic buildings looked very cool."

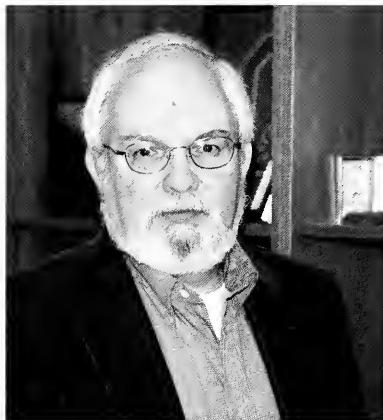


## Dr. William F. Straley Business Administration

When Professor Wilt Straley arrived at Oglethorpe in 1990, he brought along experience from banking and five degrees from Georgia State and Auburn University. "Since I've been here, I have rather fallen in love with the place," he says. He enjoys interacting one-on-one with students and says that Oglethorpe students have a great advantage because of the Core curriculum. This man of adventure pilots planes, scuba dives, snow skis, and travels to places like Europe and Antarctica.

### Dr. J. Dean Tucker Economics and Business

Dr. Dean Tucker is no stranger to "the Social Order" at Oglethorpe. In fact, he's taken almost every Core class. His love of teaching comes in part from this desire to stay academically challenged, but even more from his students. "Interaction with students keeps you young," he said; and Dr. Tucker, who has been involved in Playmakers and has had magic as a hobby since junior high, is certainly young at heart. In addition to these hobbies, Dr. Tucker enjoys cooking, collecting coins, stamps, and baseball cards, and is an avid Cubs fan. He is an advisor to APO and OCF, and a member of Alpha Psi Omega.



### Dr. James M. Turner Accounting

Dr. James Turner says he is a "bona-fide Georgia peach." He entered the world at Crawford Long Hospital, graduated from UGA, and worked sixteen years as a CPA in Atlanta. When he decided to pursue a Ph.D., he went to Georgia State. When he became a professor, he preferred a teaching school to a research school, and Oglethorpe proved a perfect match. True to his roots, Dr. Turner is a die hard NASCAR fan, and a devoted follower of the #24 of Jeff Gordon. When not listening to the combined horsepower of 43 stock cars, he enjoys a variety of music, especially rock and roll.



### Dr. J. Lynn Gieger Education

A native southerner, Dr. Lynn Gieger was raised and educated in Jackson, Mississippi. Following graduate school at Duke University, she taught high school in Delaware at the school where *Dead Poet's Society* was filmed. After earning her Ph.D. at the University of Georgia, she pursued a career at a "small liberal arts college with access to a big city." She fit right in here at Oglethorpe. Over the past three years, Dr. Gieger had not yet had the opportunity to teach in the Core, but this past spring, she had her first shot at it. In her spare time, she serves as a judge in official beer competitions.



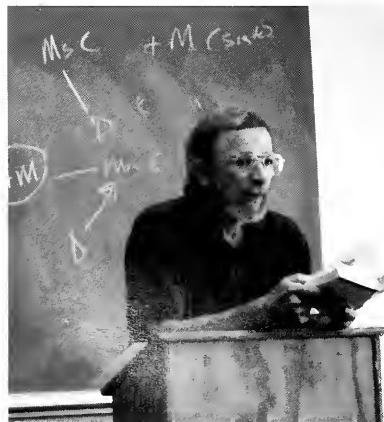


## Dr. Beth Roberts Education

Dr. Beth Roberts – the Vera A. Milner Professor of Education, Division Chair of Education, and the Director of Teacher Education – spends most of her free time reading – “everything from poetry and fiction to instruction manuals, if that’s all that I can find!” she said. Before working at Oglethorpe University, she was an elementary teacher right out of college and then decided to go to graduate school to become a professor once her own children entered school. She chose to come to Oglethorpe because she saw the opportunity to develop the teaching program. “My own philosophy about what teachers need to know and be able to do matches nicely with the university’s mission.”

## Ms. Ginger Williams Education and Field Experiences

Ginger Williams earned her undergraduate degree at Georgia Southern in elementary education and her Master’s in early childhood at Mercer University. In 1996, she opted for a career change after having taught young children for twenty years. “There were times during my teaching career when I became very frustrated and wondered if [teaching] was the right career path for me,” she says. But she has enjoyed her time at Oglethorpe. “[The Core] helps students see conventions across the disciplines...We produce well-rounded individuals.” She still finds time for her hobbies: walking, hiking, reading, and traveling. Lately, she has frequented state parks in Georgia, but her most memorable trips have been to Paris, England, Scotland, and Alaska.



## Dr. William L. Brightman English

Dr. William L. Brightman is well known around Oglethorpe University. After working as a ski instructor to pay for his undergraduate studies, he graduated with a B.A. and a Ph.D. from the University of Washington. He began working at Oglethorpe in 1975 as a Professor of English. In his spare time, he enjoys gardening and reading and, at least once a year, he takes a trip to Europe. He is most famous around Oglethorpe for often probing his students with the question, “Why?” Don’t expect to make a comment in his class without hearing this at least once!

**Dr. Robert B. Hornback English**

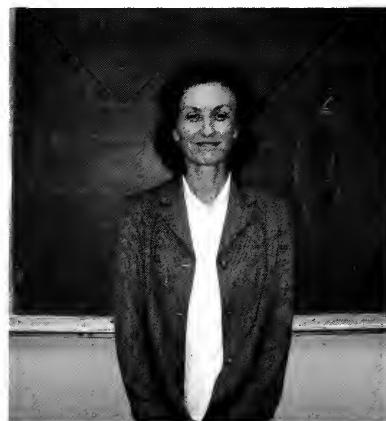
Having just spent a spring and summer as a fellow researching, as he put it, "lost comic traditions...that turn out to be not so lost after all" at the Folger Shakespeare Library, Dr. Hornback returned to Oglethorpe to teach Narratives of the Self, Ancient Literature, Shakespeare, and Medieval and Renaissance Literature over the course of this school year. When asked how he felt the Core affected Oglethorpe students, he replied in the good-natured and affectionate one so typical of him: "Our Core can sometimes be a bit like swimming or piano: their parents told them that they would thank hem someday...and their parents were right."

**Dr. Rebecca C. Hyman English**

Like many professors at Oglethorpe, Dr. Hyman came here because she loves to teach. And like many Oglethorpe students, she exudes an active curiosity. For example, Atlanta attracted her in part because she had never been before. Beyond scholarship, she has a deep personal interest in human rights: on any given evening you might find her hanging out with activist groups, participating in church basement meetings, or busily writing political tracts at east Atlanta coffee shops—in many ways embodying an Oglethorpe ideal of practicing theory. Nevertheless, as much time as she devotes to others, she still manages to find time for herself, whether by gardening or playing with her cats.

**Dr. Jeanne H. McCarthy English**

Two years after earning her Ph.D. in English from the University of Austin, Professor Jeanne McCarthy found herself drawn to Oglethorpe. Quite a bit of Professor McCarthy's time outside of Oglethorpe is consumed with writing and researching her field, Renaissance drama. Although she enjoys the travel that her research requires (i.e. the British Library in London), Professor McCarthy somehow finds time to tend her garden and paint. Her life is clearly just as hectic now as it was when she attended boarding schools in Bahrain and Rome and was a member of her college's sailing team.





### Dr. Douglas McFarland English

Here are your three hints: he teaches Greek, he comes from the west coast, and he's the "cat with a BARK!" Who's that professor? Introducing ... Dr. McFarland, whose presence Oglethorpe has been blessed with for the past thirteen years. Originally drawn to music in the sixties, the popular music of the day did not interest McFarland, which in turn led him toward classical music. He took up playing the classical guitar, which he spent five years performing at the San Francisco Conservatory. And did anyone know we had a male sorority advisor? Yep, Sigma Sigma Sigma has Dr. McFarland!

### Dr. Linda J. Taylor English

At one time, Professor Linda Taylor seriously considered becoming a social worker. However, by 1975, after she had earned her Ph.D. in literature from Brown University in Rhode Island, Professor Taylor knew that Oglethorpe University was the place for her. Most of her time outside of the school is spent with her 17 year-old foster daughter or gardening and writing poetry and prose. At Oglethorpe, she most enjoys challenging her Narrative of the Self students to include narration about themselves in the literature that they explore during class.

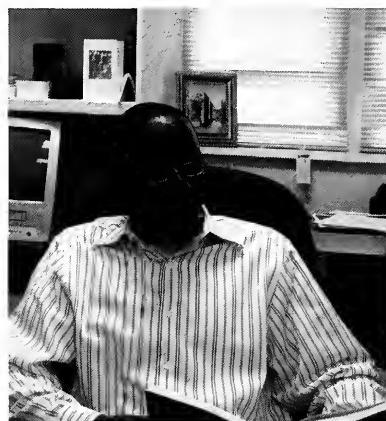


### Dr. Victoria L. Weiss English

Dr. Victoria Weiss has dabbled in a bit of everything at Oglethorpe. "I've had the chance to do everything I ever wanted to do here," she said. And the list is extensive – from director of the theater program when she first came to serving as the interim provost and also doing fundraising. Currently, she is part time faculty and finished in 2006 her second year of teaching after a hiatus from the teaching part of Oglethorpe. She also runs the Office of Student Success and has facilitated the weekly Student Coffee Hour. While life at Oglethorpe takes a lot of her devotion, Dr. Weiss enjoys singing at her church and also believes that giving back to others through volunteering is important.

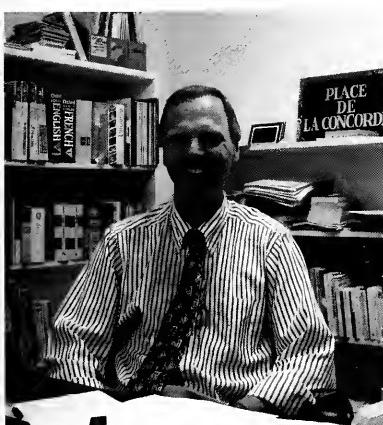
## Dr. Mario A. Chandler Spanish

"I've always thought in the back of my mind that I wanted to write," Dr. Mario Chandler readily answered when asked about himself being a Spanish professor. "But I never pursued that seriously." After earning a Ph.D. from the University of Georgia, Dr. Chandler settled down to teach at Oglethorpe. But whenever school is not in session, Dr. Chandler is finding someplace international to visit. However, students can rest assured that he will return. "This group is a very strong, very intelligent and prepared group of students," he said. "I'm very happy with that."



## Dr. Jay Lutz French

A man of many languages, Dr. Jay Lutz's hands are constantly in flight. A sentence from him seems incomplete without some sort of gesticulation, whether he is speaking in French, Swedish, or English. This year, he is continuing the tradition of Swedish language courses offered at night which are open to the wider Atlanta community. In fact, these non-credit courses represent the continuation of his personal interest in Sweden since high school. But Dr. Lutz's interests are not restricted to the study of language. He also teaches "Great French Actresses and their Film Roles," which is being taught for the first time as a regular course rather than a special topic, due to its popularity.



## Dr. Viviana P. Plotnik Spanish

"My true passion is European cinema," said Dr. Viviana Plotnik. Clearly, this Associate Professor of Spanish does not confine her interests to teaching Spanish courses at Oglethorpe. Dr. Plotnik enjoys painting in her spare time and says that her "favorite thing in the world is to travel to other countries." Dr. Plotnik always envisioned herself being in an academic setting, and she loved coming to Oglethorpe. "There was no Spanish program in 1994 so it was exciting to have the opportunity to build a minor first and then a major from scratch," she said.





## Dr. Robert Steen Japanese

Dr. Robert Steen, the Associate Professor of Japanese, began teaching here at Oglethorpe University in 1995. Before he became a part of the university's faculty, he worked in publishing over in Japan before he went to graduate school. "I went to a small liberal arts school myself, and I wanted to stay in that tradition," he said in explaining his decision to teach here. "And Oglethorpe seemed to be a good fit." In his spare time, he enjoys taking care of his two cats, playing chess, and working on his 1986 Honda.

## Dr. Robert A. Blumenthal Mathematics

Name that Oglethorpe Professor of Mathematics for sixteen years. You know, the pianist? Dr. Robert Blumenthal was born, raised, and educated in the north where he attended the University of Rochester. What brought him so far down here? He was originally caught by the sense of focus that Oglethorpe had on its undergraduate students, something impossible to find at a larger university. "As lifelong learners," Dr. Blumenthal said "the students most likely will not recognize the value of the Core curriculum until later in life." Nonetheless, Dr. Blumenthal said that the Core is "integral to the mission of the school and embodies to perfections the liberal arts education."



## Dr. Ronald L. Carlisle Computer Science

Dr. Ron Carlisle clearly works with both sides of the brain. "I think I initially became interested in mathematics because it is such a nice neat and tight structure, in which assumptions are spelled out in detail, and then results are derived logically from those assumptions," he said. But he also enjoys playing the recorder, the viola de gamba, performing with the Oglethorpe Singers, and reading, particularly books on Japanese history and culture and Zen Buddhism. In the past, Dr. Carlisle has served as Faculty Secretary of ODK and Faculty Advisor of Phi Eta Sigma.

## Dr. John C. Nardo Mathematics

Since his arrival at Oglethorpe, Dr. John Nardo has been very involved on campus and in the community. He was one of the faculty members who lobbied for domestic partner benefits, and he helped to start the Safe Zone project. He is also the faculty sponsor for Alpha Chi and Alpha Phi Omega, a supporter of OUTlet, and organizer of the Lynwood Park tutoring project. "It's very important to give back to the community," he said. In his spare time, this self-proclaimed "bibliomaniac" loves reading books, especially mysteries, thrillers, and *Harry Potter*. Dr. Nardo lives in Atlanta with his domestic partner Robert and "spoiled rotten" Maltese Miss Peepers.



## Dr. Philip D. Tiu Mathematics

Dr. Philip Tiu is well known for his energy and devotion to mathematics, and it should be no surprise to learn that this attitude stems from a place deeper than a number and variable coated blackboard. In his own words, "Mathematics, at its heart, is a pursuit of both truth and beauty. For me, that is motivation enough." He credits puzzles given to him by his father for this discovery, and in his spare time he still enjoys puzzles, as well as crosswords, reading and serving as advisor to Phi Eta Sigma.



## Part-time and Adjunct Faculty

Ms. Jane Davis - French

Mr. David Dempsey - Communication

Dr. Lionel Gall - French

Ms. Julia Hanrahan - Business

Ms. Veronica Holmes - Core

Dr. Carole Katz - Sociology

Mr. Michael Krom - Core

Mr. James McClung - Core

Mr. Daniel Marshall - English

Dr. Tracy L. Mitzner - Psychology

Ms. Dawn Owens - Education

Mr. David Patterson - Communication

Ms. Deborah Payne - Mathematics

Ms. Sigrira Perret-Gentil - Art

Ms. Martina Pfeiler - German

Dr. James Rissler - Core

Dr. Jon M. Saulson - Education

Dr. Susan Scally - Education

Dr. Jane West Sinner - Education

Mrs. Margaret Smith - Core

Dr. Kristy Sorenson - Psychology

Dr. Michael Strizhevsky - Mathematics

Dr. Allison Wolf - Mathematics

# Kocur

## Oglethorpe's Fulbright Scholar in Residence



Dr. Miroslaw Kocur spoke in between bites, his unruly hair flying as he gestured energetically with his hands. “[A performance] is a meeting between spectator and artist....and then it disappears. It’s difficult to say if you’ve ever accomplished anything in the theatre,” he said before enthusiastically spooning another mouthful of food into his mouth.

That is the way that Dr. Kocur approaches everything: with enthusiasm – especially when it comes to his love for the theatre.

Dr. Kocur, Oglethorpe University’s present Fulbright Scholar in Residence, has devoted his life both to his wife Dagmara and to bringing ancient Greek and Roman drama to life.

Dr. Kocur’s connection with the theater has given him a chance to experiment with various types of arts. He has taken his turn at both writing and directing. From 1987 until 1990 he served as the director of the Second Studio of Wroclaw, the former site of the Polish Laboratory Theater. Since then,

Dr. Kocur has been reinforcing his reputation as an international force.

He has exercised his directing talents in many countries. He is known world-

wide for transforming plays into something new by adding his own twist to the translation. Critics have praised his avant-garde reconstruction of traditional Greek and Roman plays.

Dr. Kocur, affectionately called Mirek by friends, has also received recognition for the books he has written. Since the 1980’s Dr. Kocur has been focusing his writing on the historical and cultural aspects of the theatre. For example, his book, entitled *Ancient Greek Theatre*, received the 2001 Best Academic Book Award from the Polish Ministry of Education and is the standard text used in Polish institutions of higher learning.

Dr. Kocur was born in Wroclaw, Poland. He fondly recalls his years as the only child of Jan and Anna Kocur. They were not rich, Kocur said, but he always had everything that he needed. “He was spoilt,”

said Dagmara Kocur. “And they both burst into infectious laughter.”

Dr. Kocur compares the cultural diversity of Wroclaw to San Francisco, “Everybody is from somewhere.” Dr. Kocur described it as a city of “twenty-four hours” because





stic activity.” It was in Wroclaw, artistic mecca of southern Poland, that Kocur made what he sees his “accidental choice” to become involved in the theatre.

Kocur earned his M.F.A. in the Department of Play Directing at the Theatre Academy of Krakow, and while there in 1986, Kocur served as translator of ancient Greek texts. Kocur also originally served as a civil engineer, but he soon discovered that the theater would be his “only channel to freedom.” Everything else was subject to restriction by the government.

During a time when martial law was still being strictly enforced in Poland, Dr. Kocur and his wife made the pivotal decision to visit the United States for a year. They were the first non-Americans to be chosen to receive the “Artists in Residence in Communities” grant from the California Arts Council. It was also then that they met Oglethorpe University’s Dr. Deborah Merola.

It was many years before they met again. Dr. Kocur spent the years in between mastering his

directing techniques. He worked extensively with his teachers and mentors, Jerzy Grotowski and Tadeusz Kantor. He also earned his Ph.D. in Philology in 1999 from the University of Wroclaw.

Dr. Merola, in her new tenure as Director of the Theatre Department at Oglethorpe, noticed little change in Dr. Kocur when they did finally reunite. “I could little believe that he was not still the *enfant terrible* of Polish theatre. And indeed, Kocur remains a force of nature: as youthful, revolutionary, funny, and brilliant as ever (and his hair as curly),” she said. With Provost Christopher Ames, she worked to have Dr. Kocur instated as Oglethorpe’s Fulbright Scholar in Residence.

Dr. Kocur spent the fall semester at Oglethorpe. Kocur had his

hand in several productions, including his own original voodoo tribal staging of Aristophanes’ *Women at the Thesmophoria*. Oglethorpe was honored to host such a distinguished director.





## Admissions

Oglethorpe's Admissions office is headed up by David Rhodes. Throughout the year David and his staff work to bring high quality students on to the Oglethorpe campus; encouraging college-seeking high school seniors to sign on the dotted line and take advantage of what OU has to offer.

## Alumni

The Alumni office is a forgotten office to many current Oglethorpe students. Little do these students know that their relationship with this office becomes much more intimate upon graduation. Not only does the OU Alumni office maintain strong relationships with the alumni, they are also very involved in supporting several campus organizations, such as the *Yamacraw*.



## Registrar

Located on the Lower Level of Lupton Hall, the Registrar is a familiar office to the students and faculty of Oglethorpe. The Registrar is the place where grades are processed, transcripts are printed, and classes are scheduled. Although some students have a love hate relationship with the Registrar, all realize what an important office they are.

## Bookstore

Ah, the bookstore! Open during the Fall and Spring semesters in the basement of Hearst, the OU bookstore provides students, faculty, and staff with all required texts, "just for fun" books, as well as general supplies and sundry items needed by students, such as those ever-so-fashionable Oglethorpe track pants and sweat shirts, binders, notebooks, bumper stickers, mugs, vanity plates, and so much more. Adding to the plethora of shopping options are the goodnatured personalities of the bookstore staff and students who spend their time doing inventory and generally making the bookstore a fun place to be.



## Financial Aid

Located in the lower level of Lupton, the Financial Aid office coordinates the approval and packaging of all student financial assistance. Oglethorpe scholarships and grants as well as state and federal programs are monitored. The office is also responsible for Work Study assignments, other loan processes, and collection and certification of eligibility. Interested students must know, this office holds the key to how much "extra fun" you will be able to afford each semester.

## Business Office

Open every day, the Business office is an office feared by some and loved by others. Fear, rooted in unpaid bills and love, rooted in paychecks, reimbursement checks, checks of all shapes and sizes. A word to the wise, never forget to pay your bill.



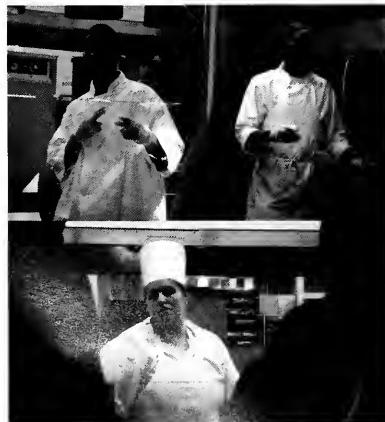


## Library

The collection of books, periodicals, microforms, audiovisual materials, and computer databases in the Philip Weltner Library is enough to keep any moderately interested student busy for hours. Special collections, including archival materials of Oglethorpe University, are available for the students, faculty, and staff to enjoy. Also the famous 24-hour room is available for all "night owls" and all crammers.

## Student Affairs

Located in the Emerson Student Center, the Student Affairs office is the information center for all students, both residents and commuters. The center houses the offices of the Dean of Students, the Director of Residence Life, the Greek Life Coordinator, the Student Activities Coordinator, the Director of Campus Safety, the Health Center, Career Services, and the Counseling Center. All of these services are vital to the OU student population, providing information, care, and entertainment. Without this office Oglethorpe's students would surely be much less satisfied.



## Bon Apetit

Bon Apetit is a relatively new phenomenon of OU. Hired by Dean Tim Doyle, Bon Apetit has proved themselves well in the last two and a half years. Although it seems to be impossible to satisfy all of the students at once, the variety of food provided combined with the friendly staff and colorful additions to the cafeteria seem to lift everyone's opinion of the cafeteria food.

## IT Services

IT Services; no one but the people who work in the office really understand how the OU network and computers systems operate. Without this office OU students would likely still be handwriting papers and utilizing the United States Postal Service for their long distance communications. However frustrated students, faculty, and staff get with their own personal computers, it cannot be denied that everyone owes a lot to these dedicated computer geeks.



Photo  
Not  
Available

## Maintenance, Housekeeping and Grounds

The Physical Plant is located in the low building across the parking lot from Greek Row. Resident students are all familiar with the task of requesting maintenance for their room, and are even more familiar with the cheerful response e-mails for OU's own Renae Glass who works under Jim Ledbetter, the head of maintenance. While Jim manages his maintenance crews, Manny Bonilla, and Sharon Roth handle the housekeeping and grounds, respectively. All these people and departments deserve a giant round of applause.

## Campus Safety

The Campus Safety department which operates around the clock is located in the Welcome Center at the entrance to the campus. The Director of Campus Safety, Russ Drew, has an office in the Emerson Student Center. Campus Safety personnel are responsible for patrolling the campus, locking or unlocking buildings, summoning help for the police or fire departments, assisting in medical emergencies or calling for aid, enforcing parking regulations, and reporting all security occurrences on campus and providing campus information. Most of these things are accomplished quite, the only thing that many students will agree is not successfully enforced is the rather unpopular stop sign at the side gate. Most students have given it up as a lost cause.

Photo  
Not  
Available

*Seniors and Underclassmen*

# People

*"What is a friend? A friend is a single soul  
dwelling in two bodies." - Aristotle*

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## Courtney Roberts

Senior Class President, 2005-2006

Courtney Roberts, the senior class president, was originally from Fairhope, Alabama, although her family now lives in Snellville, Georgia. Her major is communications, and her minor is business with a focus on marketing. Courtney has been very involved in Panhellenic activities. She is a member of Chi Omega and

has served as the Panhellenic Public Relations Director, been on the Panhellenic Recruitment Committee, and acted as Chi Omega Treasurer and Chi Omega Secretary. She ran track her freshman year and is a member of the soccer team.



### Jeremy Abernathy

Art History &  
Japanese Studies

Honors Program, Chi Phi



### Helena Adams

Communications and  
Rhetoric Studies

APO ('02-'04)



Seniors

**Jenee Amodeo**

Communications

Instrumentalist of the Year  
'03-'04, University Singers  
(President, '05-'06,  
Communications Director  
'03-'05), University  
Chorale

**Eli Arnold**

Archaeology

Amnesty International,  
Outlet

**Kionne August**Psychology &  
Communications

Sigma Sigma Sigma,  
Psi Chi, ODK, Order of  
Omega, OSA, RA, Urban  
Leadership Scholarship  
Recipient

**Carla Banderas**

Class of 2006

**David Anderson**

Class of 2006

**Miranda Atnip**

English

Chi Omega, Personae  
Gratae, OSA Senator ('02-  
'04), Order of Omega, '06  
for OU Campaign

**Jonathan Baker**

Economics

**Kathryn Barrett**Art History &  
French

OU Playmakers



Seniors



**Michelle N. Beeken**  
Business Administration

Sigma Sigma Sigma,  
Panhellenic Committee,  
Circle K, International  
Club, Economics Club



**Brittany Bennett**  
English

Outlet, ECOS, FMLA,  
OU Winds, Japanese  
Culture Club, Liberal Art  
Symposium, Phi Eta Sigma  
Honor Society, Sigma Tau  
Delta, Alpha Chi Honor  
Society, Dean's List



**Rachel Bohan**  
English



**Adonis Bovell**  
Physics &  
Mathematics

OSA Senator ('03-'06),  
Oglethorpe Caribbean  
Students Association,  
Alpha Chi, Sigma Zeta,  
International Club, Sigma  
Pi Sigma

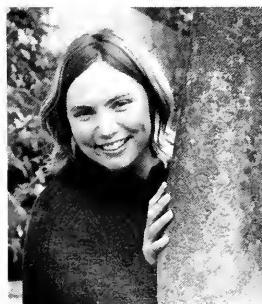


**Liselle Bovell**  
Biology

Oglethorpe Caribbean  
Students Association,  
Sigma Zeta Honorary  
Society, International Club



**Robin Brooks**  
Class of 2006



**Miriam Claire Brown**  
English

Stormy Petrel (Editor-in-Chief), Tower (Editor),  
Playmakers, ODK (Vice-President), Sigma Tau  
Delta, Phi Eta Sigma, Blackwell Scholar,  
Who's Who



**Mark Burke**  
Class of 2006

**Joshua Burr**

Business Administration

Basketball, Baseball,  
Kappa Alpha, Student  
Athletic Advisory  
Committee (President),  
FCA (Captain of  
Leadership Team), RA

**Charles Carmichael**

Philosophy

**James Cassell**

Class of 2006

**Veer Chahwala**Chemistry &  
Biology**Conor Carey**

Mathematics

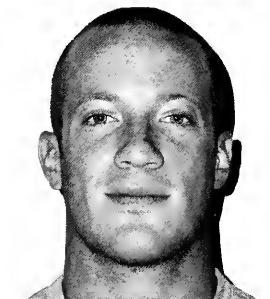
**Jon Carter**

Politics

Track and Field (co-captain), Stormy Petrel  
(Sports and Humor Editor),  
OSA Senator, OU Winds,  
Rich Foundation Urban  
Leadership Program

**Jonathan Chadwick**Business Administration &  
Economics**Andrew Clark**

Class of 2006



Seniors

**David Close**

Class of 2006

**Mary Cogan**

Biopsychology

**Willie Cone**

Class of 2006

**Matthew Corbett**

English

**Benjamin Corey**

Biology

Outlet, River Rendezvous,  
Playmakers**Ariel Crooks**International Studies &  
Art History**Jewelia Dakin**Spanish &  
Communications**Laura E. Darnell**

Biopsychology

Sigma Sigma Sigma  
(Education Director '04  
Panhellenic (VP '04)

**anessa Dauberman**

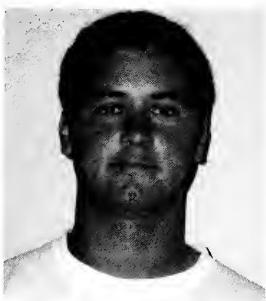
Class of 2006

**E. M. Rebecca Davis**

Business Administration

**Jonathan Davis**

Class of 2006

**Amanda DeGrave**

Engineering

Outlet, Circle K

**Ramiro Duran**

Class of 2006

**Tara Duttenhaver**Communications and  
Rhetoric Studies**Mandy Eckerl**

Psychology

Psi Chi (co-president), OU  
Bookstore**Kimberly Edmiston**

Accounting

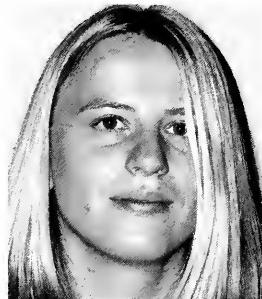
Sigma Sigma Sigma,  
Playmakers, Alpha  
Psi Omega, Oxford  
Scholarship, Earl  
Blackwell Scholarship,  
Accounting Society  
(Treasurer)

Seniors



**Lisa Elaine Ellis**  
Business Administration

Circle K International,  
Business Honorary  
Society, OU Bookstore,  
International Club, Dean's  
List, Who's Who Among  
American Colleges and  
Universities



**Yasmin Epple**  
Class of 2006



**William Daniel Erwin**  
Biology

Sigma Alpha Epsilon (past  
president and secretary),  
Order of Omega, Soccer,  
Co-Chairman '06 for  
OU Campaign, Phi Delta  
Epsilon



**Kristy Evans**  
Communications

APO, University Singer  
and Chorale, Sigma Sigma  
Sigma, Phi Theta Kappa  
Dean's List, Personae  
Gratae



**Lee Freidenstein**  
Class of 2006



**Jessica Fugett**  
Psychology



**Will Galloway**  
Communications  
OCF, OU Bookstore



**Susan Galvan**  
Class of 2006

**Arsha'l E. Gilliam**

Economics &  
Business

Sigma Sigma Sigma,  
Economics Club  
(President)

**Colin Gray**

English

**Jessica Griffin**

Communications and  
Rhetoric Studies

Sigma Sigma Sigma  
(President), OU Dancers,  
OK, Phi Delta Epsilon,  
Alpha Chi, Mary Jane  
Kohler Scholarship  
Recipient, Honors Program

**FanyAmber Hatfield**

Spanish

PO, Outlet, OSA ('02-  
'04), Track and Field,  
Wind Ensemble



Seniors

**Kara Gielmi**

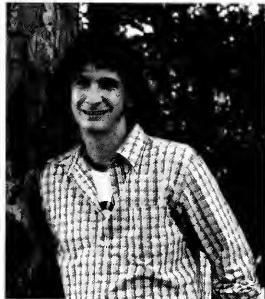
Psychology

Soccer

**J. Travis Griffin**

Philosophy

Chi Phi, University Singers  
and Chorale

**Ryan Hanlin**

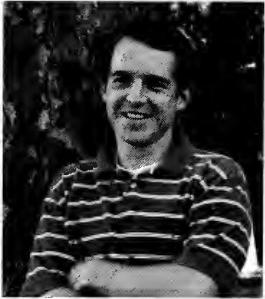
Biopsychology

Chi Phi, RA, chess  
enthusiast

**Roland Havasi**

Business Administration

Soccer



**Geoff Hetherington**

History

APO, SPAGE (Student Professional Association of Georgia Educators)

**James A. Hill**

Mathematics & Spanish

Delta Sigma Phi Fraternity  
(President), Alpha Chi Omega  
ODK Emerging Leader Award

**Jesse Hinson**

Theatre

Dean's List ('03-'06),  
Playmakers Rookie of the Year ('02-'03), Playmakers MVP ('03-'04, '04-'05),  
Georgia Shakespeare Festival (3 seasons)

**Jennifer Hofstette**

Political Philosophy

APO, Outlet, Stormy Petrel, Tower

**Alena Hrebickova**

Politics

Phi Theta Kappa Scholarship, "Night to Remember" dancing performance, Dean's List, International Grant Award

**Deirdre Hubbard**

Biology

Phi Delta Epsilon, Black Student Caucus, Student Ambassadors, Oglethorpe Fund

**Jennifer Ann Iddings**

Biology

Outlet, Phi Delta Epsilon (Treasurer, '05-'06), OU Ambassadors, Sigma Zeta, Dean's List

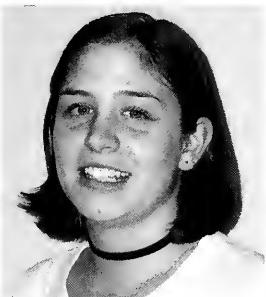
**Annemarie Ippoliti**

Economics

Sigma Sigma Sigma, OU Ambassadors

**efanie Jo Janssen**

Politics

**Mandi Jones**

Politics

Delegate for the  
International Mission  
Medicine, Phi Delta  
psilon, Homecoming  
Court ('04)

**Thad Kennedy**

Business Administration

Delta Sigma Phi,  
Accounting Society,  
Student Ambassadors,  
Cross Country, Track and  
Field

**Caroline King**

Art History

APO (President)

**Christiana Johnson**

Biology (Pre-med)

ODK (President), FR  
President ('02-'03), JR  
President ('04-'05), RA,  
Urban Dance Steppers, OU  
Cheerleaders, Phi Delta  
Epsilon, Sigma Zeta, Phi  
Eta Sigma

**Rachel Jones**

Class of 2006

**Tom Kennedy**

Accounting

Track and Field,  
Accounting Society

**Svetlana Kovalenko**

Class of 2006



Seniors

**Laura Dee Kraich**

International Studies

Presidential Scholar,  
Dean's List, Residence  
Life, SPANK, OU  
Cheerleaders ('03-'04),  
OU Playmakers, Study  
Abroad (The Hague  
University)

**Michaela S. Kunz**

Biology

International Club, Phi  
Theta Kappa Scholarsh

**Abigail Kurland**

Psychology

Psi Chi, University  
Singers and Chorale,  
Canine Companions for  
Independence Puppy  
Raiser, Phi Eta Sigma

**Ashley Lakey**

Class of 2006

**T.A. Lawrence**

Class of 2006

**Lauren Leonard**

Business Administrati

**Katie Lohmann**

Biopsychology

Phi Delta Epsilon, Student  
Ambassadors, Personae  
Gratae

**Kate March**

Class of 2006

**Grace McGee**

Biospsychology

Sigma Sigma Sigma

**Kelly L Moran**

Mathematics

OU Dancers, Cross Country, Alpha Sigma Tau, OSA Senior Senator

**Mayur Nayee**

Biology

P Oglethorpe Student Association, Phi Delta Epsilon (President), International Club, Sigma Zeta

**Carrie Oglethorpe**

Politics

Parliamentarian, Prison Discipline Committee, General, Philanthropist

**Bisell McWilliams III**

English

Student Ambassadors ('02-'04, VP Publicity '03-'04), OCF, College Republicans, Dean's List, Alpha Chi, Yamacraw (Photographer '03-'04, Editor-in-Chief '04-'06)

**Jodi-Ann Moses**

Accounting

International Club, Caribbean Student Association, Circle K, Accounting Society

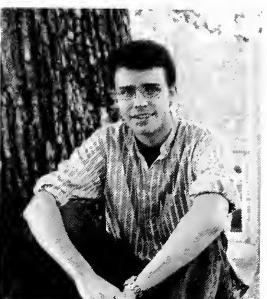
**Nhan Nguyen**

Class of 2006

**Piercen M. Oliver**

Chemistry

RA, IT Services Web Workstudy, Sigma Zeta Honor Society, Alpha Chi



**Sarah Opp**

History

Sigma Sigma Sigma,  
ODK, Alpha Chi, Order  
of Omega (President),  
Panhellenic VP, Phi Eta  
Sigma, University Singers,  
University Ambassadors,  
JEO Scholar

**Rachel Parton**American Studies &  
History

Dean's List, Alpha Chi  
SPANK (Vice-President)  
German Tutor

**Tamara Perry**

Class of 2006

**Robert Peterson**

Class of 2006

**Roja Pondicherry-Harish**

Class of 2006

**Mallory Pusch**

Class of 2006

**Sean C. Raleigh**

Psychology

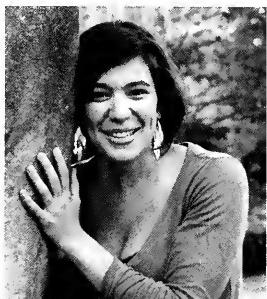
APO, Psy Chi

**Ronald Remington**Physics &  
Mathematics

Sigma Alpha Epsilon,   
Scholar

**Apolline Riblier**

Communications

**Eugene Rivers II**Communications and  
Rhetoric StudiesA, VP Programming  
rd, SO Class President,  
A of the Year, Student  
Ambassadors, OSA  
Programming Board,  
Who's Who**Scott Royalty**

Communications

Basketball, FCA, volunteer  
Boys and Girls Club**Jessica Sammons**International Studies &  
French**David Rigdon**

English

**Jeffery Rowe**

English

Chi Phi, Personae Gratae/  
Student Ambassadors**Terrance Ruth**

Class of 2006

**Leah Sanders**

English

Circle K, OU Singers,  
ODK Dean's List, Yam-  
craw (Copywriter, '04-'05;  
Copy Editor, '05-'06),  
Stormy Petrel (Bubble  
Editor, '05), Phi Eta  
Sigma, Core Symposium

Seniors

**Mary E. Seagrave**

Sociology

University Singers, APO,  
Psi Chi, Dean's List**Kirbie Lee Smith**

Biology

Basketball, Chi Omega  
Petrel Council, FCA**Richard Stengard**

Accounting

Accounting Society  
(President)**Mariyandi Stracha**

Accounting

Track Team, Accounting  
Society, Caribbean Stud-  
Association**T. Michelle Stringer**

Economics

OU Economics Club,  
Omicron Delta Epsilon  
National Economic Honors  
Society**Stephanie Stroud**

Psychology

Student Ambassadors  
volunteer at Boys and  
Girls Club, student  
teaching at Narrie J. Hall  
Elementary**Marie Sutherland**

Theatre

OU Playmakers.  
“slummin’ it, working for  
the man, and occasionally  
sleeping”**Kyle Aaron Taylor**

Art

OCF, FCA, Track and  
Field

**Charmaine Turner**

Biology

Community Service:  
Habitat for Humanity,  
Crest Cancer Walks, and  
American Red Cross**Carleton Walmsley**

Art History

Dean's List, Student  
Advisor/Manager at OU  
Museum of Art**Amanda Lee Wheat**

Psychology

Chi, Alpha Chi, Phi Eta  
Sigma, on and off campus  
volunteering**Ceredith Whitworth**

Theatre

Playmakers, Alpha Psi,  
U Singers and Chorale  
Manager '05), ODK,  
Yamacraw (Layout  
Editor '04-'06), RA Staff,  
Campus Service Award  
'04-'05), Dean's List**Alice Veciunca**

Class of 2006

**Kelli E. Weatherall**

History

JEO Scholar, Honors  
Program, Sigma Sigma  
Sigma, RA**Allen Whitehart**

Class of 2006

**Tiffany Williams**

Biopsychology



Seniors

**John Michael Wilson**

Economics

Feed America Music  
Foundation, Oglethorpe  
Musical Association**Brett Wise**

Accounting

**Anna Wolfe**

Class of 2006

**Arleen Wren**

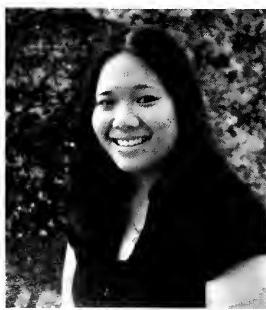
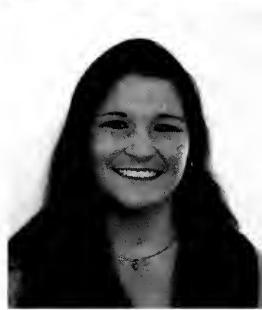
English

**Richard Wright**

Class of 2006

**Whit Yelton**

Business Administration

Basketball, Kappa Alpha  
(Officer), Programming  
Board, Economics Soc.**Connie Yip**International Studies  
(Asian Concentration) &  
SpanishCircle K, International  
Club, Tennis Team, OSA,  
Student Ambassadors,  
Dean's List, University  
Scholars**Hannah York**

English

## Kyle Luedtke

Junior Class President, 2005-2006

"I wanted to become more involved with Oglethorpe. I also knew this would be good leadership experience. After positive encouragement from my friends, I knew this is something I really wanted undertake," Kyle Luedtke said of her decision to run for junior class president. Kyle is from Savannah, Georgia, and she was attracted to Oglethorpe for its location

in Atlanta, great scholarships, small campus, and chance to get to know professors. She is doing an individually planned major in pre-pharmacy with a concentration in chemistry and plans to go to pharmacy school after she graduates. She loves the friends she had made at Oglethorpe and has enjoyed getting to know the professors.

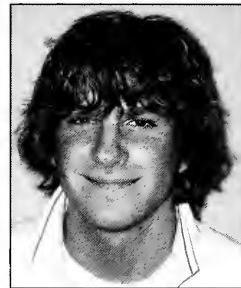


## Keith Griffin

Sophomore Class President, 2005-2006

"I know this might sound nerdy, but I love politics," Keith Griffin said. "I love taking a stance, and I love debating – but not when it gets out of control." Keith is majoring in politics, and he is also minoring in history. He would like to attend law school after graduation from Oglethorpe and then become an environmental lawyer. Besides being the sophomore

class president, Keith is also a Chi Phi brother, a member of ECOS and the International Club, and a CFA. Keith is from Lawrenceville, Georgia.

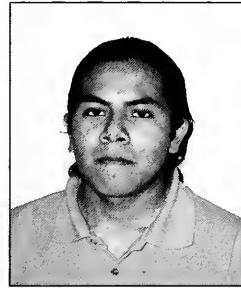


## Gonzalo Yahuitl

Freshman Class President, 2005-2006

Gonzalo Yahuitl is a freshman from Snellville, Georgia. He looked at being class president as a way to get to know Oglethorpe quickly. "I wanted to get involved in an activity where I can serve my community – the freshman class – and get to know everyone in Oglethorpe. I found that student government was the opportunity that I was looking for." At Oglethorpe,

he loves the accessibility of the professors and the close-knit community of students. Gonzalo is majoring in international studies with a minor in communications. "I have an interest in politics, and international studies as my major will help me to learn more about it and lead me in that direction that I am planning," he said.



Leah Abel  
Bethelhem Abera  
Cynthia Aby  
Elisabeth Adelson  
Henna Agad  
Eric Agel  
Susan Ahn



Monjuri Aimee  
Akalework Akalework  
Tanesha Alexander  
Olga Alexcevets  
Katherina Allen  
Kelly Allen  
Sara Almqvist



Felicia Alston  
Joel Alzola  
Fauzia Amlani  
Won Ah An  
Ashley Anderson  
Jessica Anderson  
Joseph Anderson



Richard Anderson  
Jeremy Andersson  
Jayme Andrews  
Tiffani Andrews  
Domenica Antonucci  
Celine Aoyama  
Kathryn Armstrong



Brett Arnold  
Max Arrechea  
Cheryl Atkinson  
Zachary Atkinson  
Aaron Avellanosa  
Kathryn Bachman  
Adam Bailey



Terry Bailey  
Evan Baker  
Leah Balch  
Patricia Baldwin  
Anne Balter  
Sandra Bandera  
Reeve Barbour



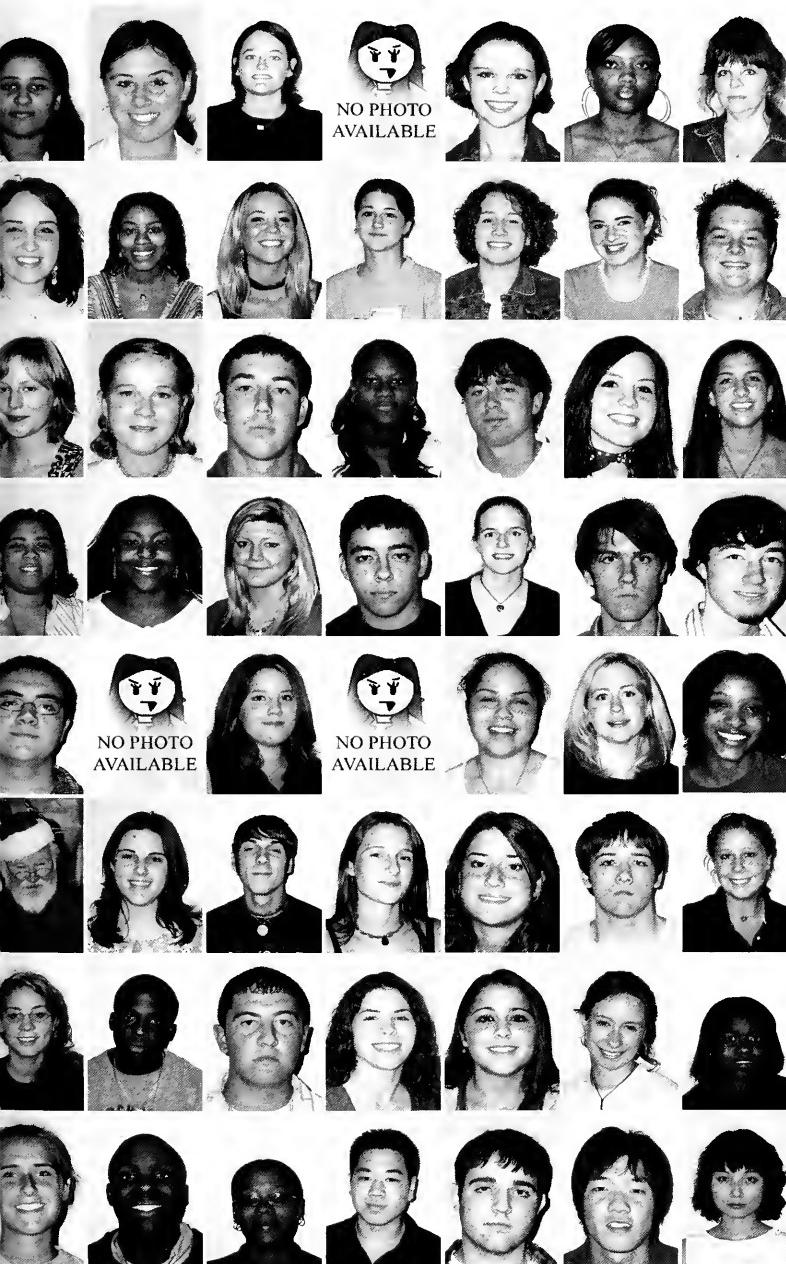
Leisa Barcroft  
Catherine Barson  
Newal Basha  
Jacqueline Bass  
Jessica Bates  
Ariel Baverman  
Nana Bekoe



Cynthia Belinga  
Rose-Gaelle Belinga  
Travis Belton  
Brittany Bennett  
Maria Berg  
Cierra Berry  
Abigale Berwager



Underclassmen



Bhagwati Bhakri  
Mary Bidgood  
Jessica Binkley  
Margaret Bitter  
Sarah Blair  
Athanesha Blake  
Patricia Bolton

Jessica Bonham  
Lamona Bowden  
Danielle Bowles  
Traci Boydston  
Laura Braddick  
Gillian Brady  
Saye Braucht

Benedicte Brebion  
Anna Breedlove  
Grayson Biggs  
Quichelle Brimridge  
Matthew Brisendine  
Kathryn Brogdon  
Hannah Brooks

Anastasia Brown  
Kardea Brown  
Kathryn Brown  
Juan Buenestado-Gallego  
Heather Bullard  
Charles Burkhardt  
Britton Butler

David Butler  
Elizabeth Byers  
Deborah Byrd  
Erin Byrne  
Michelle Calderon  
Lindsey Callaway  
April Callen

Santa Claus  
Laura Callendar  
Jacob Camp  
Megan Campbell  
Taylor Cannon  
Jonathan Carlil  
Amanda Carpenter

Kira-Marie Carr  
Carlos Carthen  
Scott Casey  
Miriam Cash  
Barbara Castiel  
Deborah Chandler  
Michelle Chaney

Stephanie Chapman  
Moise Charitable  
Nekisha Charles  
Kasey Cheng  
Brian Chimiklis  
Dongjai Cho  
Jiwon Choi

Lyndsey Clark  
Shaneika Clark  
Catherine Clarke  
Kemoy Clarke  
Courtney Clayton  
Kristy Clodfelter  
Lakendra Coach



Megan Cobb-Young  
David Cohen  
Eric Cohen-Greenberg  
Daniel Cohl  
Jessica Cole  
Franchesca Collins  
Jody Collins



Whitney Collins  
Millicent Cone  
Taryn Cooksey  
Ashley Cooper  
Genna Cooper  
Zoe Cooper  
Brittany Corbett



Brooke Corker  
Jennifer Cornelius  
Lydia Cornelius  
Ellen Corsello  
Anne Cowan  
Dela Coward  
Jason Cree



Phillip Crews  
Sherrie Crews  
Jaclyn Crissey  
Aaron Cross  
John Cross  
Sara Cross  
Corey Crummell



Tareq Dabdoub  
Stephanie Dagesse  
Tiffany Dail  
Austin Dalbo  
Brian Dandois  
Jessica Daniel  
Rozaan Daniel



Stephanie Darden  
Jason Darland  
Kori Darr  
Richard Dasque  
Andrew Davenport  
Constance Davis  
Mallory Davis



Mercella Davis  
Varietta Davis  
Elizabeth DeFreezer  
Andrea Dean  
Corin Deans  
Jack  
Emily Dejarne



Underclassmen



Dacian Dejeu  
Cheree Delaney  
Genevieve Dempre  
Tiffany Desrosiers  
Lydia Diamantis  
Danielle Diamond  
Rachel Diamond



Antonette Diao  
Spade  
Eric Dickinson  
Jamie Dillon  
David Dobbs  
James Dolive  
Nicole Dombrow



Chiquita Douglas  
Ellie  
Winston Douglas  
Yvonne Drueyh  
Igor Dubovoy  
Jason Duchac  
Zachary Duensing



Brendan Dumont  
Mario Dunkel  
Carter Dunn  
Stephanie Dunnigan  
Anthony Dykes  
Anissa Edmondson  
Alexandra Edwards



Andrew Elliot  
Erica Ellis  
Molly Ellis  
Timothy Ernst  
John Esterline  
Allison Evans  
Dylan Evans



Jarrod Evans  
Megan Fabick  
Morgan Falconer  
James Farrell  
Brickford Faucette  
Sean Fernandes  
Rafael Ferrelle



Excel Fields  
Nikita Fields  
Bud  
Lily Fincher  
Anna Findley  
Sarah Finkel  
Laura Fitzgerald



Eric Fladland  
Erin Flynn  
Lauren Folger  
Claire Fontaine  
Susan Forbes  
Tiffany Forbes  
Endia Ford

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Underclassmen

James Fowler  
 Sean Freeman  
 Dominic Fried  
 Ryan Fulgham  
 Deborah Fulkerson  
 Robert Fulkerson  
 Morgan Fuller



Victoria Fuller  
 Francesca Funderburk  
 Sarah Fuqua  
 Jon Gabriel  
 Justin Gagne  
 William Galloway  
 Alexei Galperin



Claudia Gamez  
 Valjean  
 Rachel Gandy  
 Alicia Garcia  
 Rachell Garcia  
 Johannah Garon  
 Kimber Garrison



Julia Gates  
 Uncle Carl  
 Krystal Gayle  
 Frewieny Gebremeskel  
 Selamewet Gebremeskel  
 Jamine Georges  
 Tahnee Gerard



Stephen Germany  
 David Getz  
 Gia Gibbs  
 Lauren Gibson  
 Asma Gilani  
 Jarred Giles  
 Strphanie Gill



Mary Claire Gillis  
 Carlos Gimenez  
 Paul Golden  
 Irasema Gonzalez  
 Bookworm  
 Jennifer Gordon  
 Lindsey Gordon



Jessica Gowen  
 Kristina Grace  
 Benjamin Grady  
 Tiffany Grady  
 Melissa Grammont  
 Jessica Graner  
 Jhana Grant



Brittany Gray  
 Joesh Green  
 Lakrisha Greene  
 Nicholas Greenfield  
 Meghan Greer  
 Adam Greim  
 Alexis Grier



Underclassmen



Morgan Griffin  
Gary Grimes  
Ying Guan  
Eric Gulley  
Tsedeniya Hailemaskel  
Stephanie Hall  
Carly Hallman



Jennifry Hammontree  
Meagan Hanes  
Louise Hanley  
Emily Hannigan  
William Hardage  
April Harris  
Crystal Harris



Lauren Harris  
Martha Harris  
Reva Harris  
Christopher Harvin  
Charlynn Hayes  
Ned Heller  
Gabriel Henderson



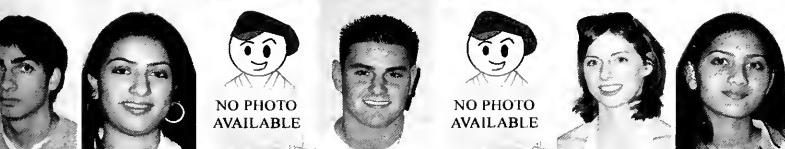
Shanice Henry  
Eunim Henslee  
Rachel Hensler  
Jennifer Hernandez  
James Hess  
Amber Heyman-Valchanov  
Adam Higginbotham



Bertha Hill  
Calen Hinrichs  
Megan Hodge  
Lydia Hofstetter  
Adam Holzwarth  
Erik Horne  
William Horton



Steven Horzewski  
Ratana Hou  
Jacob Hoyer  
Shu-Yuan Hu  
Stephanie Huffstutter  
Nayisha Hugh  
Adam Humar



Arthur Ilabayev  
Saher Iqbal  
Yuiko Ishida  
Craig Jackson  
Harvey Jackson  
Marian James  
Sadia Jannath



Akele Jeffers  
Candice Johnson  
Jailyn Johnson  
Jordan Alex Johnson  
Shenae Johnson  
Brandy Jones  
Carmen Jones

Christopher Jones  
Elizabeth Jones  
Rachel Jones  
Shana Jones  
Taymah Jones  
Tiffanie Jones  
Sandhya Joshi-Flesher



Kathleen Jost  
Noelle Jozefowicz  
Roxanna Jozefowicz  
Soumya Kantamneni  
Benoy Kazani  
Jennifer Keck  
Robert Kee



Jennifer Keller  
Caitlin Kelly  
Pele  
Anna Kemmer  
Sarah Kennedy  
Bryan Kennicott  
Nadine Keris



Stephanie Kerner  
Magda Khoury  
Charlotte Kilbourn  
Jessica Kilgallon  
Clayton Kimbrel  
Julia Kincaid  
Ashley King



S

Joshua Kinsey  
Emily Kirby  
Lara Kirchner  
Aleksey Kirillov  
Weston Kirk  
Leigh Kite  
Ausrine Klificius



David Knorr  
Valarie Kobrovsky  
Amel Komic  
Kelly Korell  
Russell Kramer  
Fatbardhe Krasniqi  
Colin Kress



Michael Krueger  
Katherine Kuhn  
Katie Kulavie  
Veronica Kulwicki  
Melusine Labbaye  
Maik Lachmann  
Melinda Lahr



Amie Lane  
Denise Lane  
Walker Lane  
Stephanie Laubscher  
Amber Lawson  
Audrey Lazar  
Luciana Lazzarino



Underclassmen



Phu-Tho Le  
Florian Le Fourn  
Matthew Leazer  
Molly Lee  
Elizabeth Lee-Hew  
Marina Lenchuk  
Anna Lester

Philip Levine  
Ailisi Lewis  
Jason Lewis  
Jessica Lewis  
Michael Lewter  
Beth Lindahl  
Anina Lindsay

Eric Link  
Sherine Lobban  
Kevin Logan  
DeAri Loggins  
John Lombardy  
Rhiannon Loomis  
Soubahn Louangvilay

Gloria Love  
Maya Lovelace  
Richard Lovett  
Amy Lowe  
Guillaume Lucq  
Jeffrey Lura  
Jane Lurie

Yway Lwin  
Joseph Lyda  
Sarah Lykens  
Emily Macheksi-Preston  
Rachael Maddux  
Wendy Madill  
Ashley Machr

Kenneth Magness  
Kayleigh Maer  
Halley Malison  
Stephanie Mallen  
Stephanie Malms  
Michael Malone  
Alfonzo Mantilla

Lydie Marc  
Jonathan Marcantonio  
Charles Marie  
Alycia Marotto  
Elliott Martin  
John Martin  
Kandace Martin

Pytor Ilych  
Jessica Martinez  
Bleshette Mason  
George Mather  
Curtis McLeod  
Cameron McAllister  
Barbara McBride

Kira McCabe  
Jeremy McCall  
Latoya McCants  
Alexander McCarthy  
Alan McClarnand  
Sarah McCollum  
Jonathan McConnell



Phillip McCrary  
Cathryn McCrimmon  
Cameron McDougald  
Robert McGee  
Racquel McGhee  
Michael McGowan  
Craig McKee



Lynette McKinney  
Richard McWhorter  
Joshua Means  
Samantha Meaux  
Meagan Meekin  
Ember Melcher  
Lakshmi Menon



Jordan Mertens  
Michael Meyer  
Samantha Miller  
Jeffanne Millien  
Lauren Milligan  
Stephanie Milligan  
Benjamin Minor



Erica Minson  
Sumbul Mirza  
Tehmina Mirza  
Camesha Mitchell  
Traci Mitchell  
Lynz Mitial  
Ashley Money



Francesco Monteleone  
Courtney Moor  
Alana Moore  
Cliff Moore  
Lindsey Moore  
Colin Moran  
Jessie Morris



Matthew Morris  
Rachel Morris  
William Mosley  
Rachel Moss  
William Mueller  
Robert Muhic  
Srijita Mukherjee



Michael Muller  
Harriet Muluhya  
Sharese Muse  
Melvin Nash  
Jose Navarro  
Wessen-Cemine Neguede  
Brittany Nesmith



Underclassmen



Thuy Nguyen  
The Pied Piper  
Kathleen Nichol  
Amanda Nichols  
Tyler Nichols  
Casey Nicodemus  
Alyssa Nielsen



Antoinette Niland  
Jessica Nilson  
Nancy Nix  
Gwynn Nixon  
Cameron Northcutt  
Radia Nasrat  
Max Nystrom



Ashley Obregon  
James Odom  
Maurice Oguejiofor  
Yoko Okubo  
Christina Ongor  
Anne Oredeko  
Jamie Osmanson



Nicolas Outrebon  
Keisha Pace  
Christopher Page  
David Page  
Suzanne Page  
Daniel Pages  
Travis Palladino



Eric Palmer  
Christopher Page  
Cecile Parages  
Hubert Park  
Jessica Parker  
Joseph Parker  
Kyle Parker



Marvin Parkman, Jr.  
Zack Parrish  
Ashley Pate  
Sundeep Patel  
Aimee Paulk  
Robert Pavelka  
Kathleen Pedro



Derin Pekin  
Rosa Perez  
Shavonda Perryman  
Joshua Phillips  
Oliver Phillips  
Angela Phua  
Doris Phua



Maggi Pigram  
Yuri Pikul  
Arturs Pilkevics  
Jorge Pinto  
Achary Pitts  
Jennifer Plant  
Matthew Platt

Myriam Poirier  
Ricardo Pomales  
Clayton Pond  
Jessica Pond  
Amber Ponder  
Elena Ponizhaylo  
Lache Pool



NO PHOTO AVAILABLE

Kelly Poor  
Caitlyn Post  
Jason Potts  
Kayla Pulley  
Courtney Purvis  
Triini Puvi  
Mark Raczynski



NO PHOTO AVAILABLE

Megan Rader  
Lauren Rafferty-Boyd  
Allison Rains  
Rashonda Ravenel  
Carly Reed  
Sedele Reed  
Robert Reitz



NO PHOTO AVAILABLE

Rachel Renz  
Brandon Rhodes  
Apollina Ribilier  
Brandy Rich  
Donald Richard  
Kathleen Richards  
J. Richardson



Elizabeth Richmann  
Kiera Robbins  
Adam Roberts  
Natina Roberts  
Sunny Rodgers  
Ashley Rogers  
Ebony Rogers



NO PHOTO AVAILABLE

Brent Rose  
Joushua Rosendahl  
David Ross  
James Rowe  
Chelcie Rowell  
Terrance Rubin  
Anthony Rudd



Alejandra Rurz  
Victoria Ruth  
Anthony Sabala  
Elga Sanchez  
Marcus Sandelowsky  
Janine Sander  
Niesha Sanders



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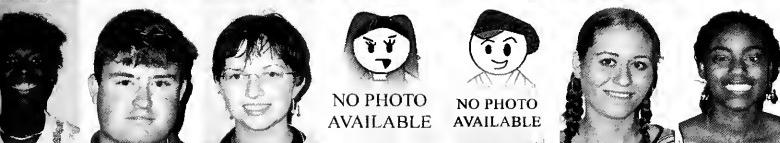
Antonio Santanya  
Ashlee Sapp  
Priscilla Scarpa  
Joy Schambach  
Jenny Schwab  
Deyonna Scott  
Gregory Scott



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Lauren Seaman  
Micah Seehorn  
Sharaya Seidle  
Ahmad Shaedd  
Trevor Sheppard  
Carrie Shirah  
Jeong-Ki Shon



Shanequa Shuler  
Bradford Sill  
Devon Simons  
Ashia Sims  
Enjoli Sims-Theodore  
Jamie Smalley  
Ashley Smith



Michael Smith  
Nubia Smith  
Robert Smith  
Ryan Smith  
Sinoma Smith  
Jason Soby  
Leticia Solana



Steven Sorci  
Udara Soysa  
Sarah Sparks  
Paul Springman  
Alix Stalnaker  
Buddy  
Rashida Starks



Samantha Starratt  
Hillary Steele  
Brandy Steen  
Darcie Stelly  
Maurice Stephens  
Jason Stokes  
Nadia Stone



John Storz  
Sarah Strausser  
Brooke Sudith  
Matthew Suggett  
Maki Sugita  
Jeffrey Sullivan  
Sarah Summerfield



Kimberly Summers  
Mallory Summers  
James Sutherland  
Carolyn Sutton  
Daniel Swanick  
Christina Swindall  
Ashley Taylor



Judith Taylor  
Ali Teemen  
Alesha Tentinger  
Ryan Tesnow  
Christie Thiem  
Anthony Thompson  
Ashley Thompson

Chris Thompson  
Jewel Thompson  
Katherine Thompson  
Lauren Thompson  
Lauren Thompson  
Mallory Thompson  
Deneisha Thornton



Cara Tillotson  
Jann Tipton  
Julia Titova  
Adam Tomlin  
S.E. Trammell  
James Travers  
Emily Treuman



Sara Trofianto  
Delali Tsaku  
Stevie Tucker  
Andrew Tulowitzki  
Irene Turner  
Nicholas Turner  
Mouser



Sean Tuttle  
Nathan Tyre  
Jill Ulicny  
Harry Underwood  
Taylor Urbanski  
Maziar Vafadari  
Katherine Valentin



Eckhardt Van Der Linde  
Megan Van Doran  
Zachary Vanhoven  
Nicole Vanner  
Julie Vaughan  
Morgan Vawter  
Maria Vazquez



Julian Vega  
Andrea Vinson  
Jonathan Visconti  
Tamara Voxnaes  
Hyde Walker  
Lindsey Walker  
Kasee Wall



Emory Walton  
Andrea Ward  
Theodore Ward  
Powder Puff  
Joshua Washburn  
Tresa Washington  
Samuel Waters



An'renae Watkins  
Megan Watson  
Alexander Watterson  
Nicholas Watterson  
Jonathan Weininger  
Katherine Weisz  
Roshika West



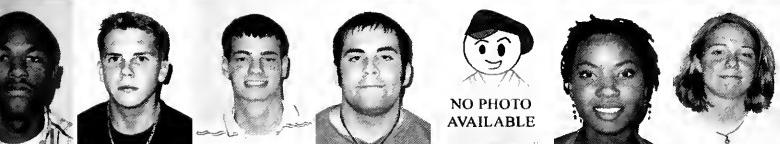
Underclassmen



Anna West-Hammer  
Steven Whitaker  
Derald White  
Jaime White  
Nicholas White  
Ronald White  
Johana Whitehill



Christopher Whitmire  
Joshua Whorton  
Katherine Wildenhaus  
Charlie Wilder  
Hannah Wiles  
Kimberly Wiley  
Kim Wilkerson



Justin Willard  
Chad Williams  
Christopher Williams  
Carren Williams  
Henry Williams  
Kourtney Williams  
Lauretta Williams



Matthew Williams  
Nicole Williams  
Robert Williams  
Michael Willis  
Erika Wilson  
Jennifer Wilson  
Michelle Wilson



Arion Winfield  
Talia Witherspoon  
Kimberly Wokomaty  
Alexander Wolff  
Andrea Wood  
Renee Wood  
Adrienne Woodall



Mathew Woodruff  
Haitao Xu  
Zachary Yeager  
Susan Yi  
Hannah York  
Patrick Young  
Sonya Zafrahi



Christian Zavala  
Rachael Zelner  
Duo Zhou  
Sean Ziegler  
Sara Zipperer

*Leadership Clubs, Hurricane*

*Katrina, Student Government*

# Government

*"Man is by nature a political animal" ~ Aristotle*

## Hurricane Katrina

OU Extends a Helping Hand



Many Oglethorpe students spent their Labor Day weekend not relaxing at some lakeside barbecue but offering their time and hands to Angel Flight of Georgia in an attempt to relieve the plight of Hurricane Katrina's survivors.

Throughout the year, Angel Flight, an organization of volunteers, provides air transportation to people for

medical treatment. In order to meet the heightened need after Hurricane Katrina, Angel Flight partnered with the Oglethorpe community. President Larry Schall and his wife Betty Lonergan led a brigade of Oglethorpe volunteers in purchasing over \$50,000 worth of supplies, and Angel Flight pilots then shipped these much-needed goods to Mississippi, Alabama, and Louisiana.

"It was an amazing experience just being involved in

collecting and loading supplies onto the Angel Flight planes here, let alone being invited to actually go on one of the flights and see how things were on the other end. I met people who had been pulled out of their houses the night before and arrived at the shelter still wet from the floodwaters," said Oglethorpe junior Rachael Maddux, who traveled with Dr. Schall on one of the flights. "That added a whole new dimension to the experience that you just can't get from passively watching a tragedy unfold on television."



Oglethorpe continued to collect donations of goods and money for Angel Flight to distribute to Katrina survivors well past Labor Day weekend. The university also offered extended mission deadlines and priority class placement to college students whose education was interrupted by the hurricane. At least 10 displaced students, including Roberto Gimenez, attended or are still attending Oglethorpe until their home institutions could get back on their feet.

Gimenez was studying at the University of New Orleans when Katrina devastated his city. After the hurricane, Gimenez applied and was accepted to Oglethorpe but could not find a way to get to Atlanta—until a high school friend Luis Dominguez, a current Oglethorpe student, and Betty Londergan found him a seat on an Angel flight plane returning to Atlanta.

Oglethorpe's partnership with Angel Flight proved just as rewarding as it was needed. Many thanks to all the students, faculty, and staff who "acted as angels in the lives of others."

This fall many of Oglethorpe's students banded together in aiding the victims of Hurricane Katrina. Once



they realized the extent of the damage done, various student-run organizations rushed to help people who were displaced after the natural disaster. Service clubs and fraternities like Circle K, the Feed America Music Foundation (FAMF), and Chi Omega made a conscious effort to raise both awareness and funds for their individual charities.

Phu Tho Le, president of Circle K, said, "When I just heard what was happening with Katrina, I couldn't help but feel overwhelmed with grief and wanted to help terribly. I didn't know how I could." However, she did help. Le, Ben Minor (President of FAMF) and Amanda Nichols (Vice-President of Service for APO) set up tables outside the cafeteria to collect donations for the American Red Cross. About \$366 dollars, mostly in the form of change, was raised, and Lowe's then agreed to double the amount raised and contribute it to the cause themselves.

Members of Chi Omega raised money for the Red Cross by holding their 5<sup>th</sup> Annual Carnation King Pageant. Chi Omega president Miranda Atnip explained their decision, "My executive



Above: Amanda Nichols and Jessica Gramer (APO) with a cartload of SPAM.

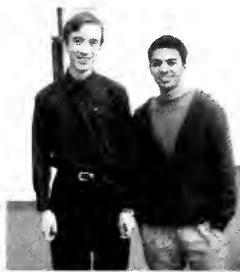
Above Left: Ben Minor (FAMF) assists in the unloading of supplies.

Far Left: Dean Dolye helps load supplies while Larry Schall and wife Betty pay the bill, and the entire party gathers for a group picture.

board and I decided that in light of recent events donating to the Red Cross would be a great way for our chapter to be involved in the Katrina relief." At the end of the fundraiser approximately \$400 dollars was raised for the cause. Competitors in the pageant paid \$25 dollars to participate in evening wear, talent, swim wear, and interview portions.

Despite all of the work that each individual organization put into raising funds for Hurricane Katrina Relief each member gave credit to their supporters: Oglethorpe University's students.

## Oglethorpe Student Association



and presenting quality programming that is both educational and entertaining.

In addition to representing student concerns to the school and helping fund clubs and organizations and their events on campus, OSA uses the Student Activity Fee that all students pay to put on events of its own throughout the year including Homecoming, Dead Day's Eve, Senior Party, and Stomp the Lawn.

The mission of the Oglethorpe Student Association is to enhance the Oglethorpe experience by acting as advocates for student concerns; advancing relationships between students and administrators, alumni, and the world beyond;



Oglethorpe's Inter-Fraternity Council, or IFC, exists to foster cooperation and communication between the social fraternities with each other and with the school. In addition to working to organize fraternity recruitment in the Fall and Greek week in the Spring, IFC holds regular meetings to discuss any issues that are important to the Greek community, including the scheduling of Fraternity social events, maintenance of the Fraternity houses, and the relationship between the school and the Fraternities.

## Interfraternity Council

# Dr. Brad Smith

As interviewed by Kelly Poor

*Entering the twilight zone of Hearst's third floor I was not really sure where to start looking for Dr. Smith. Fortunately, I was following Amanda Nichols who quickly informed me to look no further than a giant cardboard chair taking up considerable space outside of Dr. Smith's office door. Dr. Smith assured me that it can withstand body weight, but I was a little wary to test it out. Passing the corrugated throne, I entered the office and opened my notebook...*

*Why did you choose history? Was it always obviously perfect for you?*

"Yes and no." He initially intended to double major in German and philosophy, but "history was the one discipline that allowed me to do anything" in terms of literature, philosophy, and other interests.



*How did you end up at Oglethorpe?*

A friend who was hired for a one-year position at OU recommended Dr. Smith to replace her. With the variety of academic titles he has held, Dr. Smith recalls, "I had the pleasure of sitting and interviewing for my job two years in a row." He also recalls one of his favorite early memories of Oglethorpe, and tells of how Dr. McFarland used to play guitar in his office. "Maybe this will shame him into starting again."

*Exactly how many languages are you familiar with?*

"First, German. I formerly studied Swedish, and then I also formerly studied Old Norse. And of course, once you can read one of those, you can pretty much read them all.... French, but I've

lost the speaking really. Latin. I did Greek at the end of grad school. Czech. The last couple of years, I've been working to study Hebrew." Dr. Smith also tells me that every morning he copies a few verses out of Genesis into Hebrew, Latin, and Greek.

*If you could live during any time period in any place, when and where would you choose?*

"I really like now because I like plumbing and flush toilets. There's a lot I like about the eighteenth century, which I see as a really nice combination of earthiness and culture, very down to earth. If there's one period in history I can't stand, it's the nineteenth century. Victorians were such snobs."

Now I ask Dr. Smith about his hobbies... other than translating into three languages before breakfast. He tells me about his three children, ages seven, four, and seven months. When Dr. Smith isn't teaching at Oglethorpe, he's tackling the task of being a dad. "The middle one is insane. We always called him comic relief baby." This may lead the more paranoid among us to question just exactly how our parents described us when we were too young to understand...

*There it is. Dr. Smith translates in the early morning for fun, follows University of Michigan football, builds ship models, and enjoys spending time with his kids. You are bound to have some common subject in which to talk to him. And if you trek all the way up to Hearst to sadly discover he is not there, you can always just take a bit of a rest in that giant cardboard chair.*

## OUTlet

OUTlet is Oglethorpe University's LGBTQ organization, participating in many events throughout the year, including National Coming Out Day, AIDS Walk, and National Day of Silence. We are a social and emotional support group for gay men, lesbians, bisexuals, and those questioning their identities on our campus. We serve as an educational outreach and community service organization—promoting education and equality for lesbian, gay, bisexual, and transgendered people. Most of all, we are an active and positive image and voice for gays and lesbians on campus. As the old saying goes, "We're here, we're queer, and we won't disappear!"



Oglethorpe students have probably seen small rainbow stickers bearing the word "Safezone" around campus, but many may not know exactly what they signify. For those who don't: "It's an attempt to make our campus a place where everybody has a voice."

Safezone is a program that many college campuses have implemented for the lesbian/gay/bisexual/transgender (LGBT) community as well as other minority students.

As OU's Stephanie Phillips says, "A lot of these people are invisible on campus and can't identify other people like them easily . . . The program is basically a way to provide a visible support network on campus." Safezone is specifically meant to be a network of trained individuals who can provide crisis help and work with (and within) the administration. As Phillips says, Safezone is a way of making "our campus a place where everybody has a voice."

## Safe Zone

## Alpha Chi

Alpha Chi is a coeducational society whose purpose is to promote academic excellence and exemplary character among college and university students and to honor those who achieve such distinction. Its name derives from the first letters of the Greek words for truth and character. To be eligible for membership in Alpha Chi, students must be in the top 10% of juniors and seniors at Oglethorpe University; all majors and degree types are welcome.



The Omicron Delta Kappa Society is the national leadership honor society for college students, faculty, staff, administrators, and alumni that recognizes and encourages superior scholarship, leadership, and exemplary character.

Membership in ODK is a mark of the highest distinction and honor. Emphasis is placed on the development of the whole person, both as a member of the college community and as a contributor to a better society.



## Omicron Delta Kappa

## *Teams, Star Athletes, and Dancers*

# Sports

*"For when the One Great Scorer comes to write against you name,  
He marks-not that you one or lost-but how you played the game."*

—Grantland Rice

# Men's Soccer



Another season has passed for Oglethorpe soccer. As quickly as the light bulbs dim out on the scoreboard at John P. Salamone Field, the 2005 season has also come and gone for all 31 men's and women's soccer players. Over a span of three months, the program has seen a resurgent men's team take back its rightful place among the SCAC conference's elite, and a retooled women's team battle towards a bright future as potential conference champions.

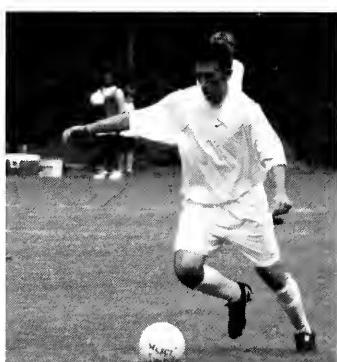
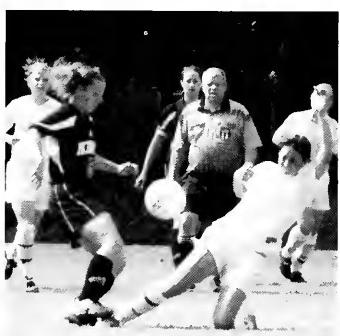
The pace seemed

overwhelming the first week of the season for a men's squad returning all but one starter from a 12-7 team, which placed second in the SCAC the previous year. Consecutive shutout losses on the opening weekend were a wake up call to the veteran men's side, as they would win five of their next seven games entering conference play.

In conference, led by senior captains Chris Freidenstein and Mark Raczynski, defense took center stage. The Petrels won their first four conference games. Zeros

would become the trademark of a nearly impenetrable Stormy Petrel defense that would go on to lead the SCAC conference with six shutouts.

Although the men finished in second for a consecutive season consistency has been established. Two of the best finishes in school history in back to back years have revived the program. The future seems even greater for a team that is only losing two players to graduation, and has become hungry for the conference championship.



## Women's Soccer



The Lady Petrels -- The Lady Petrels --

The women's 2005 season was ed by a youth movement. Senior defender Kara Gleimi and junior midfielder Stephanie Chapman were the only upperclassmen in a starting lineup comprised of talented first and second year players. What the Lady Petrels lacked in experience, they made up for in skill and the ability to make other teams play according to their aggressive style.

When 2004 3rd Team All-SCAC goalkeeper Ashley Money went down with a season

ending injury, even more freshmen were called into action and their contributions were crucial. This was evident in Oglethorpe's climatic 2-1 overtime victory against Rose-Hulman, in which freshman Julie Vaughan scored a game tying goal with minutes remaining in regular time. In overtime, another newcomer, forward Janine Sander, scored the game winner. With this resounding victory, the women showed that their inexperience should not be taken lightly.

The experience gained by the underclassmen and the loss of only one player to graduation ensures that a strong core of players will return for next season. Now that they are past the obstacles of inexperience and injuries, the 2006 women's team will be ready to make a push for the conference crown.

All told, three months of fast paced soccer have culminated with an air of optimism for the Oglethorpe Soccer Program.



# Men's Basketball



After placing fourth in the SCAC regular season last year, the best finish in eight years, the men's basketball team hoped to retain their momentum in the 2005-2006 season.

Despite playing their toughest non-conference schedule in a decade, the men started strong, winning 9 of their first 13 games. Among the victories were two wins over rival Emory, which was the Petrels' first sweep of the Eagles in eight years. In addition, the men traveled to Maryville and

beat the Scots, who had won 20 of their last 22 games. A highlight of the year was the Petrel's upset of SCAC contender Southwestern. Moreover, about half the men's contests were decided in seven points or less, which demonstrates the competitive nature of the team. The Petrels are the smallest team in the conference and play with a four-guard line-up; they lead the SCAC in turnovers forced, steals, and turnover margin. A strong finish in the regular season will solidify the Petrel's presence in

the SCAC Tournament, where the men have the potential to play with any opponents they face.

Anchoring the men's team this season were senior Josh Burr and junior Eric Dickinson. Burr became the SCAC all-time leader for three point field goals made half way through the season and should sufficiently surpass the previous record by the end of the year; Dickinson has used his experience to exceed his numbers from last season and will finish as the league's leading scorer.



## Women's Basketball



The Lady Petrels -- The Lady Petrels --

The women's basketball team, coming off a disappointing 4-0-5 season because of injuries, started the 2005-2006 season looking to do one thing: win. Win was exactly what the Petrels did. In just his second year as head coach, Ron Sattele guided the women to victories in 12 of their first 13 contests, matching by midseason the previous record of total wins in a season. Noteworthy victories include wins over Bridgewater, Emory, Maryville, Rhodes, and SCAC powerhouse Trinity.

For their hard work, in midseason the Petrels were recognized with their first Division III national ranking. The women advanced on the D3hoops.com Top 25 as far as 22<sup>nd</sup> and continued to receive votes for the remainder of the year. The Petrels also broke onto the *USA Today* ESPN Division III Coaches' Poll, in addition to placing as high as second in the NCAA Regional Rankings for the South Region, giving the young team hopes for an NCAA Tournament bid.

The Petrels' returning leadership and added depth have allowed the women to play an up-tempo, heavy pressure game that has kept opponents on the run, literally. With several injuries to upperclassmen, the Petrels have relied on newcomers to step up. Katie Kulavic has had a breakout freshmen year, pacing Oglethorpe offensively and garnering SCAC Player-of-the-Week honors three times so far. She will no doubt be a strong contender for Rookie-of-the-Year.



## Men's Tennis



The Stormy Petrels -- The Stormy Petrels

The Oglethorpe Stormy Petrels look to be improved for the 2006 Season. The addition of Sophomore Eckhardt VanderLinde has softened the loss of Daniel Close, a 2005 ALL-Conference Player due to graduation. He will be pushed by Jr. Drue Malone, Honorable Mention All-Conference in 2005, for the top of the line-up. Drue has worked hard to improve his all around game. He is working hard on his speed and conditioning, which will enable him to get to the ball early enough to hit his big shots.

Junior John Esterline returns as a two-year starter in

the top half of the line-up and will fight to challenge Drue and Eckhardt for the top spot. His serve has improved as well as his groundstrokes. His good hands give him an advantage at the net. Sophomore Derin Pekin returns after a solid freshman year. He combines finesse with power making him tough to beat. Freshman Gabe Henderson has cracked the starting line-up after the Fall season and gives us added depth. He looks to improve and get stronger throughout the season. Sophomore Brick Faucett was the most improved player on last year's team. With that experience

under his belt, he should be solid at the end of the line-up.

Freshmen Ricky Pomales, Carlos Carthen, and Senior Chris Pape, have all shown improvement after the Fall Season giving us quality depth. Any of them could step up and break into the top six.

We have had a great start going 4-1 losing only to highly ranked Piedmont College 3-4. We have a tougher schedule in 2006 despite which we look to improve on our 13-9, 8th place conference finish from 2005. "This is my strongest team to date" according to Coach Howell. "We could finish in the top 5 of the conference."



## Women's Tennis



The Lady Petrels -- The Lady Petrels --

The Women's Tennis Team will have a rebuilding year ahead. Due to the loss of Tiffany Williams to graduation, and Sarah Lykens and Maggie Khoury to the Studies broad Program, we will be faced with replacing these valuable layers. Jr. Co-Captain Antoinette Willard returns for the 3rd year to lead this young, inexperienced team. She was Honorable Mention All-Conference each of the last two years. Her consistency and finesse make her a tough competitor. Sophomore Katie Kuhn, will follow her in the line-up. Katie is willing to do whatever it takes to keep the point alive, even

if it takes 3 hours!

Sophomore Ashley Cooper returns with good volleys, and improved footwork. She will anchor the doubles line-up at #3 with newcomer Jessica Fuggett. Sr. Co-Captain Sara Ziperer will be asked to move up from #6 and play #4 and will rise to the challenge as she has worked out all summer. She has much more pace on the ball this season to go with her quick feet. Freshman Jamie Dillon joined the team as a way to stay in shape after her successful soccer season, and we are glad she did! Using her exceptional feet, she has improved tremendously and will only get

better as the season progresses. Sr. Jessica Fugette is new to the team and will give us great efforts at the #6 position. Sophomore Mallory Summers is also new to the team and is improving and see some action this season.

Although this team lacks experience, they will fight hard and improve as the season progresses. They have great leadership with Antoinette and Sara. We hope to match last year's 11-6 record and improve on our 10th place finish in the conference. Thus far, we are a surprising 2-0 in the early Spring Season.



# Men's Golf



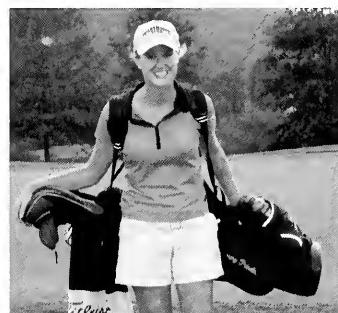
The men's golf team began its fall season like it ended play last spring, when it finished seventh at the 2005 NCAA Championships last May. The Stormy Petrels placed second in the Tom O'Briant Memorial held at the Cardinal Country Club in Greensboro, NC. Senior Joe Green took second individually and freshman Joseph Lyda finished fourth overall.

The Petrels competed in the Greensboro College Fall Invitational and the Gordin Collegiate Classic and finished

fifth and fourth, respectively. Joe Green again took second in the Gordin Classic.

The men concluded their fall season with a first place victory at the Jack Shadwick Invitational held at Cross Creek Plantation in Seneca, SC. The Petrels combined to shoot 300 and gained the advantage on the 18 team field, including national powerhouse Methodist College. Sophomores Matt Suggett and Taylor Urbanski tied for second after both lost in a playoff.

At the end of the fall season, the NCAA Division III Golfstat power rankings ranked the Petrels fourth nationally. The Golf Coaches Association of America coaches poll ranked Oglethorpe even higher at third place. They had a record of 223-6 in their four fall competitions. The men were 9-2 versus the top 25 teams in the nation that they went head to head against in the fall. Moreover, the Petrels' 297.38 scoring average was third best in the South region and 12<sup>th</sup> best nationally.



## Women's Golf



The Lady Petrels -- The Lady Petrels --

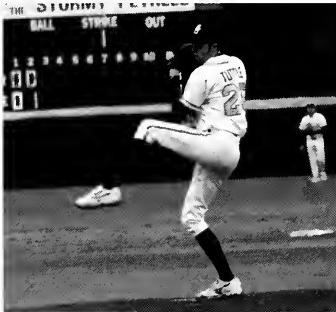
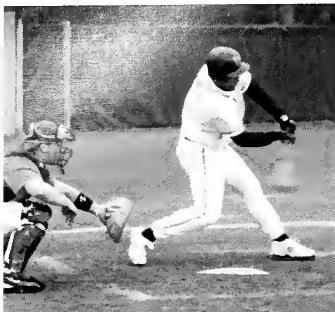
After finishing the 2005 spring season strong, the women's golf team continued its improved play this fall. They won their first tournament in school history at the Centre College Fall Invitational. On their way to first place, the Stormy Petrels combined to shoot 555 and broke the previous school record in tournament play by an amazing 28 strokes. Freshman Eige McCollum broke a school record with her low round of 78.

The team followed with two more consecutive first place

finishes. At Sewanee, sophomore Julia Gates won her first collegiate tournament and all five team members were placed on the All Tournament Team. The Stormy Petrels placed sixth at the Berry College/Stonebridge Invitational, which was the best finish in the three years the team has been attending the event. The team also had three players finish in the top 25 individually. Moreover, the women took fifth place at the NCAA Fall Preview, a feat which moved the women up to 21<sup>st</sup> in

Golfstat rankings, which is the highest rank in team history.

The women's team is young but talented, consisting of four sophomores and three freshmen. Despite their youth, the players have shown great maturity. In fact, after the fall season the team was ranked eighth in Freshmen Class Impact by Golfstat. In the spring, the women will look to further improve their game, and Oglethorpe will cap off the year when they host the NCAA Division III National Golf Championships.



## Baseball



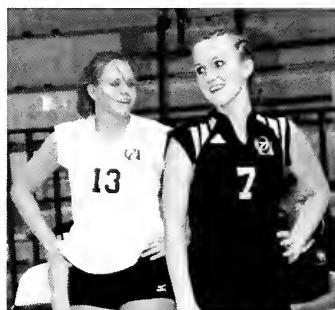
The Stormy Petrels -- The Storm

The 2006 baseball team looks to be stronger this season with the combination of experienced returners and talented new recruits. In 2005, though the Petrels did not qualify to go to the SCAC Tournament, they did finish second in the league for least batters struck out per game and, among conference-only game statistics, were fourth in RBIs per game. The Petrels graduated Brad Sims, who was named a 2005 All-SCAC Third Baseman and was third in the SCAC last season

with eight home runs. Sophomore Tim Ernst was also a member of the 2005 All-SCAC Outfield and led the SCAC in batting average (.464), on base percentage (.565) and was second in stolen bases (19).

Returning guidance and new support should enable the Petrels to continue to develop their game. After the loss of three seniors from the 2005 squad, Oglethorpe will return three seniors, seven juniors, and three sophomores from last year's team. Second-

year head coach, Dan Giordano, has added nine talented additions to the developing program which should give the Petrels greater depth in 2006. This season, Ronnie Deck also begins his first year as Assistant Coach and will serve as the Recruiting Coordinator for the Petrels as well. After last season's hiatus, the Petrels will work hard to make the most of their talents and perhaps return to the SCAC Tournament in 2006.



# Volleyball



The 2005 volleyball team continued to develop its program, returning six players and adding four new freshmen. The young Petrels had a growing season, with seven members first years or sophomores. Despite their youth, the Petrels opened up their year with a 3-1 win over Agnes Scott and played a season of hard-fought matches against formidable competition. In recent years, the women have struggled in conference play, finishing in tenth place the last two seasons.

Nevertheless, in 2005 the Petrels were second in digs per game (18.83) in the SCAC.

Part of their success was junior Katie Kelly, who also finished the year second in the SCAC for digs per game (5.48). Kelly currently leads Oglethorpe's career records for digs per game (4.12), is third in kills per game (2.75), and fifth in service aces per game (.46). Sophomore Jessica Anderson lead the league in digs per game (6.21) and freshman Sharaya Seidel finished sixth in

assists per game (7.15). Lone senior Tiffany Williams completed her fourth season for the Petrels and is presently fifth in the school's career record for blocks per game (.399).

Dan Giordano completed his third season as head coach of the Petrels. To add greater support to the team, he also obtained the help of Danielle Norman, who served her first season as Assistant Head Coach.

The Petrels had a growing season, but the future is bright.



## Cross Country and Track & Field



The Stormy Petrels -- The Storm

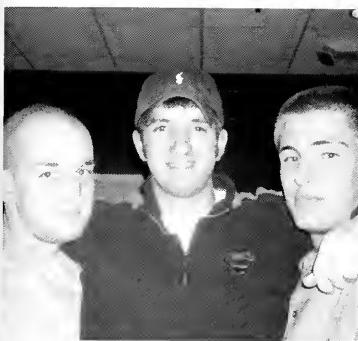
The Fall 2005 Cross Country teams had three seniors, Jon Gabriel, Joel Alzola, and Thadd Kennedy. The remaining members of the squads have the opportunity to return for future competition: Steve Horzeski, Travis Belton, Matt Morris, Brent Rose, Phillip Crews, Ryan Fulgham, Chris Williams, and Gonzalo Yahuitl for the men and Gillian Brady, Newal Basha, Erin Barcroft, Lydia Diamantis, Deborah Lubbe, Brandy Rich and Christie Thiem for the women.

The season began in Tennessee at the University of the

South Invitational and included meets at Mercer and Toccoa Falls, as well as three meets in Atlanta. The teams finished a re-building year at the SCAC Championships at the Hendrix College course in Conway, Arkansas.

The Spring 2006 Track & Field Season has barely gotten underway as the *Yamacraw* goes to press. Both the men and women won the first meet of the season on a dreary, cold, and rainy Saturday. The men beat Queens University of Charlotte, West Georgia and Chattahoochee Tech. The women

won as well, more than doubling the point total of their nearest competitor. The women's squad consists of Andrea Vinson, Gillian Brady, Newal Basha, Lynette McKinney, LaToya McCants, Heather Bullard, Wendy Madill, Lindsey Callaway, Cierra Berry and Hannah York. The men's squad consists of Jon Gabriel, Jon Carter, Joel Alzola, Thadd Kennedy, Elijah Green, Justin Willard, Nana Bekoe, Pete Martin, Kyle Taylor, Jose Navarro, Kyle Parker, Michael Muller and Arthur Pilkevich.



**Josh Burr** is a senior guard for the men's basketball team from Fayette County High School. He is majoring in Business Administration and minoring in economics.

#### **Why did you choose to play for OU?**

I transferred here my freshman year. It was closer to home and my parents could come see the games. I knew it was a great school, so it would help my career too. One of the big things was just the type of guys that were here on the team.

#### **Do you have any personal goals for the season?**

Yes, to win a conference championship, just because I've been so close, and it would also

## **Josh Burr** Senior Male Athlete Exclusive

lead to an appearance in the NCAA tournament. I'd also like to have my best season record-wise and then try to be a better player overall.

#### **What is the best thing about being a student-athlete at Oglethorpe? Worst thing?**

The worst is trying to find a way to juggle academics and athletics, because it is tough. The best is probably that you have a bunch of people who just play because they want to since we don't receive any scholarships, and you also establish really close relationships with your teammates.

#### **What's one memory or game you'll never forget?**

Probably the buzzer beater I made against Rhodes my sophomore year, and probably playing in the conference finals my sophomore year.

#### **What are your hobbies/interests? What do you like to do most in your spare time?**

Videogames... I love music, downloading music or listening to music...Just doing stuff to my car. I like my car a lot.

#### **Plans after graduation?**

My plans are to be an athletic director or work in sports administration at some level.

#### **If you could do anything, what would it be?**

Own an NBA team.

#### **Favorite tv show?**

Probably Saved by the Bell. It always has been. Nothing's really taken its place. Either that or BET's Comic View.

#### **Do you have any advice for freshmen or newcomers to OU?**

Try to absorb as much as you can form here because it's so diverse. Try to be involved as much as you can, and try to make as many contacts as you can, because that really is how most people get their jobs.

# Infinite

In 2005-2006, Oglethorpe's athletic department reaped the first benefits from a long-term partnership with Infinite Sports Performance (ISP) that began last March. Infinite Sports Performance brought to Oglethorpe athletics its expertise in training athletes to become stronger, faster, and smarter. The company was founded in 2003 by Melvin Williams Jr. to give athletes and teams the extra-edge through personalized programs. With stronger, more conditioned athletes and facility improvements, both part of the agreement with Infinite, it is hoped that teams will reach the next competitive level.

The attraction of such a partnership was the benefits Oglethorpe and Infinite each stood to gain. Infinite's strength and conditioning services and high-end equipment were just the ticket for Oglethorpe's Athletic Department. Infinite, on the other hand, acquires not only space to work out their clients, but also a great location in a thriving metropolis from which

to do business.

To date, ISP has supplied new Freemotion weight training equipment in Schmidt, finished the new high performance rehabilitation/training room, including state-of-the-art equipment, and provided hydrotherapy equipment for the new wet room. Aside from the agreement, ISP has generously chosen to bestow new backboards, nets, basketballs, rims and volleyball gear for Coaches Giordano, Sattele and Ponder's programs.

With ISP's help, it is hoped part of the future will be more competitive teams. Infinite is training OU athletes for success. "As far as goals are concerned, my goal for OU athletics is simple, the best Division III athletic program in the region and soon the country," stated Williams.

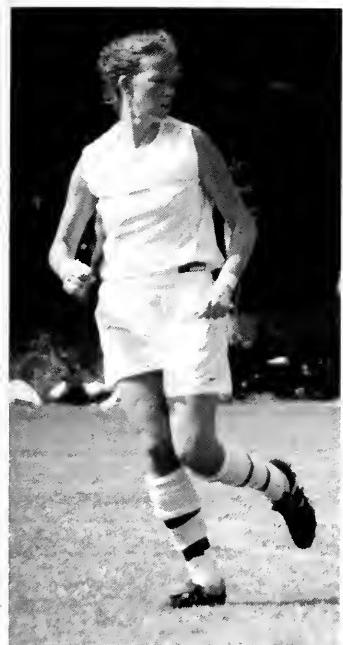
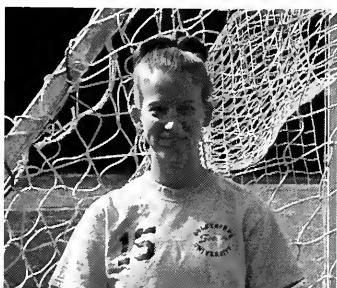
He continued, "We believe that there is no opportunity greater than the one before you each day. Each day, in athletics, you have to move towards perfection and

dominance. If you do not make every effort to succeed, you will fail at the hands of a more prepared foe. As we speak, the majority of OU's athletes have taken to that philosophy wholeheartedly."

Athletic Director Jay Gardiner commented, "It's hard to find a partnership that truly is a win-win, but I think we've found it with our partnership with Infinite."

Overall, Infinite and Oglethorpe have found a mutually beneficial relationship that has no tangible disadvantages to either partner. Infinite is feeling comfortable in its new home at Oglethorpe, and is already fulfilling its goal to "make a difference."





## Courtney Roberts Senior Female Athlete Exclusive

knew that here I could get a good chance at getting internships, and I knew I could take classes at other schools if I needed to, and I knew I could play soccer here.

**Do you have any personal goals for the season?**

Being a senior, I want to really leave everything out there. I want to look back on my four years knowing that I played well and be proud. Last season, I basically played injured all season, so this season I want to leave on a high note and make up for last year.

**What is the best thing about being a student athlete at Oglethorpe?**

The best thing is that you get to have the student life but also a sports life too. You get to be a collegiate athlete, you get to say you are a collegiate athlete, and you get to travel on the school's dime. You get to have a different collegiate life that I wouldn't trade.

Courtney Roberts is a senior forward for the women's soccer team from Shiloh High School. She is majoring in communications and minoring in business.

**Why did you choose to play for OU?**

I wanted to go to a small school in the state of Georgia, and I wanted to do public relations. I

**When you were young, what did you want to be?**

Well, actually I've wanted to do public relations ever since I was in the 8<sup>th</sup> grade. I'm one of the weird kids who have always known what they wanted to do. When I was really little, I think I wanted to be a teacher or an interior decorator.

**If you could travel anywhere, where would you go?**

I want to live in Australia sometime, even if it's for just a couple months. That's my dream destination.

**Do you have any advice for newcomers to OU?**

Get involved. As much as it stinks to have the "bubble," enjoy it while you can. Take advantage of the school and Atlanta. I can't believe I'm a senior right now. I don't want to be an adult; it's gone by so fast.

## Khayos



Khayos, formerly known as the Urban Dance Steppers, has played an active and integral part in the development of student spirit at Oglethorpe since its conception in 2003. It was formed with the idea of creating a dance team with more cultural and rhythmic flavor in its performances. The group performs

at various functions throughout the school year including volleyball and basketball games, Homecoming, and Stomp the Lawn. They also provide a large amount of support for the Athletic Department and can be seen cheering on our teams from the stands.



The OU Dancers, which has been in existence in its current form since 1998, has always taken pride in representing the best that OU has to offer. The dancers are well rounded students who share a strong dedication to success and a love of dance. In addition to dancing at basketball games, again this year the team was honored to represent Oglethorpe in the USA Collegiate National Competition in Las Vegas. The Dancers fundraised over \$3000 and spent over 4 months preparing a place-winning routine which was also performed for the Homecoming Game. The team this year was comprised of the "elite six": Jessi Sammons (Captain), Nikki Parker, Emily Treuman, Brittany Gray, Jessica Anderson, and Kelly Moran; with Coach Lauren Montagno and Advisor Charlie Baube leading the team to victory for the 8th year in a row."

## OU Dancers



The OU cheerleaders are a group of young ladies who collectively have and show school spirit. They provide spirit at all home games and at school related functions. It is their sole purpose to pump up the team players for men and women basketball. The executive chain of the cheerleaders consist of: coach, team managers, captain and co-captain. This year's squad is wonderful and has laid the foundation for next year's squad. Go PETRELS !



## Dorough Delinquents

Duke has the Cameron Crazies, Oglethorpe has the Dorough Delinquents. Named after the Dorough Field House, the Delinquents have taken the campus by storm. This insane group of students dress in their basketball best and heckle the opposing teams. Some of the best outfits include 70's Man, The Patrol Guard, Little Man in a Rowel, Aloha Man and of course Mr. USA waving his huge American Flag. So grab your Sunday best, put some holes in it, paint you face and head on over to cheer on your Petrels.



## Cheerleaders

*Homecoming, Greeks, Senoirs,  
Clubs, and Dead Day*

# Living

*"We make a living by what we get, we make a life by  
what we give." — Sir Winston Churchill*

## Homecoming

### "A Red Carpet Affair"



Top: Rachael Maddux poses with Andy Warhol's Marilyns.

Above: Cliff Moore and Alexandra take command of the dance floor.

Above Right: Amanda Nichols, Kelly Poor, and Helena Adams review the night's revelries.

In the days leading up to Homecoming 2006, the Oglethorpe community was abuzz with anticipation. Girls chatted about how to do their hair, what dress to wear to the dance, and whether they should hope for a date or just plan to go stag. We're not sure exactly what the guys were talking about. Maybe basketball—after all, it *is* the sport that occasions such a gala.

But above all, Oglethorpe students were talking about the venue for this year's event—the High Museum of Art in midtown Atlanta.

Holding the dance at the High was a last minute decision by Programming Board, but it was obviously the right one. Oglethorpe has typically held its formals in less prestigious settings, and the announcement of the High immediately caught everyone's attention. Students who usually attend and enjoy the vent were even more excited by the High, and



for those who were undecided on attending, the venue itself became the deciding factor. Junior Kelly Poor insisted, "It's the only reason I'm going."

The "classy" factor wasn't the only draw of the location. Tickets to the event allowed students a free viewing of the modern art exhibit during the first hour of the event, and many students went for the sole purpose of viewing the gallery. Definitely not your typical motivation for attending a school dance—but hey, it's Oglethorpe!



In addition to the fancy environs, many students agreed that the food was excellent. Selection was limited to a few varieties of gourmet sandwiches and some desserts, but who knew that roast beef and green tomato went so good together? A cash bar also provided many "of age" students with the fuel for their loose-hipped dance floor moves all night.

A pleasant surprise in the evening was the attendance of University President Dr. Larry Schall. During the hour or two he stayed at the High, Dr. Schall mingled with the students, conversing with them in that easy and amiable way that has so endeared him to the student population of Oglethorpe.

At the end of the evening, Dean Doyle took the microphone to host the presentation of the Homecoming Court and the Senior Walk. The court of 32 nominees was narrowed down to 10 finalists before the winners were announced.

Junior Sean Freeman was crowned Lord Oglethorpe, and Senior Christiana Johnson was awarded Lady Oglethorpe. Both were the nominated representatives from Khayos, Oglethorpe's step team.

As the newly-crowned couple danced, the Seniors lined up for their big moment. This tradition parades each senior across the floor in front of the gathered assemblage, and as usual, this year's walk revealed the diverse personalities of the senior class as each senior in turn swaggered, shuffled, or stumbled across the dance floor.

For such an annually-hyped event, especially this year with the added draw of the location, Oglethorpe's 2006 Homecoming was definitely "A Red Carpet Affair" to remember.



Top Left: Amanda Nichols and Bisell McWilliams pause for a picture en route to the dance.

Top Middle: Rachael Maddux and Miriam Brown mug for the camera as Dr. Schall looks away in amusement.

Top Right: Lord and Lady Oglethorpe, Sean Freeman and Christiana Johnson.

Above Left: Kelly Poor delights in the wonderful foods offered.

Above: Laura Callender dances the night away.

# Miss Yamacraw

## A Tradition Reborn



Left: Miss Yamacraw, Senior Krystal Evans.

said Bisell McWilliams, senior and editor-in-chief of the yearbook.

The first pageant, held in 1981, was hosted by local radio celebrity Steve McCoy and Gwen Chambers of the Fashion Institute of Atlanta. There were two runners-up, and Sheila Marx was crowned the first Miss Yamacraw. While in existence, the pageant thrived as an arena in which female students could demonstrate their talents.

"Talents seen during the talent portion have included performances of Bette Midler songs and Tennessee Williams monologues and have ranged in uniqueness from crocheting to clothing design as displayed in a mini-fashion show during the contestant's time on stage," McWilliams said.

McWilliams discovered the past Miss Yamacraw Pageant last year, but time constraints and pressing deadlines prevented him from re-instituting it. *Yamacraw* staff member Amie Lane, a freshman, also unearthed records of the pageant while looking through old yearbooks and decided to help get it started. Soon, McWilliams and Lane found other support.

A decade of tradition has returned to Oglethorpe after a fifteen year absence.

The *Yamacraw* hosted the Miss Yamacraw Pageant in Lupton Auditorium on December 1. This pageant was an annual tradition from 1981 to 1987.

In 2005, the pageant made an elegant reappearance.

"The first run of the Miss Yamacraw Pageant was successful for the better part of a decade, and considering the success in recent years of Chi Omega's Carnation King and of the spring Drag Show, we recognized that pageantry is a viable attraction on this campus and that a traditional pageant for women was nowhere to be found."



"We did a little poll and found great enthusiasm for the idea," McWilliams said.

A panel of four judges decided the outcome of the pageant. Janelle Smith of Student Affairs and Nurse Cathy Grote, as well as Egglethorpe professors James Bohart and Mario Chandler, comprised the penetrating but personable panel.

The *Yamacraw* planned the pageant as a fundraiser. "Tradition being such a powerful force at Egglethorpe, we decided first to look back to past years to see what previous yearbook staffs had done to raise money," McWilliams said.

The pageant serves another function as well — allowing students to show their talents and groups to show off their members.

Kristy Evans, crowned Miss Yamacraw 2005, certainly embraced

the idea of representation. She spoke warmly of Alpha Phi Omega, which she represented during the pageant. "APO sometimes gets a bad rap for the *fraternity* part of 'service fraternity.' But we're such good friends because we share a deep dedication to helping people."

She also "shone as an individual" during the pageant—and not just because of her iridescent gown. The interview in particular revealed her thoughtful and deep-seated interest in awareness of global issues. She said, "Many countries are self-interested, and the U.S. is hardly an exception, but aiding the often ignored parts of the world, especially Africa, could be beneficial to stronger regions by eventually building economic relationships."

Kristy, who is a senior this year, plans to enter UGA's graduate



program in mass communications with a concentration in advertising next year. Evidently pageantry is only one facet of her talent for articulation and connection.

Let us all hope that the Miss Yamacraw Pageant is here to stay for at least another fifteen years!



Above: Kristy Evans receiving her crown from volunteer Kionne August.

Above Left: Judges James Bohart, Mario Chandler, Janelle Smith, and Cathy Grote.

Left: Contestants Krystal Evans (Alpha Phi Omega), Catherine Barson (Tau Iota Tau), Brandy Rich (Chi Omega), and Marian James (Sigma Sigma Sigma).

## Kappa Alpha

The Kappa Alpha Order was founded on December 21, 1865 at what is now Washington and Lee

University. The mission of KA is to create a lifetime experience, which centers on reverence to God, duty, honor, character, and gentlemanly conduct as inspired by Robert E. Lee, our spiritual founder. Parties have ranged in theme from "Apocalypse Now" to Mardi Gras. KA is an active participant in Greek Week and in the Interfraternity Council.



The Sigma Alpha Epsilon Fraternity is a leader in the social development of college men. Our values have been embraced by more than 280,000 men since our founding in 1856, making Sigma Alpha Epsilon the largest social fraternity in North America.

The mission of Sigma Alpha Epsilon is to promote the highest standards of friendship, scholarship and service for its members based upon the ideals set forth by the Founders and as specifically enunciated in its creed, "The True Gentleman."

Every year, the Georgia Eta chapter



## Sigma Alpha Epsilon



The Alpha Nu chapter of the Delta Sigma Phi Fraternity was originally founded in 1835 in Milledgeville, GA, and after both the Civil War and World War I the chapter was reinstated at Oglethorpe. Today, as we enter this new century, we at Alpha Nu are proud to carry the torch handed down by the brothers who came before us. Delta Sigma Phi is continuing to grow, and currently boasts a membership that is involved on campus

and in the community. More importantly, the ideals of Delta Sigma Phi are alive in the hearts of every one of our brothers. Almost eighty years ago, a group of men with foresight and courage established the Alpha Nu chapter of the Delta Sigma Phi Fraternity at Oglethorpe University. Today, we follow in their footsteps, "that the world may ever be convinced of the sincerity of our purpose."



## Delta Sigma Phi

and in the community. More importantly, the ideals of Delta Sigma Phi are alive in the hearts of every one of our brothers. Almost eighty years ago, a group of men with foresight and courage

The Chi Phi Fraternity is a values-based organization founded on the basis of Truth, Honor & Personal Integrity. These are timeless values which guide the fundamental purposes of the Fraternity.

Today, our crest and their badge are public symbols for the brothers of Chi Phi, symbols that are instantly recognizable

to members, but still appropriately obscure to outsiders. They communicate our proud history without overt bragging.

Covert symbols and deeply rooted fundamentals of virtue and truth, honor and integrity, bind us together in a brotherhood that is strong and timeless.



## Order of Omega



The Order of Omega was founded at the University of Miami in the fall of 1959 by a group of outstanding fraternity men, who felt that individuals in the Greek community should be recognized for their service to the fraternity system and the University.

The Chapter of Miami had long desired for their organization to expand to other colleges and universities. The Chapter gave its sanction to Dean Patrick W. Halloran to make initial inquiries and to further grant charters to universities that were accredited and

interested in the purpose of The Order of Omega. On February 9, 1967, a Chapter was chartered at the University of Southern Mississippi. There are now over three hundred chapters in the United States with approximately ten additional campuses that are petitioning the national.

The constitution was approved by the Organizations Committee on April 14, 1959, the recognized founding date. The Order of Omega voted to become a co-ed organization in the spring of 1977.



Alpha Sigma Tau and working together as sisters, we learn to develop, in each other, strengths and positive values. We share with each other cultural advantages, and use new and emerging technologies to keep our members educated and poised for success.

Fostering lasting friendships, a key means of support among collegiate women, has been the goal of Alpha Sigma Tau from its founding. But we enjoy a deeper sense of friendship through our common bonds of sisterhood. Alpha Sigma Tau is friendship for a lifetime and everlasting sisterhood!

Facing life's challenges

## Alpha Sigma Tau

# Sigma Sigma Sigma

Sigma Sigma Sigma is a national women's sorority with 90,000 members. We host chapters on 107 college campuses. We believe, as our National President stated, that "Tri Sigma is friendship. We value the lifelong connection that we have with one another. Tri Sigma is strong womanly character. We value that we challenge one another to be the best she can be. Tri Sigma is high ethical standards. We value honesty and integrity as a way of day-to-day living."

The vision of Sigma Sigma Sigma will have a strong and vibrant future that will ensure a positive and enriching sorority experience for our members; including: partnership with the Foundation, fiscal strength, character growth, alumnae involvement, and nationally recognized programming.

Epsilon Theta strives to live up to the standards of our organization and to strengthen our bonds of sisterhood.

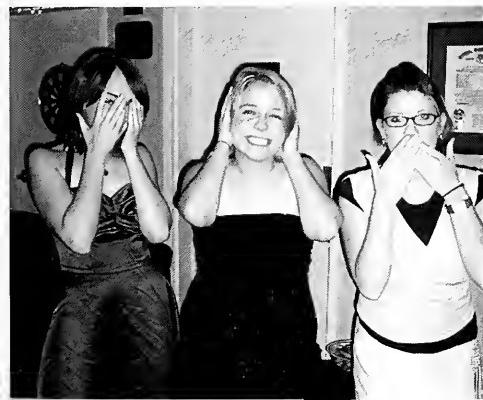


To value the talents of women...to encourage them in realizing their greatest potential. These are the principles upon which Chi Omega was founded in 1895 at the University of Arkansas. Now, over a century later, these founding principles are just as relevant.

Chi Omega Fraternity was founded at a time when women were just becoming visible on our nation's university campuses. These early collegiate women were destined not only to manage home and family--they would establish a foothold as leaders in the community and the business world.

Today, Chi Omega is the largest women's fraternal organization in the world with 300,000 initiates and 169 collegiate chapters.

Since its beginning, Chi Omega has nurtured its members by providing them with unique opportunities in leadership, in scholarship, and in life-long friendship. Ours is a distinguished history...and our most vital role has been the preparation of young women to achieve their highest possible aspirations.



# Chi Omega

## Alpha Phi Omega



Alpha Phi Omega is a National Coed Leadership and Service Organization based on the Scout Oath and Law. The Oglethorpe Chapter, Mu Mu, began at Oglethorpe University in February 1958 and was re-chartered in 1976. Since then, we've been one of the largest organizations dedicated to serving the school, the

community, the nation, and our organization. An all-inclusive collegiate fraternity, Alpha Phi Omega is committed to being the foremost student-run organization in developing lifelong leaders, instilling lasting friendships, and fostering a lifetime of service to all people. We do over 40 projects every semester, and have accumulated an average of over 1000 hours a year.

Some of our major projects include: Trick or Treat in Traer, Red Cross, American Cancer Society, Lynwood Park mentoring, ushering around campus, Trees Atlanta, Goodwill, and much more.



Circle K International is a worldwide organization that provides college students with opportunities to serve their communities, gain leadership skills, and socialize with other college students. Circle K has existed on the Oglethorpe campus at many points in the past. After a hiatus, Oglethorpe Circle K started again several years ago after a determined group of students brought this organization into existence at Oglethorpe once again. It is now a strong organization of students who want to help the Atlanta community.

Oglethorpe Circle K exists primarily to help students find places to volunteer in the Atlanta community. A few of the activities include playing with and teaching children at places such as the Brookhaven Boys and Girls Club, preparing food at the Atlanta Community Food Bank and Project Open Hand, and stocking the thrift store of the St. Vincent de Paul Society. Additionally, Circle K is a great place for Oglethorpe students to meet and gives Oglethorpe students the chance to meet other college students through inter-clubbing.

## Circle K

# Feed America Music Foundation

Feed America Music Foundation is a non-profit organization dedicated to helping raise money to supply grants to homeless shelters so they can keep offering their service to those who need it. FAMF raises money by compiling songs of lesser-known bands and musicians onto cds and hosting shows and concerts that give a variety of artists an opportunity to show off their music to a greater audience. Ultimately, Feed America Music Foundation hopes to raise people's awareness about the growing problem of homelessness, help supply funding to those who are trying to help homeless people, get a variety of lesser-known music out to more people, and support both the arts and community service by taking a role in both.



Ujamaa aims to enrich the awareness of black cultures at Oglethorpe University and the Metro-Atlanta area. We recognize both the need for unity among black students and a strong relationship among all undergraduates. Furthermore, we pledge to be active productive members of the global community by participating in philanthropy, political

activism, social events, lectures/guest speakers, creation/distribution of publications, etc. for the benefit and promotion of the African Diaspora. Moreover, we strive to promote diversity, appreciation, integrity, development, and community interaction between blacks and students of all ethnicities and backgrounds.

## Ujamaa

## Chess Club



The Chess Club strives to allow and encourage the playing of chess and provide those interested with the necessary materials to do so. Furthermore, we intend to enlighten the Oglethorpe community through chess. Remember, mating is fun....at least in chess it is!!



Core Karate is a structured Martial Arts curriculum with the goal of giving students the strongest foundation of knowledge and experience in American Freestyle Karate, as well as other similar disciplines, available outside of a formal school. We also host fitness and self-defense classes all on the OU campus.



## Karate Club

# Dead Day

Dead Day. The one day most students anxiously await and yet somehow dread. It is the day in which there are no more classes to attend and yet (perhaps unfortunately), tells you that finals are just around the corner. So, most students try to deny the day's existence by going to a blow-out party the night before—the Dead Day's Eve Party.

The party this year was held at the Leopard Lounge, a nightclub located in Midtown. It ended up being a very cool place to entertain a moderately sized group of college kids because it offered a nice variety of rooms to hang around and dance in. About 200 Petrel students attended the soiree, and it seemed that most of them enjoyed the party.

On actual Dead Day, the reality that finals are definitely on their way set in, and the mad paper writing and intense studying began. The Academic Quad lay mostly desolate as many students found their way to the nearest study room or cubby hole in the library, or decided to form their own little

study tents in their dorm rooms.

The only thing that kept all of the stress-laden students from falling into the abyss was the fact that the semi-annual Eggs-AM Breakfast happened that night. The Eggs-AM Breakfast included the famous kick-\$#@ hash browns made by Dr. John Nardo and Dr. Cassandra Copeland. Oglethorpe President Dr. Schall, Director of Alumni Relations Barbara Henry, and Professor of English Dr. Weiss also helped out with the food line. The breakfast gives a chance for students to talk to their peers and professors about any upcoming finals. It was also a good time to have a pajama contest, which went very well with Dean Doyle as the host.



# Oglethorpe Seniors

Another year gone by



"Through its curriculum and general atmosphere, Oglethorpe has encouraged open-mindedness, an attribute I find to be indispensable in all pursuits. I simply hope that it is one that I will continue to foster independently after leaving the university."

~Amanda Wheat

"Oglethorpe has been a great experience for me. I love the faculty and the Core program almost to the point where I don't even want to graduate. I keep thinking, "There's so much more to learn!" Still, I am graduating, and I honestly feel that the things I have learned and the people I have met here have made me a better person. I am excited to move on to the next chapter of my life, but I will always remain a little sad that my time here at

Oglethorpe is done forever."

~Geoff Hetherington

"I can't believe the time has come to graduate and move on to the next chapter of my life. I have loved my past four years at Oglethorpe and the memories that accompany them will always hold a special place in my heart. This school has given me so much more than an education. It has provided me with great friendships, athletic competition, daily challenges, allowed me to be a part of numerous organizations, and has helped prepare me for all aspects of life. Even though I am sad to leave, I look forward to giving back to Oglethorpe in any way that I can and becoming an active member of the Alumni Association."

~Courtney Roberts



Above: James Hill and class president Courtney Roberts decorate ornaments for the class Christmas Tree.



Above: Meredith Whitworth works on the yearbook.

"Oglethorpe was neither a home nor was it my favorite place to be; but it was at Oglethorpe that I found what I had been looking for."

~Meredith Whitworth



Above: Mayur Nayee does his part to decorate the Senior Christmas Tree as Miranda Atnip rejoices in the joy of the season.

"In the 4 years we've been at Oglethorpe, we have all accomplished something noteworthy and out of the ordinary, either as individuals or as members of campus organizations. I have realized though that none of us are indispensable and we will soon be forgotten, only to be replaced by future classes, whose legacies too will be fleeting and transient. What I'd like us, as seniors, to take away is that, we should not abandon our endeavors simply because it will not be historically recorded. Instead we should persevere without the expectation of remembrance, and take pleasure in the fact that we are contributing meaningfully to our respective communities."

~ Mayur Nayee



Above: Mandy Eckerl enjoys a laugh during Quadfest.

"The most memorable times of my life will always be the crowd at our home basketball games and the support that our team received from the student population. I will always remember the road trips with the squad and how we grew as a family over the years."

~Josh Burr

"Oglethorpe has taught me that we are only as great as the challenges we place on ourselves."

~Kionne August



Above: Josh Burr, star athlete, Resident Assistant, and apparently future Hilfiger model.



Above: Sean Raleigh relaxes on the quad between classes.

*Honor Societies, Student Workers,  
and Core IV*

# Science and Business

*"Measure what is measurable, and make measurable what is not so." -Galileo Galilei*

## University Accounting Society

"Our group of members was founded in order to allow accounting majors to interact with other accounting majors outside of their classes and help them gain connections with members of accounting firms and other companies so that they can find employment after graduation. We have evolved a lot over the years and now we are currently involved in a service project with Café 458 (a non profit soup kitchen) and we also host two receptions for accounting majors to mingle with business professionals in order to obtain employment. Our plan for the spring of 2006 is to host a raffle at one of the basketball games in order to help get people out to enjoy each other's company as well as support Oglethorpe athletics."



# Core IV

Core IV, every Senior must take it, many Seniors resent it, almost all seniors manage to pass it. In truth it is what some would call a necessary evil and what others would call the "God send" of the Core program. However, the one universal truth about Core IV is that it is indeed in a class of its own.

Unlike many of the other Core classes which focus on the nature of humans and society, Core IV focuses on the nature of science which can, in some instances, be a far more tangible course of study, thereby appealing to certain students. In addition, Core IV does not only focus on nature from a different angle than the other Core classes, but in this case students may choose between two different perspectives, the physical and the biological.

That, in a nut shell, is the basic concept behind Core IV; but ask any student who has taken it and they will tell you that this class is more than a change of perspective. So what is this deeper benefit of Core IV? It is at this point that we arrive at our original dilemma, that there is very little agreement among seniors regarding the benefit of this odd little class. Is the change refreshing? Does it provide a satisfying conclusion to seemingly endless semesters of the Core? Or is it merely an excuse to include the sciences in an attempt to meet the overarching goal of liberal arts education?

These questions are not

likely to be answered soon or to anyone's satisfaction, and it does seem as though Core IV is here to stay. But to what end? Perhaps it is best to consider Core IV as the final gauntlet; the last race to run before one can say "I have arrived!"



# Phi Delta Epsilon

**Mission Statement:**

To foster and achieve bonding among physicians of high moral character devoted to education and philanthropy for a lifetime.

**Guiding Principles:**

Philanthropy, Deity, Equity & Education

**Motto:**

"Facta Non Verba,  
Deeds Not Words"

**Precepts:**

To promote fellowship and mentoring, equality, and unity., To promote

the highest scientific and educational standards in the field of medicine. To promote the highest standards of ethics in the practice of medicine, medical teaching, and research., To promote nonprofit group service to the community., To

promote discussions at all Fraternity levels of current social and economic issues as related to the practice of medicine.



Psi Chi is the National Honor Society in Psychology, founded in 1929 for the purposes of encouraging, stimulating, and maintaining excellence in scholarship, and advancing the science of psychology. Induction into Psi Chi requires standards of academic achievement for those majoring or minoring in Psychology. Psi Chi functions as a federation of chapters located at over 1,000 senior colleges and universities in the USA and Canada. The Oglethorpe Chapter began in 1985, and within the past year, it has worked to become more active on the Oglethorpe campus. Events sponsored by Psi Chi include an informational meeting for majors and minors, movie nights, and a game night.

# Psi Chi

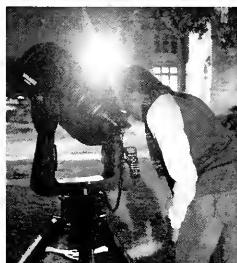
## Economics Club

Led by the incomparable Dr. Bruce Hetherington, the Economics Club spends its time delving ever deeper into the somewhat murky realm of financial guesswork, studying the trends of economics in society, how systems have changed, and how those changes affect many different groups of people.

However, it somehow seems that this group does not

exist only for academic growth and gratification; as evidenced by the lively and successful fundraiser this year that involved the removal of Dr. Hetherington's famous, or rather infamous, pony tail.

Though usually a quiet and understated club on Oglethorpe's campus, it does seem clear that this group of budding economists certainly knows how to have a good time.



The Society of Physics Students

is an organization for all people interested in science, particularly physics majors, to meet and collaborate. Our goal is to encourage others to learn about science and physics. We are also a forum for science students to gain knowledge through the exchange of information and ideas.



## Society of Physics Students

# Tales of a homecoming court nominee

A case study of the 'typical' Oglethorpe student



By Miriam Brown

*"It only took you 'til your senior year of college to do something normal!"*

When I told my mom that I was on homecoming court, this is what she had to say. She was kidding, I think. But she's right. In all my high school experience, I stubbornly resisted "normal." I refused to join clubs (except for that brief stint in the Drama Club, which was only okay because the cool kids still shunned it.) I wouldn't hang out with anyone my own age. And I most definitely did *not* go to homecoming events, games or dances or anything else. For that matter, you couldn't get me within a two hundred foot radius of the gym during a pep

rally or football game.

I spent most of my time hiding out from other classes, and more specifically from other students, with about ten kids who worked on the lit mag staff. For the first two years, they put us in a closet. Literally. There were ten of us, in a janitor's closet. By my senior year, though, we were moving up in the world. We were granted the dungeon, a large, drafty room that served as the entrance to the In School Suspension area. It became a class hobby to monitor the mold that grew up the walls. Does this give you any idea of the pride my school took in its aspiring literary talent?

While other girls at school practiced walking in heels and learned to match up outfits, I saved up for my first pair of Doc Martens. Combat boots were the thing to have, and Doc Martens were at the top of the list. At fifteen, I not only wore those shiny black boots to school every day, I also refused to take them off at home, insistent on breaking them in. In fact, I can remember wearing them to church, telling my mother that the choir robes were long enough that no one would even notice.

For that matter, I also lived in boys' clothes for as long

as I could. My then-boyfriend (complete with matching boots) lent me his long black hoodie, covered in patches that he had safety pinned on. (I remember fondly that in addition to the band logos, there was a large patch advertising CLOROX.) With baggy jeans and gray tee shirts, I gleefully discovered that I could look more like Kurt Cobain than Courtney Love.

So, in retrospect, maybe it's no wonder that my mother was surprised when I asked her to come dress shopping with me this year. After all, I'd sworn up and down that I was getting *married* in those Docs, and she should just get used to the idea. It might go a long way toward explaining why she brought out the credit card and told me to get whichever shoes I wanted.

Well-meaning as my parents were, and as much as they gave me space to make my own fashion statements, I think they're a little relieved to see that I've grown up to be "normal" after all. They insisted on buying the dress, on getting pictures. When my mother found out that Bisell wouldn't be on hand with a camera, she threatened to show up at the dance. (Thanks for staying home, Mom!)



Above: An impressionist photograph of Joe McCormick with a work of modern art at the High.

But the thing is that I didn't actually grow up normal. It *sounds* totally normal to call your parents and tell them you need to buy a dress because you were nominated for homecoming court. But let's be honest here: this is Oglethorpe. The other homecoming court nominees weren't there because they'd won major popularity contests, because they wear short skirts, or because they threatened someone in the bathroom in between classes, a la Gilmore Girls.

It's Oglethorpe. Some of us nominated ourselves. Sometimes no one else would agree to do it. Sometimes there weren't any other boys in the organization, anyway. And even those of us who had sort of hoped to be nominated were giggling about the whole thing, looking nervous at the Friday night basketball game, groaning about the effort involved in dressing up. A lot of us *didn't* dress up, because we had other places to be that night: on the teams, or performing at half time, or in the middle of a play in



Above: Sometimes the evening is just more fun when you're not trying to show off for anyone.

Conant. And, to top off the irony, I was only nominated because I'm part of the *Tower* staff. You know, that same group of misfit kids I was hanging out with in high school.

The thing is, most of us didn't change that much between high school and college. We just found a place where it's okay to be weird. Where the popular kids don't make fun of you because you like to read: in fact, there's been a total 180. Now, kids who don't read (for class or otherwise) get funny looks from the rest of us.

It's only at a place like Oglethorpe that it would be okay for me to be on the homecoming court. Here, a lot of us realize



Above: Even at Homecoming, Kira McCabe cannot resist the allure of the art world.

Far Left: Matt and Miriam pretending to be normal.

that we wouldn't have been caught dead doing this with the popular, preppy kids from our high schools. Here, we can all get out on the dance floor and collectively prove that we really have absolutely no rhythm. Here, we have the chance to get all dressed up, but we're more concerned with acting silly all night than we are with making sure not to chip our nail polish. But shh, don't tell my mom- she thinks I'm a grown up now.

# Student Employment

## Petrels hard at work

Some people might say that going to college is a full-time job--or at least should be. Nonetheless, many college students find it necessary to work -- to fund the education, to pay rent, to have cash for spending.

Some students go a step further. They don't just get a job; they become their own boss. Jenee Amodeo and Mike Smith are such students. In some form or another, they have become both boss and employee.

Amodeo works as a private contractor for a company that connects music students with music teachers. This allows her the freedom to form her own schedule, use her skill as a violinist, and still participate in student life.

"Because I'm a commuter, it'd be really tough for me to do a part-time job anywhere else," Amodeo said. Working as a private contractor has allowed the necessary flexibility. "This is a good way for me to get through classes and still make money," Amodeo said.

Smith works roughly 20 hours a week in his lawn-care business, Michael's Lawn Service, and almost 40 hours at Wolf Camera, all while taking 18 credit hours at Oglethorpe. "You have to manage your time really well," he said. "You have to have time to do your work and get it done. There's no messing around."

Other students find it simpler to take advantage of work-study programs that allow them to easily schedule their working hours around their classes, without the hassle of a commute to work. James Hill and Amanda Nichols both have work-study jobs and find that for

them, it's the best way to combine school, work, and a social life.

"Working on campus is an advantage for me because it is convenient for my lifestyle," said Hill, who works in IT Services. "I love the hours I am able to work because it allows me time to study and relax with friends and family at night and on the weekends."

Nichols, who does work-study at the library, enjoys the fact that "I can walk to work from class, so I don't have to deal with traffic. A lot of times my friends show up either to visit me because I work on campus or just because they are in the library."

Both Nichols and Hill say they enjoy the lack of a commute, and the way that working on campus allows them to interact more with various people in the Oglethorpe community. "This opportunity has allowed me to make both professional and personal relationships with many great people," Hill said. Also, working on campus makes his job more fulfilling and meaningful. "I feel a personal connection with the people I help and I feel it is my duty to make an extra effort to find a solution to their problems."





The third category of students takes a more traditional route: off-campus employment. They prefer not to take the extra responsibility of being self-employed, but they may not be eligible for work-study jobs or they may have personal reasons for working off campus.

Kristy Evans, who has worked at a lawyer's office and at Victoria's Secret, is just such a student. She is not eligible for work-study. "But even if I were eligible, I would still pursue an off-campus job because I think it supplies more real-world experience, since you have to interact with people and customers other than your classmates and professors." Evans feels that this experience will be helpful in easing the transition from college student to college graduate.

Aside from the different experiences that working off-campus may offer, sometimes students find it refreshing to get out of the Oglethorpe "bubble."

Geoff Hetherington is another student who appreciates the benefits of working off-campus.

Though he doesn't like having to drive through traffic to Awards Atlanta (a company that makes trophies, signs, plaques, etc), he enjoys being able to make his own hours, make more money than he could with a work-study job, and he likes his co-workers. Plus, "I also get to use exciting power tools."

Some of these students have found jobs that will equip them with skills that will be useful after graduation and others are earning money to pay bills or to have savings when they need them. Whatever their reasons for working and for choosing their particular jobs, these Oglethorpe students have proved that it is possible to combine their studies with work and still have time for a social life—while doing a great job at all three.

Top Left: James Hill, computer fixer extraordinaire.

Top Middle: Amanda Nichols reshelves books at the Weltner Library.

Top Right: Geoff Hetherington assembles trophies at Awards Atlanta.

Above Left: Mike Smith takes a break from yard work.

Above: Kristy Evans shows off the charm that has helped make her a success.

Far Left: Jenee Amodeo, violinist.

*Student Publications, Core*

# Literature

"When the 'T' becomes 'he' or 'she' literature begins." -

Dr. Brightman

## The Core

### A Fair Criticism



It's lunchtime in the cafeteria. Above the clatter of forks hitting plates, the voices chatter recklessly. The topics are varied -- the funky, fun styles at Anthropologie; what insanity a professor recently thought up as an excuse for a paper; the new movies (anything from *Get Rich or Die Trying* to *The Lion, the Witch, and the Wardrobe* and *Walk the Line*); how the Oglethorpe sports teams are doing; and the

scandal at last Friday's frat party.

And, in the midst of it, special words ring out, distinct and calm. It's Oglethorpe, and the play of these words is familiar. There are the phrases and buzz-words: "the self," "state of nature," "the blank slate," "historicity," and "space-time." And there are the authors: Augustine, Shakespeare, Aristotle, and Marx. The students even speak of the fictional characters like they are friends and the made-

up events like they are true. "If I were Penelope, I wouldn't have waited..." and "Odysseus is such a cad" or "Well, Plato thinks..." and "Aristotle would say." Ah, the Core!

Oglethorpe students often grow to have a love-hate relationship with the Core. Struggling through some of the books, one might wonder why this is important. Sometimes it even takes until the last year, the senior, to see how it all connects.

Beginning even in the very first year of Core, in the class "Narratives of the Self," important ideas begin to rise out of the books all students read. The questions that Augustine faced as he began to adhere to a new moral code help students ponder what they believe, whether they have beliefs similar or very different to Augustine's. Likewise, students look at Don Quixote and think about how he developed morally by adopting the chivalric code he read about in books. These two men – one a person, another a character – developed as "selves" very differently, and they are only two among many that Oglethorpe students explore in the first year. The way that the self is found becomes more complicated than the students probably ever expected. What will their path be?

Then, further connections are formed. John Locke's contract theory, studied in the first semester of Human Nature and the Social Order, suddenly pops up again in Core III; and it all becomes actually quite relevant to current happenings. Students even begin to consider their own theories of human nature and society. Is society primary or is the self? Does one naturally enter into community, or is society based on contract because of needs?

But that's not all. It's not merely about the good books read in the first year or the study of the way mankind forms community and understands history. Oh no, it's not merely that at all. There's more!

In the last year of Core, in Science and Human Nature, students learn about the way



people have considered their world and how these beliefs affected the development of science. The play between belief and society comes into focus. Pure philosophy is no longer the only thing that one sees as relevant to cultures; instead, science becomes important, too, in the consideration of how societies are shaped.

The non-sequential elements of the Core curriculum likewise feed into this learning experience by showing how beliefs are expressed. Through the Art and Culture or Music and Culture Core classes, students consider the relationship between belief, society, culture, and art. How does a person's understanding of life – his conscious or unconscious beliefs about the nature of man and society – play out in his artistic creations? What does he see and want to re-create, and what defines "beauty" to various societies?

One could not leave out Great Ideas of Modern Mathematics, either. The humanities majors break into a sweat the first day of class, and the science and math majors think the Core has finally catered to their niche. Well, both are right – and wrong. This special class develops reasoning



Above: Molly Ellis and Amanda Nichols, both deeply engrossed in their studies.

Far Left: Ashley Suddith, Matt Corbett, and Kelly Moran.

abilities as well as math skills; and along the way, students get bits of history lessons that further show how society develops its learning.

There is nothing quite like the Core. It challenges and it provokes. It compels thoughtful analysis and questioning of one's own assumptions. So, while Oglethorpe students continue to lament it while secretly loving it, it goes on being just what it is: the essence of the Oglethorpe academic experience.

# CORE I

## Literature and OU



Literature is, like the Core, a binding feature at Oglethorpe. In some form or another, everyone gets a slice of it.

Oglethorpe students begin by reading a few of the greatest works in the first year because of "Narratives of the Self." In the first semester, all freshmen are reading *the Odyssey*, and Homer

binds each to another. Freshmen may have the tale most recently in their minds, but upperclassmen remember the days – some fondly and others with pain – of working through Homer's great work. Did Odysseus find himself, and what does such a searching process look like? Later on in the year, the conversations take new turns. Having worked through some books of intervening centuries, freshmen arrive at Shakespeare and take a look at *Othello*. New questions circulate: Was Iago at fault or Othello (or both)? Did Othello love her, the jealousy

being a manifestation, or was he a raging brute? Then, at a quick pace, students look at the dark and disturbing tale of *Beloved*.

After the first year, academic literary life takes various routes. Some students will not continue on in studying the great works of literature; they turn their attention primarily to the sciences, to history, and to psychology, while continuing on in the Core program. Others do, in fact, become English majors or minors or take a few English classes along the way. But everyone who came in as freshman is bound together through the literature.

So Homer, hat's off to you for the special glue you give to the Oglethorpe community!



# The Tower



*The Tower* is Oglethorpe University's literary magazine, comprised of work by Oglethorpe students and designed, created, and printed on campus. *The Tower* has recently grown, now publishing a full issue in the Fall and Spring semesters, rather than the single issue per year of the past. Each of these issues uses a unique layout, designed by the Tower staff, to collect and display fiction, essays, poetry, and visual art from the Oglethorpe community. *The Tower* takes its name from the Lupton Bell Tower, where the offices were originally located.

*The Tower* aims to provide an outlet for artistic expression in the Oglethorpe community by publishing a magazine of student work. In addition to our publications, *The Tower* provides a regular workshop environment where student writers can meet to critique and encourage one another. We are also responsible for running two events each year;



Top Left: Miriam Brown, Kathleen Pedro, Alexandra Edwards, and Rachael Maddux celebrate the release of the fall issue at IHOP.

Above: Jeff Lura and Allison Martin during the celebration dinner.



Top: Kathleen Pedro packing up *Towers* for distribution.

Above: Alexandra Edwards reads the fall issue. .

# The Stormy Petrel

*The Stormy Petrel* has been Oglethorpe's student-run newspaper since 1919. We have gone through many revisions, from developing new layouts to creating new sections, as a long line of editors have tried their hand at running the paper. The 2005-2006 year brings us all the way to our 81<sup>st</sup> volume.

The purpose to *the Stormy Petrel* is to provide news to the Oglethorpe community, particularly the news that relates to what happens on our own campus. This year marks our second as a weekly, rather than bi-weekly, publication. For the 2005-06 school year, *The Petrel*

also implemented a new section: Life in the Bubble. This section, replacing the more ambiguous Features section of previous years, is designated specifically for information about life on and around the Oglethorpe campus. The page includes candid photos, interviews with professors and students, and spotlights on campus events, among other features. In addition to Life in the Bubble, *The Stormy Petrel* has six other weekly sections: News, Opinions, Arts & Entertainment, Sports, Humor, and Hindsight.

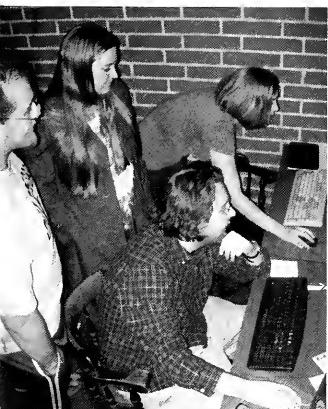


Top: Co-Editors Rachael Maddux and Miriam Brown.

Above Left: Molly Ellis and Dallas Greene.

Far Left: Mallory Davis and Rachael Edmondson

Left: Kira McCabe and Eckhardt van der Linde.



Top Right: (Back) Jon Carter, Molly Ellis, Malory Davis, Rachael Edmondson, Ben Minor, Kira McCabe (Front) Hannah York, Matt Corbett, Eckhardt van der Linde, Andrea Wood

Above Right: Ben Minor

Top Left: Dallas Greene

Above Left: Matt Corbett

Above: Jon Carter and Jessie Pond

Left: Jon Carter, Molly Ellis, Miriam Brown, Ben Minor

Right: Jessie Pond and Andrea Wood



"Being on yearbook staff was one of my most fulfilling Oglethorpe activities. Sometimes the rewards appeared 'small,' as when a scenic photo appeared in the office after I complained to Bisell about the lack of windows. The note read, "Here's your window." It also boosted my resume and helped me land my first job. There were the hard parts and stressful times, too; but isn't that just like being at Oglethorpe? Yet as I love my years at Oglethorpe, so am I happy that I was part of the yearbook staff. Enjoy the book!"

~Leah Sanders  
Copy Editor  
2006



"Oh....the yearbook. Last summer when Bisell asked me if I was willing to be Photography Editor, I remember my initial reaction was, 'Are you sure you want me? This is Dallas, remember?' But I guess he was sure, and I'm glad, because I have loved every moment of it."

~Dallas Greene  
Photography Editor  
2007

"The greatest sign of success this year is the fact that I didn't have to do much. I had wonderful editors and staff, and this book is theirs. Their vision, their planning, their work. I facilitated, guided where necessary, and filled in the gaps. The 2005 *Yamacraw* was my baby, but the 2006 *Yamacraw* rightly belongs to everyone who worked on it."

~Bisell McWilliams III  
Editor-in-Chief  
2006



"I cannot pretend that I have loved every minute of this yearbook fiasco, but I would be lying if I said I didn't have fun.

-Meredith Whitworth  
Layout/Design Editor  
2006



# The Yamacraw

## A Letter to the Masses

### *Editor-in-Chief*

Bisell McWilliams III

### *Layout/Design Editor*

Meredith Whitworth

### *Copy Editor*

Leah Sanders

### *Photo Editor*

Dallas Greene

### *Proof Editor*

Miriam Brown

### *Staff Advisor*

Mark DeLong

### *Jostens Rep*

Sandra McCarthy

### *Layout Staff*

Amanda Nichols

Alexa Anderson

### *Copywriters*

Hannah York

Chelcie Rowell

Jennifer Cornelius

### *Photographers*

Amie Lane

(Assistant Editor)

Laura Callender

Jessie Nilson

### *Contributing*

Emily Gantert

Rachael Maddux

Molly Ellis

Kelly Poor

Rachael Edmondson

Udara Soysa

Jennifer Hofstetter

Dear Masses,

We are writing this on behalf of all student publishers; we believe that you must understand why we do what we do.

In case you have forgotten, we are *the Yamacraw*. We strive to provide an accurate and entertaining representation of each year at Oglethorpe, covering its events, issues, attitudes, and people. Led by our Editor-in-Chief, senior Bisell McWilliams III, we do our best.

While working diligently in our office in the basement of the Emerson Student Center, we intrepid *Yamacraw* editors and staff members focus on the possibility of a few peaceful moments in the midst of publishing chaos. Although such a moment has yet to arrive, we do feel confident that excessive amounts of silliness should suffice for the present.

Despite the overwhelming evidence against us, we do indeed work hard to provide you with this book every year. In contest with our regular class schedules and responsibilities every deadline is met, eventually. Each spread is designed, built, edited, submitted, and edited again, all within five short months. This being the case we beg your leniency and forgiveness.

In truth we work for this book because we love the satisfaction that comes with completion and the opportunity to give something unique to our fellow students and to the school. We do not regret a single hour spent, tear shed, book thrown, or silly moment; and we thank you for your support.

Yours Very Sincerely,  
The *Yamacraw* Staff, 2006



# Dr. McFarland

As interviewed by Kelly Poor

*Introducing Dr. Douglas McFarland, Chair of the English Division and wry joker extraordinaire.*

**Where are you from, and what led you to Oglethorpe?**

Dr. McFarland tells of living in Berkeley prior to relocating to Brookhaven. He then mocks my openly literal question and claims that Route 66 led him here.

*Wait for it, I think, there has to be more:*

“I was convicted of a felony in California, and this was my punishment.” There you have it, ladies and gentlemen. You never know when Dr. McFarland and his

sarcasm will strike, but I guarantee you that it will be interesting.

**What exactly drew you to your profession?**

“I have always been deeply involved with books,” he articulates. He then tells of a summer in high school during which he read an entire book per day. I stare at him with some mixture of awe and envy.

**What is your favorite course to teach?**

“Greek. And Nabokov.”

**If you could live anywhere in the world during any time period, where and when would you**

**choose?**

“Tomorrow in Paris.”

**What do you consider to be your greatest academic accomplishment?**

“I don’t like that question.” This from a man who is currently translating into the English Geoffrey of Monmouth’s Latin Historia Regum Britanniae.

**Alright, what do you consider to be your greatest accomplishment?**

“Raising daughters.” His face assumes an exaggerated and pensive expression. Here it comes: “I’m sort of torn between Pride and Prejudice and King Lear.”

**Do you have any particular advice for Oglethorpe students?**

“Stay cool, but care.”

**What if you’re not cool?**

Dr. McFarland’s expression relays that he does not hold out much hope for those who so miserably fail to be interesting.

*There you have it, and if you’re looking for some very good laughs and a surprise or two, sign up for Core 301, Latin, Greek, or some Special Topics class the next time pre-registration rolls around.*



# The Writing Center

Last fall, Oglethorpe revived its Writing Center, a program designed to help students revise and improve their writing. Oglethorpe's original writing lab, "the Writing Company," was instituted in the 1980's and tutors aided students with writing and composition classes across Oglethorpe's entire curriculum.

The idea for reviving the Writing Center came from recent faculty discussions of needed student services at Oglethorpe. Furthermore, Provost Ames strongly asserted that Oglethorpe should offer writing support and professional development programs to students in all disciplines. In consultation with the faculty, Ames decided to refocus the course-specific tutoring previously offered by the Academic Resource Center to a writing center in which the tutors are offered opportunities for training in writing across all disciplines.

The primary purpose of The Writing Center is to provide Oglethorpe students with confidential and personal assistance with any written assignment, at any stage of the writing process, for their courses at Oglethorpe or for professional development. Peer tutors are trained to be responsive to students' particular needs, to help students identify strengths and weaknesses in their writing, to guide students to resources on basic academic requirements, and to help students build confidence in their academic and creative writing skills. Students can either come to The Writing Center with a specific focus, ranging from beginning their task, to improving or clarifying an argument, to working on style or grammar, or they can simply ask for feedback on their work.

According to Jeanne McCarthy, Visiting Assistant Professor of English at OU and head of the new Writing Center, there are many advantages to the program. "One advantage of having students tutoring students is that such tutors are familiar with the courses, the professors, and the academic culture [of Oglethorpe]. Their knowledge can help demystify the writing process and what may seem to be, at times, the overwhelming



Above: Tutor Rachael Maddux reads through a paper.

demands of an academic culture. The peer tutoring sessions provide an opportunity to discuss papers in a low-stress environment, without the pressure of grades hanging over either the tutor or the tutee."

Furthermore, McCarthy believes that there is a special symbiotic relationship between the tutor and the tutee. "The benefits of such exchanges are not merely one-way. Tutors learn from the sessions as well. After all, good writers like to give and receive feedback, and whether one is self defined as a writer or not, the opportunity to discuss ideas and to watch an idea take shape is inevitably rewarding and enriching."

McCarthy has taken personal responsibility for enriching students' writing experience at Oglethorpe. "I would like the Center to be a place where students can find answers to questions and take advantage of all the small and profound opportunities to learn available while participating in the broader academic community of writers at Oglethorpe."



Above: Brittany Bennett and Jewelia Dakin review a paper.

*Performance Clubs, Culture Clubs,  
Boar's Head, and Night of the Arts*

# Art and Culture

*"Every child is an artist. The problem is how to remain an artist once he grows up." ~ Pablo Picasso*

## Student Coffee Break

Café Oglethorpe is hot, sultry and lacking air-conditioning. Nonetheless, Oglethorpe students continually venture in and out of the room. Some students are staying to sit and talk. They are drinking coffee or lemonade, and they are enjoying free candy. Dr. Victoria Weiss is greeting people, asking questions and listening. It's the Student Coffee Hour on a Tuesday afternoon, and students

are enjoying a break from the routine.

In its second year, the Coffee Hour was a haven for friendship, relaxation and conversation. Sometimes, people simply needed to get away; other times, they just wanted to get some coffee without having to use their Flex Dollars, or they lived off campus and do not want to pay for coffee. Regardless of why students came to the Coffee Hour, all Oglethorpe students needed a place to feel welcomed, and Tuesday from 2 P.M. to 3 P.M. is one place that they did.

Weiss started the Coffee Hour in the fall semester of 2004 as a place for

students to come to talk to one another and to her. She said that it is important for students to feel that they can connect with each other and that students want a place to feel at home. "It's important to have those kinds of things in place," Weiss explained. Students can depend on her being there every week, even if they do not come each time.

Weiss heads the Office of Student Success, and she works to keep students satisfied and happy at Oglethorpe. The Coffee Hour is one way she decided she could interact with students, listen to their concerns and respond to them.

"This is home for a lot of the year, for a lot of the people. Home is a place where the door is always open to you, and people are always interested in what you have to say," Weiss said. "And you have to bring a little bit of that to the campus."





# Facebook

## The Social Order goes digital

On May 14<sup>th</sup>, 2005, after months of neglect, Oglethorpe University was finally admitted into the ranks of America's college elite.

As we would be announcing on our long-lost high school buddies' "walls" for weeks to come, we were FINALLY ON FACEBOOK!!!!

For the uninitiated, Facebook.com is a website where college students can create a profile listing their personal interests and contact information, and then connect with other students at any other school that's also part of the Facebook network. On Facebook, you can create "groups" that center around common interests, share photos with your friends, plan and advertise parties, and even see a visual map of your social network.

In the months since Oglethorpe "got on" Facebook, hundreds of students and alumni have joined. New friendships and, undeniably, other kinds of relationships, have blossomed thanks to the ease of "friending" other Facebookers based on mutual interests and other presumed indicators of compatibility.

However, perhaps because it's so easy to do, many have fallen prey to one of Facebook's most ridiculous aspects— the tendency

to "friend" people with little to no discretion, regardless of whether you were roommates freshman year or if you discovered their existence only second before you clicked the "Add as Friend" link on their profile.

Indeed, one of the unintended effects of Facebook is the way in which it's changed many of our impressions about Oglethorpe. Once you get a few "friend requests" from supposed OU students that you've never actually seen or heard of, it's a bit harder to buy into the idea of the campus as the tight-knit "bubble" that everyone claims it to be.

Despite this fact (or perhaps in light of it), a strange new kind of unity has developed on campus since Oglethorpe got in on the Facebook trend. Yes indeed, it's a strange feeling to be standing in the grill line behind a person that you've never talked to or made eye contact with, yet whose hobbies, interests, and class schedule you were just browsing through last night.

Does knowing that 33 of your classmates think they can hypnotize you with their belly, and that 15 of those people also claim that pants are a suggestion, not a rule (as per the group names)

make you a better person? Does it make you happier, or make you more likely to make a life, make a living, make a difference? No, not hardly.

But Facebook is a testament to the fact that, even on a campus as small as Oglethorpe, we pass by many of the same people every day without so much as sharing a smile, let alone exchanging even basic personal information. While random acts of gratuitous "friending" takes this anti-social tendency to the opposite extreme, perhaps the small slice of access that Facebook provides us with to the inner-workings of our fellow Petrels is a good thing, not just a dorm-room fad for attention whores and bored college kids.

(Who is that guy in the upper left-hand corner, anyway?)



# Oglethorpe University Singers and Chorale

Making music one day at a time

Oglethorpe University Singers is the primary musical organization at Oglethorpe University. The ensemble provides for the study and performance of significant choral literature within the liberal arts context of the University and is open to students of all disciplines. The mixed-voice concert choir of approximately thirty-five voices, under the direction of Dr. W. Irwin Ray, is in constant demand for performances in the community and often obliges. In the past year the Singers have performed for Dr. Large's farewell dinner,

Oglethorpe Presbyterian Church, Boar's Head, the annual Fall Concert, and more.

The members of University Singers rehearse three hours each week and for their labor receive one hour of academic credit and the pleasure of the activity itself. Their repertoire includes sacred and secular literature, both accompanied and unaccompanied, ranging from the fifteenth century to the present. It is likely not untrue to state that every member of University

Singers, past and present, departs at the end of each year with some feeling of satisfaction in the work accomplished and the music created.

President  
Jenec Amodeo

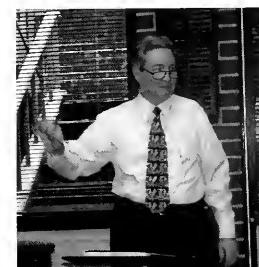
Vice President  
Abigail Kurland

Secretary Treasurer  
Krystal Evans

Manager  
Meredith Whitworth

Communications Director  
Rachel Zellner

Section Leaders  
Meredith Whitworth  
and  
Travis Griffin





The University Chorale is the audition chamber chorus drawn from the membership of the University Singers. The skill and musicianship of the Chorale allows for the performance of more complex and virtuosi music; therefore, repertoire is predominantly literature for one-to-two voices per part. This wonderful chamber group rehearses one and one half hours per week and for their time often receives the respect of the OU community and their peers.

#### Members



Jenee Amodeo – mezzo soprano

Aaron Cross - tenor

Laura Callender - alto

Austin Dalbo - baritone

Krystal Evans - alto

Travis Griffin - baritone

Abigail Kurland - soprano

Meredith Whitworth – soprano



# OU Playmakers

Act well your part...



It is the philosophy of Oglethorpe University's Theatre program that there is no better theatre training than the liberal arts. The greatest theatre practitioners and thinkers are those who are able to assemble knowledge from a wide variety of fields in order to identify and convey artistic goals. It is the program's goal to train theatre students in all aspects of the discipline during their

four years at Oglethorpe. Just as the liberal arts environment provides the student with insight into and understanding of a variety of subjects, the theatre program strives to make students fluent in all of the component aspects of theatre, enhancing their thinking, collaborative, and artistic abilities. Students majoring in theatre at Oglethorpe University concentrate their efforts

in the areas of performance and directing. A faculty with extensive academic and professional experience teaches a wide-ranging curriculum, providing the student with

a rich variety of perspectives from which to learn. Courses in performance, directing, stagecraft, theatre history, theory, singing, and dramatic literature, as well as regular special topics courses in areas such as film criticism, feminist theatre, and filmmaking, provide students with a wealth of studio and classroom experiences. In addition, our distinctive internship program allows students the opportunity to hone their skills in both professional and laboratory settings. Most notably, Oglethorpe's relationship with the Georgia Shakespeare Festival, the professional theatre-in-residence on our campus, provides students with direct access to professional acting opportunities, as well as some of the most sought-after professional theatre internships in the southeast.





Live theatre is a vital part of the liberal arts atmosphere at Oglethorpe. The theatre program's official performance company, the Playmakers, is one of the oldest campus organizations at the University. Mounting a season of 4-5 full productions per year (some of which are student directed), the company is dedicated to providing laboratory opportunities for student actors, technicians, designers, and dramaturges that embrace a wide range of styles, historical periods, and points-of-view. Productions sometimes include childrens' theatre, musical theatre, and guest artists.

With auditions open to all faculty, staff, and students, the Playmakers have mounted several excellent productions in the last several years including student directed productions such as *The Dinosaur Play* (Kat Barrett) and *Love Letters* (Meredith Whitworth), faculty productions *The Dining Room*, *The Odyssey of Modesty Forth*, and *Top Girls*. Each play brings a new challenge to the Playmakers, who rise to the occasion with pride and talent.

Top Left: Luciana Lazzarino gazes ponderously into the nothingness in the *Women at the Thesmophoria*.

Top Right: Cliff Moore mocks Rebecca's suffering in the *Thesmophoria*.

Above Left: Theatre students enjoy learning the art of puppetry from the master puppeteers of Sandglass Theatre.

Left: Aaron Cross ponders the possibilities of puppetry during a workshop.

Far Left: Luciana Lazzarino, Rebecca, Cliff Moore, Mike Willis, and Brent Rose; just part of the cast of *Women at the Thesmophoria*.

# Student Directing

## New directors discover the ins and outs

*Sing to Me Through Open Windows*  
&  
*The Conquest of Everest*

by Arthur Kopit  
directed by Jesse Hinson

The Boy - Tyler Nichols  
The Clown - Brent Rose  
The Man - Bob Unger

Miss Almenside - S.E. Trammell  
Mr. Almenside - Ben Minor  
Chinese Solider - Bob Unger

*Sing to Me Through Open Windows & The Conquest of Everest* performed Friday, February 10, 2006 through Saturday, February 11, 2006. Imaginative sets, costumes, lighting, and sound enhanced the quality of the performances and helped to create an aura of dark humor appropriate for the plays.

Director Jesse Hinson worked tirelessly and well to pull off this unique production. A senior, Jesse is no stranger to the theatre but is always finding new challenges in his field, not the least of which was this project. Hinson comments on his initial experience with these plays in his program notes saying he, "considered it an act of serendipity."





Both Jesse and Meredith feel it necessary to thank those among their peers, professors, and mentors who supported and taught them through the ins and outs of directing a production. Although Jesse and Meredith managed to pull off well planned shows, both claim that they could not have done so alone.

Special thanks must therefore go to Chadwick Yarborough, Technical Director and teacher; Lee and Joe Knippenberg for support and patience, Bob Unger for unfailing inspiration, Debora Merola and Oglethorpe University for production support, Marie Sutherland-Lawless, S.E. Trammell, Kat Barrett, Jhana Grant, Brent Rose, and all those students who worked on these productions either through work-study, stagecraft, or the goodness of their hearts.

### *Love Letters*

by A.R. Gurney  
directed by Meredith Whitworth

Melissa - Charlotte Knippenberg  
Laura Callender  
Lee Knippenberg

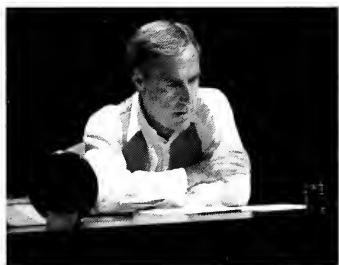
Andy - Liam Knippenberg  
Jesse Hinson  
Bob Unger

*Love Letters* performed Thursday, September 22, 2005 through Saturday, September 24, 2005. This staged reading was produced in an unusual form combining specific directions of

the playwright with the artistic vision of director Meredith Whitworth and her cast.

The result of four weeks hard work was an intimate setting for a simultaneously dark and sentimental play. The tireless efforts of Whitworth, her cast, and her crew paid off well and

all involved took away different impressions and lessons. Whitworth speaks of the experience saying, "I knew it was a success when an audience member told me afterward that the play had made him cry."



## Alpha Psi Omega

Several outstanding members of the Playmakers, Oglethorpe University's theatre company, are also members of the Chi Kappa chapter of Alpha Psi Omega, the National Honorary Dramatics Fraternity (Co-Educational). Students who have demonstrated outstanding commitment to the Playmakers in any number of capacities, and who hold distinguished academic records, are invited to join during their sophomore or junior years. Selection is based not only on achievement, but also on collaborative spirit, maturity, and artistic dedication. The current members of Alpha Psi Omega include seniors Kimberly Edmiston, Jesse Hinson, Marie Sutherland-Lawless, and Meredith Whitworth.



Sigma Tau Delta's central purpose is to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Sigma Tau Delta also recognizes the accomplishments of professional writers who have contributed to the fields of language and literature.

One of the largest members of the

Association of College Honor Societies, Sigma Tau Delta has over 600 active chapters, more than 900 faculty sponsors, and inducts approximately 7,000 members annually. Our members have the opportunity to be recognized for their outstanding achievements, enrich their education, help them make career choices, and advance their careers.

## Sigma Tau Delta

# Night of the Arts

True to tradition, *The Tower*—Oglethorpe's very own magazine of arts and literature—held an annual Night of the Arts to celebrate and display the artistic talents of students, faculty, staff, and even alumni. The Night of the Arts features two main attractions: an exhibition of the visual arts and a performance portion.

This year's theme was Vaudeville to match the *Tower's* Fall 2005 issue, and the night certainly lived up to its theme's suggestion of artistic variety. The performance portion alone boasted a mind-boggling miscellany: Dallas Greene's spirited dramatic interpretation explaining the world's love-hate relationship with itself; Alex Edwards's piercing apostrophes to mysterious male figures; and Josh Washburn's mournful, lingering rendition of "Hey Ya," and many others.

Potentially abrupt transitions from scathing humor to dramatic sonatas to thoughtful poetry were smoothed by a receptive and obliging audience, who never neglected to parenthesize each performance with enthusiastic applause. This year's



audience was also particularly welcoming and forgiving of victims of nervousness.

The evening's decoration created a cozy ambience which undoubtedly reinforced the spirit of laughing and companionable creativity. This mood extended beyond the room of the performance portion into the art exhibition, where attendees perused displays of students' paintings and photographs while happily munching on the provided hors d'oeuvres.

The evening's unassuming but undoubtedly star was Mario Dunkel, whose performances began and concluded the night and spanned not only three musical molds (jazz, classical, and the college

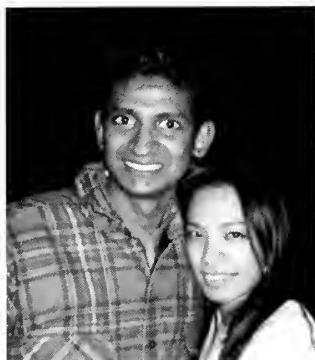


quintessential: Dave Matthews) but also two instruments—piano and guitar. The lyrics to "Christmas Song," his last number, perhaps most perfectly sum up the Night of the Arts:

"So the story goes, so I'm told the people he knew were drinkers and jokers, all soul searchers like you and me."

# An International Perspective

Studying in the U.S. breaks preconceived notions



By Udara Soysa

Six months ago in a rainy evening in Colombo, Sri Lanka, I received an email from the Georgia Rotary Student Program stating that I had been selected for a full one-year scholarship. Immediately, all my family members were competing to read that email. They were overjoyed!

My initial reaction was somewhat ambiguous. I also had received a partial four-year scholarship to attend a college in West Virginia. I was not sure which to choose, the Rotary scholarship or the West Virginia one. I was stuck in a mental quagmire.

I finally decided to accept the Georgia Rotary Scholarship. In a few months, I was on my way to Atlanta, Georgia. All I knew about Georgia in the Southern USA was that it is a conservative place where Asians are not very welcome.

This is the stereotype created in Sri Lanka by the world media. However, a few days after arriving in America, I found out that the media was "DEAD WRONG".

I was greeted by an enormous group of Rotarians in the airport waving Sri Lankan flags and calling my name. This was soon followed by hand-shaking and hugging, and shortly my first American meal. I immediately felt very comfortable with my "new found family".

Before arriving, I assumed that the American Rotarians would be very formal people. So I took extra efforts before arriving to read books on proper table manners and proper speaking behavior. But quickly I realized I again was "DEAD WRONG". My American Rotarians were fun, easy-going, and cool people.

I was assigned three host families whom I soon realized were equally wonderful people. Living with a host family was a scary idea for me before coming, although I had lived with families of my friends in India, Pakistan, and other countries. However, I soon knew that my fears had been imaginary and ludicrous. My host mom and dad (Ted and Delores Johnson) never let me feel as a stranger. I was treated as their own son, if not better.

Finally, school began.

Although I had met many American students before, I had never met so many at one time, nor had I experienced any long term personal interactions with them. Most of my contacts had been online. But this time it was real life, meeting and talking with countless American students and with students from many parts of Europe. I already have established good friendships with so many of them. This actually I feel is the best part of my education in the U.S.

As I complete my first month in college, I feel as if I have gained years of experience. My first memories of Atlanta and my life at Oglethorpe will remain forever with me as I continue my education and later return to South Asia.



Above: Maki Sugita, Triinu Puvi, and Udara Soysa

Above Left: Udara Soysa and Antonette Diao.

## Japanese Culture Club

The Japanese Culture Club has been reserving the Dolive Theater on Monday nights for the past couple of years to spread knowledge about Japan through live action and animated film showings. Each week the members gather for dinner off campus to discuss current events and recent discoveries.

We also attend Anime Weekend Atlanta, Dragon\*Con, and other various conventions involving Japanese animation. The Philip Weltner Library now has manga (Japanese graphic novels) in its collection, thanks to donations from the Japanese Culture Club.



The International Club is an organization open to the entire campus; it's main purpose is to involve and unite people of all cultural backgrounds to share aspects of their cultures with the entire Oglethorpe community. The club puts on numerous campus-wide social events which highlight cultural diversity in the form of dances, dinners, foreign-film screenings, outings to clubs in Atlanta, and of course, our main event, and one of the largest on campus, International Night!



## International Club

# Arts, OU and Atlanta

## Theatre Works



The coming of the new year also brings an exciting development in Atlanta theatre circles and in the lives of several Oglethorpe faculty, staff, students, and alumni. The creation of Theatre Works Inc., a domestic non-profit organization of Georgia, marks the fulfillment of great expectations for all involved.

Theatre Works is an amateur theatre company whose mission is to provide opportunities for entertainment and education through the production of "family friendly" theatre and the potential for acting camps and classes. This mission is what makes Theatre Works unique and special to all those involved.

The idea for Theatre Works was first dreamed by OU staff member Bob Unger and Professor Lee Knippenberg, both of whom saw the market for family theatre in Atlanta and have the desire to make it happen. The group

includes several OU students, including seniors Jesse Hinson and Marie Sutherland-Lawless, OU alums Amy Tenehan Huskey, Amy Lester, Jessie DeMarie, and Meredith Whitworth, and other friends and family members interested in using their talents in the arts.

"Everyone involved seems so excited and willing to step through this process," says OU alum Meredith Whitworth, "I know that I am overjoyed to have the opportunity to pursue what I love with people I respect and in an environment that is well suited to my personality and talents." All the members of Theatre Works are excited to move forward with this process and hope to have the support of their friends and colleagues at OU as they work to fulfill their mission.



Top Left: Lee Knippenberg and Bob Unger in *Love Letters*.

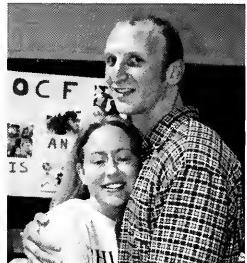
Top Right: Meredith Whitworth in the children's production *The Dinosaur Play*.

Above: Amy Lester and Lee Knippenberg in *Dancing at Lughnasa* in 2004.

Left: Marie Sutherland-Lawless in *The Odyssey of Modesty Forth*.

# Fellowship of Christian Athletes

We are an organization, focused mainly on athletes but welcoming of all, that is devoted to creating an environment that introduces the man of Jesus Christ through fun and entertaining meetings where we have guest speakers, music, and games.



We are an organization that aims to create an environment where anyone can come to fellowship and hear the Gospel of Jesus Christ. We try to spread the message of faith, hope, and love in our everyday lives and in our everyday interactions with others.



# Oglethorpe Christian Fellowship

# Boar's Head

Pigs, Kisses, and Holiday Wishes



Oglethorpe University held its annual Boar's Head Ceremony on the chilly evening of December 9, 2005. Derived from the holiday traditions of English colleges, the Boar's Head ceremony at Oglethorpe serves as the initiation ritual for Omicron Delta Kappa (ODK), Oglethorpe's highest honor society. It is also a holiday concert and feast—and one of OU's longest standing traditions.

The new initiates carried a decorated litter bearing a real roasted boar's head into Conant

Theatre, where it was given the place of honor on the stage throughout the ceremony. A book by Aristotle placed in the boar's mouth served as an allusion to the English legend of the boar's head, in which a student kills a boar by ramming Aristotle down its throat. ODK members Sarah Opp and Miriam Brown recounted this legend at the start of the ceremony. After the concert, the new ODK members completed their initiation by kissing the boar's head.

The holiday concert this year featured (as always) the Oglethorpe University Singers and Chorale, the return of the

ever popular Salvation Army brass ensemble, and the debut performance of the Oglethorpe University Winds, directed by student Jon Carter. The program included Christmas classics such as "Still, Still, Still," "Chestnuts Roasting on an Open Fire," and "White Christmas," as well as classical pieces, Hebrew prayer "Ose Shalom," and some more non-traditional holiday tunes such as "The Twelve Days After Christmas." Oglethorpe professor and ODK member Dr. Victoria Weiss had the honor of giving the faculty reading this year, in which she informed those gathered of the true history of wassail.

The Christmas tree outside of Conant, which has its own special role in the ceremony



Above: Laura Callender plays flute with the newly formed Oglethorpe University Winds.



Above: The crowd gathers in the chilly evening air for the lighting of the tree.



since it is lighted immediately following the concert portion of the evening, was lovingly adopted by the president of the University Singers, Jenee Amodeo. A few dedicated members of the University Singers worked the night before the ceremony at making the lighting of this year's tree special. "We were out in the freezing rain for hours," said Singers member Kristy Evans, "so it better look good!" The University Singers hope to make decorating the tree their own Boar's Head tradition.

The "feast" following Boar's Head was notable for one thing: candy! Garlands that decorated the lobby of the Conant Center were hung with ornaments containing candy, though many of these had disappeared by the end of the



evening. Tables around the lobby overflowed with sweets fit to make your teeth rot. Everything from cookies to gigantic lollipops were also present, along with a plentiful supply of bite sized candy some students referred to as "exam food."

This year's Boar's Head was one of firsts. It was the first ceremony under new president Dr. Schall, the first to feature edible ornaments, the first performance of the new wind ensemble, and the first lighting of the tree decorated by the University Singers. The night focused on origins: the origins of the feast of the Boar's Head, the origin of the ceremony at Oglethorpe, even the origin of wassail. It was a night in which to remember, though, especially for the new initiates, a



Above Left: The University Singers perform.

Above: Alex Johnson, Anne Balter, and James Hill kiss the pig.

Below Left: Members of the Salvation Army Brass Ensemble.



night in which to look forward.

The eleven student initiates for ODK this year were Anne Balter, James Albert Hill, Annemarie Ippolito, Alex Johnson, Rachael Maddux, Kira McCabe, Mayur Nayee, Piercen Oliver, Courtney Roberts, Leah Sanders, and Kelli Weatherall. There were also two new faculty/staff initiates, Candace Maddox and Nicholas Maher.

 Parting thoughts

# Hindsight

*"Own only what you can carry with you; know language, know countries, know people. Let your memory be your travel bag." - Alexander Solzhenitsyn*

## Hindsight does not mean perfect vision



By Leah Sanders

If hindsight is 20/20, shouldn't my vision every day be approaching nearer and nearer to perfection, at least in looking back on my years at Oglethorpe? After all, as a graduating senior I can look back at the past three years at Oglethorpe and begin to understand it... right?

Unsurprisingly, and very fittingly, I don't quite know the answer. There's a little bit of "yes" and a whole lot of "no."

When I agreed to write this article, I thought I was ready to approach the subject. I knew I didn't have anything brilliant, nothing earth-shattering, to

say. But my idea was good; it would be an interesting article, at least, and enjoyable to read.

Or so I thought.

I sat down to write the article. My fingers raced across the keyboard, throwing the ideas together. Yes! This could be good! The idea was there, and it began to evolve on its own.

But after 600 words, I re-read what I had written. It wasn't even on its way to approaching the realm of the brilliant. Maybe it had the germ of a good idea... but I had no proof that this little seed could ever be something I would want published. It was, in fact, a very poor piece.

So, I set it aside. I let it idle, hoping that while I let my mind dwell on the other issues at hand (namely, the too many activities at Oglethorpe that were sucking away my life), my brain would figure out what to write. When I returned to it, the article would be ready to shine—or at least be ready to approach the acceptable.

But a week later, when

I re-read the 600 words, I was even less impressed than when I had first typed it. All that I had written had somehow lost its appeal, and I wondered if the idea was even salvageable. I knew there was no hope when my sister asked me, "So, what exactly is the point that you're trying to make?" I really had no answer.

Where was the perfect vision of a senior scanning the past four years? Maybe it was just an illusion?

And that process—trying to understand one aspect of Oglethorpe college life, having an idea about it, and then failing to reach a satisfactory conclusion—reiterated something that had



already been on my mind: there is so much that I thought I would have answered by now and which instead remains a mystery.

Looking back on four years at Oglethorpe, I still don't know what it all means. How has it shaped me in a way that no other place could? How have I changed? What has been my place in it? And what have the years been together and what has each meant alone?

With a bit of 20/20 hindsight, is it possible to catalogue my time at Oglethorpe?

When I came to Oglethorpe in the fall of 2002, I had vague notions of what college would be like. I was nervously excited. People had readily told me what it would be like, and most of the prophecy was very encouraging. "It will be the best years of your life," they said. Pretty sweet, no?

But things turned out to be a lot harder than I ever imagined that they might be. It wasn't because Oglethorpe is a bad college but simply because sometimes and for some people, the college transition (or maybe just college life) isn't easy. And it most certainly wasn't for me, especially with other things that were occurring in my life.

Toward the end of my freshman year, though, things seemed to look up. And sophomore year really was better. But even though there were really good things and I began to be comfortable at Oglethorpe, I continued to fight battles. It was an interesting mix of emotions, of conflict and peace, of happiness and pain. It was something that I also came to realize is very common



in life, in my own and in others.

My junior year was better than all the rest, undoubtedly. I lived with one of my best friends, I learned to relax a little bit over my schoolwork, and I felt that Oglethorpe was fully and finally a good home.

So that brings me to my senior year. It's an overwhelming one, the busiest thus far. I am so close to the end, but just not close enough; I count down the weeks.

But even though I can easily dissect the years at Oglethorpe into the neat little categories, with summers having always acted as strange divisions, I am still at a loss to look back and understand it. I come away with many questions unanswered. Why was my freshman year so hard? Why has every year been so different and unpredictable? My hindsight just isn't very good. Yet.

I wonder how much better it will be once I leave. I can envision, in some ways, that my understanding will increase. With a little wisdom, I can decipher some hidden codes and unlock a bit of the mystery. But I know that so much of the years have slipped away from me,



and my attitude toward Oglethorpe has been ever evolving. Will a changed life stage take me to such new perspectives on Oglethorpe that my memory will confuse me about what I experienced?

They are hard questions and maybe ones that don't have to be asked. Maybe I want too much understanding and instead have only questions.

So, I guess I can say that I have learned at least one thing to pass on to those behind me: Writing a hindsight article is no easy task, if you are really seeking to understand something about your time at Oglethorpe.

But maybe this place of mystery is just where I need to be.

►► Advertisements and Senior  
Congratulations

# Classifieds

*"The very first law in advertising is to avoid the concrete promise and cultivate the delightfully vague." - Bill Cosby*

## The Stormy Petrel

says congratulations to this year's staff and contributors on a job well done, and good luck to our graduating seniors:

Miriam Brown  
Jon Carter  
Matt Corbett



Ariel Crooks  
Leah Sanders  
Hannah York



See you next year!

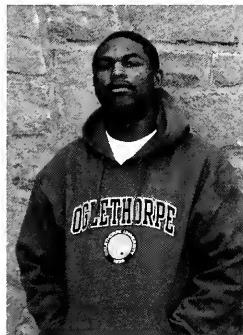
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## Congratulations Class of 2006 from the Oglethorpe University National Alumni Association



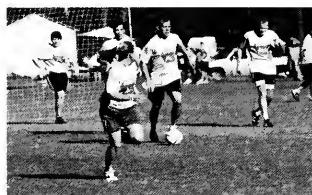
We look forward to your active involvement  
in the Alumni Association.

The following are just a few of the many  
benefits available to Oglethorpe alumni:

- Use of computer labs and computer network
- Free alumni email account for your lifetime
- Circulation privileges at the Library
- 2-for-1 tickets to select Georgia Shakespeare shows
- Free or discounted admission to most Arts & Ideas events (theatre, music, lectures)
- Free access to Oglethorpe athletic facilities
- Discounted university conference rooms and other rental facilities
- And much more...

Alumni Office  
Second Floor, Lupton Hall  
404-364-8893  
[alumni@oglethorpe.edu](mailto:alumni@oglethorpe.edu)

We hope you will come back to campus often  
to attend networking events, wine tastings,  
alumni athletic gatherings and, of course, our  
annual Alumni Weekend festivities. Join us!



Barbara Bessmer Henry '85  
Director of Alumni Relations  
404-364-8443  
[bhenry@oglethorpe.edu](mailto:bhenry@oglethorpe.edu)



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*"I pray you know me when we meet again;  
I wish you well, and so I take my leave."*

*~ William Shakespeare*

*Merchant of Venice, Act IV Scene I*





